

MIRRORS OF VIOLENCE

Communities, Riots and Survivors
in South Asia

edited by
VEENA DAS

DELHI
OXFORD UNIVERSITY PRESS
BOMBAY CALCUTTA MADRAS

Mirrors Of Violence Communities Riots And Survivors In South Asia

David Ludden

Mirrors Of Violence Communities Riots And Survivors In South Asia:

Mirrors of Violence Veena Das,1990 This important collection of essays by historians and sociologists focuses on riots in Sri Lanka Pakistan and the various regions of India The contributors discuss the causes of conflict and their effects on the communities in which they occur The book as a whole is one of the few sociological studies of rioting as an urban phenomenon and will be of special interest to sociologists anthropologists and historians

Mirrors of Violence Veena Das,1990 *Communities, Riots and Survivors in South Asia* Veena Das,1990 *Buddhist Fundamentalism and Minority Identities in Sri Lanka* Tessa J. Bartholomeusz,Chandra Richard De Silva,1998-01-01 This examination of Sri Lanka s ethnic and religious minorities links the past with the present through a treatment of Sinhala Buddhist fundamentalist development in the late nineteenth century and its hegemony in the late twentieth

Contesting the Nation David Ludden,1996-04 Animated by a sense of urgency that was heightened by the massive violence following the destruction of the Babri mosque in Ayodhya on December 6 1992 Contesting the Nation explores Hindu majoritarian politics over the last century and its dramatic reformulation during the decline of the Congress Party in the 1980s

Exploring Confrontation Michael Roberts,1994 First Published in 1995 Routledge is an imprint of Taylor Francis an informa company

Contributions to Indian Sociology ,1992

Life Beyond Survival Katharina Thurnheer,2014-06-15 At the heart of this in depth ethnographic study lie the daily life situations of tsunami survivors in war torn eastern Sri Lanka Each chapter is built around the empirical themes derived from the stories and recollections of Tamil women and their families during their stay in relief camps anticipating relocation The specifics of the socio cultural context are firmly embedded in the discussions Ten years after the tsunami this publication offers a timely contribution to a better understanding of what it means to cope with the combined effects of disaster war and international aid in this matri focal region of the island

Textures of the Ordinary Veena Das,2020-05-05 How might we speak of human life amid violence deprivation or disease so intrusive as to put the idea of the human into question How can scholarship and advocacy address new forms of war or the slow corrosive violence that belie

democracy s promise to mitigate human suffering To Veena Das the answers to these question lie not in foundational ideas about human nature but in a close attention to the diverse ways in which the natural and the social mutually absorb each other on a daily basis Textures of the Ordinary shows how anthropology finds a companionship with philosophy in the exploration of everyday life Based on two decades of ethnographic work among low income urban families in India Das shows how the notion of texture aligns ethnography with the anthropological tone in Wittgenstein and Cavell as well as in literary

texts Das shows that doing anthropology after Wittgenstein does not consist in taking over a new set of terms such as forms of life language games or private language from Wittgenstein s philosophy Instead we must learn to see what eludes us in the everyday precisely because it is before our eyes The book shows different routes of return to the everyday as it is corroded not only by catastrophic events but also by repetitive and routine violence within everyday life itself As an alternative to

normative ethics this book develops ordinary ethics as attentiveness to the other and as the ability of small acts of care to stand up to horrific violence *Textures of the Ordinary* offers a model of thinking in which concepts and experience are shown to be mutually vulnerable With questions returned to repeatedly throughout the text and over a lifetime this book is an intellectually intimate invitation into the ordinary that which is most simple yet most difficult to perceive in our lives

Questioning the 'Muslim Woman' Nida Kirmani,2016-03-16 The marginalisation of Muslims in India has recently been the subject of heated public debate In these discussions however Muslim women are often either overlooked or treated as a homogenous group with a common set of interests Focusing on the narratives of women living in a predominantly Muslim colony in South Delhi this book attempts to demonstrate the complexity of their lives and the multiple levels of insecurity they face Unlike other studies on Indian Muslims that focus on Islam as a defining factor this book highlights the ways in which religious identity intersects with other identities including class status regional affiliation and gender The author also sheds light on the impact of such events as the Babri Masjid demolition in 1992 and the subsequent riots the Gujarat communal carnage in 2002 and the anti Sikh violence in New Delhi in 1984 along with the rise of Hindutva and growing Islamophobia experienced worldwide in the post 9 11 period on the articulation of identities at the local level and increasing religion based spatial segregation in Indian cities The study highlights how these incidents combine in different ways to increase the sense of marginalisation experienced by Muslims at the level of the locality Understanding the need to look beyond preconceived religious categories this book will serve as essential reading for those interested in sociology anthropology gender religious and urban studies as well as policymakers and organisations concerned with issues related to religious minorities in India [Urban Growth and Violence](#) Peter Gizewski,1995 From the John Holmes Library collection

[Cultural Diversity and Social Discontent](#) R S Khare,1998-07-20 In this theoretically reflective and insightful work RS Khare explores the conceptual and ethnographic issues that India poses to modern anthropology He explains the cultural roles presence and limitations of the ordinary Indian and reveals the many others that constitute India from within **The Oxford India Companion to Sociology and Social Anthropology** Veena Das,2003 Contributed articles on sociology and cultural history in Indian context **State and Politics in India** Partha Chatterjee,1998 Contributed essays chiefly on the post 1947 scene *Social Forces* ,2007 **Freedom's Cry** Ian Talbot,1996 Talbot examines the role of popular participation in the Pakistan Movement and the social and psychological impact of the 1947 experience He focuses particularly on the role of the ordinary citizen and the human dimension of Partition draws extensively on fictional representation and provides comprehensive data on refugee resettlement **Annali** ,1998 *Anthropologica* ,2005 Includes reports of meetings of the institute **Sri Lanka Journal of Social Sciences** ,1994 **Critical Review of Books in Religion** ,1993

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Table of Contents Mirrors Of Violence Communities Riots And Survivors In South Asia

1. Understanding the eBook Mirrors Of Violence Communities Riots And Survivors In South Asia
 - The Rise of Digital Reading Mirrors Of Violence Communities Riots And Survivors In South Asia
 - Advantages of eBooks Over Traditional Books
2. Identifying Mirrors Of Violence Communities Riots And Survivors In South Asia
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Mirrors Of Violence Communities Riots And Survivors In South Asia
 - User-Friendly Interface

4. Exploring eBook Recommendations from Mirrors Of Violence Communities Riots And Survivors In South Asia
 - Personalized Recommendations
 - Mirrors Of Violence Communities Riots And Survivors In South Asia User Reviews and Ratings
 - Mirrors Of Violence Communities Riots And Survivors In South Asia and Bestseller Lists
5. Accessing Mirrors Of Violence Communities Riots And Survivors In South Asia Free and Paid eBooks
 - Mirrors Of Violence Communities Riots And Survivors In South Asia Public Domain eBooks
 - Mirrors Of Violence Communities Riots And Survivors In South Asia eBook Subscription Services
 - Mirrors Of Violence Communities Riots And Survivors In South Asia Budget-Friendly Options
6. Navigating Mirrors Of Violence Communities Riots And Survivors In South Asia eBook Formats
 - ePUB, PDF, MOBI, and More
 - Mirrors Of Violence Communities Riots And Survivors In South Asia Compatibility with Devices
 - Mirrors Of Violence Communities Riots And Survivors In South Asia Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Mirrors Of Violence Communities Riots And Survivors In South Asia
 - Highlighting and Note-Taking Mirrors Of Violence Communities Riots And Survivors In South Asia
 - Interactive Elements Mirrors Of Violence Communities Riots And Survivors In South Asia
8. Staying Engaged with Mirrors Of Violence Communities Riots And Survivors In South Asia
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Mirrors Of Violence Communities Riots And Survivors In South Asia
9. Balancing eBooks and Physical Books Mirrors Of Violence Communities Riots And Survivors In South Asia
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Mirrors Of Violence Communities Riots And Survivors In South Asia
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Mirrors Of Violence Communities Riots And Survivors In South Asia
 - Setting Reading Goals Mirrors Of Violence Communities Riots And Survivors In South Asia
 - Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Mirrors Of Violence Communities Riots And Survivors In South Asia
 - Fact-Checking eBook Content of Mirrors Of Violence Communities Riots And Survivors In South Asia
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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