
THE **Minor Arts of Daily Life**

POPULAR CULTURE IN TAIWAN



EDITED BY **David K. Jordan, Andrew D. Morris,
AND Marc L. Moskowitz**

Minor Arts Of Daily Life Popular Culture In Taiwan

Rose Arny

Minor Arts Of Daily Life Popular Culture In Taiwan:

The Minor Arts of Daily Life David K. Jordan, Andrew D. Morris, Marc L. Moskowitz, 2004-03-31 The Minor Arts of Daily Life is an account of the many ways in which contemporary Taiwanese approach their ordinary existence and activities. It presents a wide range of aspects of day to day living to convey something of the world as experienced by the Taiwanese themselves. Contributors: Alice Chu, Chien Juh, Gu David K. Jordan, Paul R. Katz, Chin Ju, Lin Andrew D. Morris, Marc L. Moskowitz, Scott Simon, Shuenn Der Yu. *Popular Culture in Taiwan* Marc Moskowitz, 2010-10-18 The contributors explore how traditional Chinese influences modern localized lives in Taiwan, localized identity, culture, and politics as a contested domain with Chinese and traditional Taiwanese identities and Taiwan's localization process as contesting Taiwan's gravitation towards globalized Western culture.

Cries of Joy, Songs of Sorrow Marc L. Moskowitz, 2009-11-24 Since the mid 1990s Taiwan's unique brand of Mandopop Mandarin Chinese language pop music has dictated the musical tastes of the mainland and the rest of Chinese speaking Asia. *Cries of Joy Songs of Sorrow* explores Mandopop's surprisingly complex cultural implications in Taiwan and the PRC where it has established new gender roles, created a vocabulary to express individualism, and introduced transnational culture to a country that had closed its doors to the world for twenty years. In his early chapters, Marc L. Moskowitz provides the historical background necessary to understand the contemporary Mandopop scene, beginning with the birth of Chinese popular music in the East Asian jazz Mecca of 1920s Shanghai. A brief overview of alternative musical genres in the PRC such as Beijing rock and revolutionary opera is included. The section concludes with a look at the manner in which Taiwan's musical ethos has influenced the mainland's music industry and how Mandopop has brought Western music and cultural values to the PRC. This leads to a discussion of Taiwan pop's exceptional hybridity, beginning with foreign influences during the colonial period under the Dutch and Japanese and continuing with the country's political, cultural, and economic alliance with the U.S. Moskowitz addresses the resulting wealth of transnational musical influences from the rest of East Asia and the U.S. and Taiwan pop's appeal to audiences in both the PRC and Taiwan. In doing so, he explores how Mandopop's songs of sorrow with their ubiquitous themes of loneliness and isolation engage a range of emotional expression that resonates strongly in the PRC. Later chapters examine the construction of male and female identities in Mandopop and look at the widespread condemnation of the genre by critics. Drawing on analyses and data from earlier chapters including interviews with dozens of performers, song writers, and lay people in Taipei and Shanghai, Moskowitz attempts to answer the question: Why is the music as bad as some assert? It is so central to the lives of the largest population in the world. To answer he highlights Mandopop's important contribution as a poetic lament that simultaneously embraces and protests modern life. *Cries of Joy Songs of Sorrow* is a highly readable introduction to an important but understudied East Asian phenomenon. It will find a ready audience among scholars and students of Chinese and Taiwanese popular culture as well as musicologists studying transnational music flows and non-Western popular music.

Cultural,

Ethnic, and Political Nationalism in Contemporary Taiwan J. Makeham,A. Hsiau,2005-08-19 This volume analyzes what is arguably the single most important aspect of cultural and political change in Taiwan over the past quarter century the trend toward indigenization bentuhua Focusing on the indigenization of politics and culture and its close connection with the identity politics of ethnicity and nationalism this volume is an attempt to map prominent contours of the indigenization paradigm as it has unfolded in Taiwan The opening chapters concern the origin and nature of the trend toward indigenization with its roots in the unique historical trajectory of politics and culture in Taiwan Subsequent chapters deal with responses and reactions to indigenization in a variety of social cultural and intellectual domains **Go Nation** Marc L.

Moskowitz,2013-08-31 Go Weiqi in Chinese is one of the most popular games in East Asia with a steadily increasing fan base around the world Like chess Go is a logic game but it is much older with written records mentioning the game that date back to the 4th century BC As Chinese politics have changed over the last two millennia so too has the imagery of the game In Imperial times it was seen as a tool to seek religious enlightenment and was one of the four noble arts that were a requisite to becoming a cultured gentleman During the Cultural Revolution it was a stigmatized emblem of the lasting effects of feudalism Today it marks the reemergence of cultured gentlemen as an idealized model of manhood Marc L Moskowitz explores the fascinating history of the game as well as providing a vivid snapshot of Chinese Go players today Go Nation uses this game to come to a better understanding of Chinese masculinity nationalism and class as the PRC reconfigures its history and traditions to meet the future **Water, Knowledge and the Environment in Asia** Ravi Baghel,Lea Stepan,Joseph K.W. Hill,2017-03-31 The dramatic transformation of our planet by human actions has been heralded as the coming of the new epoch of the Anthropocene Human relations with water raise some of the most urgent questions in this regard The starting point of this book is that these changes should not be seen as the result of monolithic actions of an undifferentiated humanity but as emerging from diverse ways of relating to water in a variety of settings and knowledge systems With its large population and rapid demographic and socioeconomic change Asia provides an ideal context for examining how varied forms of knowledge pertaining to water encounter and intermingle with one another While it is difficult to carry out comprehensive research on water knowledge in Asia due to its linguistic political and cultural fragmentation the topic nevertheless has relevance across boundaries By using a carefully chosen selection of case studies in a variety of locations and across diverse disciplines the book demonstrates commonalities and differences in everyday water practices around Asia while challenging both romantic presumptions and Eurocentrism Examples presented include class differences in water use in the megacity of Delhi India the impact of radiation on water practices in Fukushima Japan the role of the King in hydraulic practices in Thailand and ritual irrigation in Bali Indonesia **Taiwan Journal of Democracy** ,2007 **Abstracts of the Annual Meeting** American Anthropological Association,2006 **IBSS: Sociology: 2005 Vol. 55** British Library of Political and Economic Science Staff,Compiled by the British Library of Political and Economic Science,2006-11-03 First published in

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island located off the east coast of southern China is the largest piece of territory under the jurisdiction of the nation known officially as the Republic of China Constant debate over whether Taiwan is its own sovereign state part of the Republic of China or part of the People's Republic of China has been going on for years With Chinese leaders in the People's Republic of China rejecting Taiwan's legal separation and vowing that they will resolve the Taiwan issue by military force if necessary and most citizens of Taiwan opposing unification with China in the short run it would appear that Taiwan faces some tough decisions ahead The third edition of the Historical Dictionary of Taiwan Republic of China offers insight into Taiwan's situation through a chronology an introduction appendixes a map a bibliography and several hundred cross referenced dictionary entries on important people places events political parties and institutions as well as major political economic social and cultural aspects of this island country Whether or not Taiwan joins the People's Republic of China or gains its independence Taiwan's outcome is of the utmost importance and this reference provides the necessary information to understand its state of affairs **Topics** ,2006 China Review International ,2004 American Book Publishing Record ,2003 **U.C. Davis Law Review** University of California, Davis. School of Law,2011-02 **The Writers Directory** ,2013

Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur ,2004 Playing in Isolation Junwei Yu,2007-06 Despite the political instability characterizing twentieth century Taiwan the value of baseball in the lives of Taiwanese has been a constant since the game was introduced in 1895 The game first gained popularity on the island under the Japanese occupation and that popularity continued after World War II despite the withdrawal of the Japanese and an official lack of support from the new state power the Chinese Nationalist Party The remarkable success of Taiwanese Little League teams in the 1970s and 1980s cemented Taiwan's relationship with the game Taiwanese native Junwei Yu's Playing in Isolation presents a comprehensive account of that relationship While giving due credit to the great successes in Taiwanese baseball Yu also addresses the scandals and controversies that have plagued the sport including game fixing improper recruitment practices and the age deception fiasco that tainted Taiwan's seventeen Little League World Series wins In

addition Yu draws attention to the influence traditional culture exerts on parental support of sports versus education and more sedentary occupations Drawing on detailed research and personal experience Yu provides a rare honest look at the reality of baseball in Taiwan and offers an insider s perspective on a unique part of baseball history *Forthcoming Books*
Rose Arny,2003-04

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