

*Mirror  
of Minds*

*Geoffrey Bullough*

# Mirror Of Minds Changing Psychological Beliefs In English Poetry

**Walter J. Ong**

## **Mirror Of Minds Changing Psychological Beliefs In English Poetry:**

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**Mirror of Minds. Changing Psychological Beliefs in English Poetry. (A Revision and Enlargement of Five Alexander Lectures ... 1959.).** Geoffrey Bullough,1962 [Hannah Arendt](#) Julia Kristeva,2001-01-01 Kristeva explores the philosophical aspects of Hannah Arendt's work her understanding of such concepts as language self body political space and life *Hopkins, the Self, and God* Walter J. Ong,1993-12-15 General Manley Hopkins was not alone among Victorians in his attention to the human self and to the particularities of things in the world around him where he savoured the selving or inscape of each individual existent But the intensity of his interest in the self as a focus of exuberant joy as well as sometimes of anguish both in his poetry and his prose marks him out as unique even among his contemporaries In these studies Professor Ong explores some previously unexamined reasons for Hopkins uniqueness including unsuspected connections between nineteenth century sensibility and certain substructures of Christian belief Hopkins was less interested in self discovery or self concept than in what might be called the confrontational or obtrusive self the I ultimately nameless that each person wakes up to in the morning to find simply there directly or indirectly present in every moment of consciousness Hopkins concern with the self grew out of a nineteenth century sensibility which was to give birth to modernity and postmodernity and which in his case as a Jesuit was especially nourished by the Spiritual Exercises of St Ignatius Loyola concerned at root with the self free choice and free self giving It was also nourished by the Christian belief in the Three

Persons in One God central to Hopkins theology courses and personal speculation and very notable in the Spiritual Exercises Hopkins appropriated and intensified his Christian beliefs with new nineteenth century awareness he writes of the selving in God of the Father the Son and the Holy Spirit Hopkins pastoral work particularly in the confessional dealing directly with other selves in terms of their free decisions also gave further force to his preoccupation with the self and freedom What I do he writes is me Besides being concerned with the self the most particular of particulars and the paradigm of all sense of presence the Spiritual Exercises in many ways attend to other particularities with an insistence that has drawn lengthy and rather impassioned commentary from the postmodern literary theorist Roland Barthes Hopkins distinctive and often precocious attention to the self and freedom puts him theologically far ahead of many of his fellow Catholics and other fellow Victorians and gives him his permanent relevance to the modern and postmodern world **Mirror of Minds** Geoffrey Bullough, 1962

Women's Lives Carolyn G. Heilbrun, 1999-12-15 Eve has been supposed to have remarked to Adam as they left the garden my dear we are in a state of transition and of course they were It is no coincidence that Eve delivers this line While humanity in every era and stage in history has been marked by a strong sense of itself as being in a state of transition women have always had a particularly close relationship to changeable terrain In their quest for self knowledge boundaries and names women have found themselves between varying cultural demands In one view perhaps the dominant one the only way to gain positive status is to fit appropriately into approved categories appropriately beautiful appropriately young appropriately thin appropriately successful In another view the view compellingly expressed by Carolyn Heilbrun women must abandon the appropriate and seek out the liminal The word limen means threshold To be in a state of liminality is to be poised upon uncertain ground on the brink of leaving one condition or country or self to enter upon another When recognized liminality offers women freedom to be or become themselves In Women's Lives The View from the Threshold Carolyn Heilbrun looks at the biographies and memoirs of women who have wrestled with their own betwixt and betweenness in the process altering the face of literature and the world George Eliot Virginia Woolf Willa Cather Harriet Beecher Stowe and Gloria Steinem She reveals the ways in which feminism has changed our perceptions of these lives Surprising explorations of the positions which launch women into uncertain ground extend these lectures outside the academic purview Each year the Alexander lectureship invites a distinguished scholar to the University of Toronto to give a course of public lectures on the subject of English Literature These four lectures from the 1997 series put Carolyn Heilbrun in a line of distinguished scholarly work with such previous lecturers as Walter Ong Robertson Davies and Northrop Frye But Heilbrun within this distinguished genealogy reworks the very notion of the line creating a new pattern of writing and approaching literary culture just as the women whose lives she examines have done The reader will come out of this experience moved refreshed and inspired to create rather than take a position Electronic Format Disclaimer Excerpt from the poem Where Did I Leave Off by Virginia Hamilton Adair on pages 65 66 removed at the request of the rights holder **Anatomy of the Mind** Michael

Shannon Kearns,1980    *The Mirror of Nature* Robertson Davies,1983 If Hamlet was right and the theatre does hold the mirror up to nature what kind of nature did a play such as The Vampyre reflect in its glass And what relation does it bear to the generally accepted master works of the nineteenth century stage the plays of Ibsen and Shaw for example In this book Robertson Davies explores in loving detail the world of nineteenth century melodrama the plays the actors and the theatres themselves to find the answers to these and other questions It is the distillation of a lifetime s experience as audience actor teacher and reader and Davies shares with us this experience and the delights inherent in it Explore with him the world of William the simple tailor and his black eyed Susan and of innumerable Millers Daughters all with fatal attraction no power of resistance and uncommon fecundity Discover the nature and causes of Heroine s Disease Watch for the Melancholy Man with his discreditable secret And in the process learn a new or renew an old pleasure in the nineteenth century stage    **The**

**New Cambridge Bibliography of English Literature: Volume 2, 1660-1800** George Watson,Ian R. Willison,1971-07-02

More than fifty specialists have contributed to this new edition of volume 2 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries    **The New Cambridge Bibliography of English**

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(London),Jim Emmett,1979

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In some sort of eaten by displays and the ceaseless chatter of instant connection, the melodic splendor and mental symphony created by the published term often fade in to the back ground, eclipsed by the relentless sound and interruptions that permeate our lives. However, situated within the pages of **Mirror Of Minds Changing Psychological Beliefs In English Poetry** a marvelous literary prize brimming with organic thoughts, lies an immersive symphony waiting to be embraced. Crafted by a wonderful composer of language, that captivating masterpiece conducts readers on an emotional trip, well unraveling the hidden tunes and profound influence resonating within each carefully constructed phrase. Within the depths of the moving assessment, we will explore the book is key harmonies, analyze its entralling publishing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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