

Claudia Becker

»Naturgeschichte der Kunst«

August Wilhelm Schlegels ästhetischer Ansatz
am Scheitelpunkt zwischen Aufklärung, Klassik
und Frühromantik



Wilhelm Fink Verlag

Naturgeschichte Der Kunst August Wilhelm Schlegels Asthetischer

Dieter Burdof, Wolfgang Schweickard



Naturgeschichte Der Kunst August Wilhelm Schlegels Asthetischer:

"Naturgeschichte der Kunst" Claudia Becker, 1998 The Life of August Wilhelm Schlegel, Cosmopolitan of Art and Poetry Roger Paulin, 2016-02-01 This is the first full scale biography in any language of a towering figure in German and European Romanticism August Wilhelm Schlegel whose life 1767 to 1845 coincided with its inexorable rise As poet translator critic and oriental scholar Schlegel s extraordinarily diverse interests and writings left a vast intellectual legacy making him a foundational figure in several branches of knowledge He was one of the last thinkers in Europe able to practise as well as to theorise and to attempt to comprehend the nature of culture without being forced to be a narrow specialist With his brother Friedrich for example Schlegel edited the avant garde Romantic periodical Athenaeum and he produced with his wife Caroline a translation of Shakespeare the first metrical version into any foreign language Schlegel s Lectures on Dramatic Art and Literature were a defining force for Coleridge and for the French Romantics But his interests extended to French Italian Spanish and Portuguese literature as well to the Greek and Latin classics and to Sanskrit August Wilhelm Schlegel is the first attempt to engage with this totality to combine an account of Schlegel s life and times with a critical evaluation of his work and its influence Through the study of one man s rich life incorporating the most recent scholarship theoretical approaches and archival resources while remaining easily accessible to all readers Paulin has recovered the intellectual climate of Romanticism in Germany and traced its development into a still potent international movement The extraordinarily wide scope and variety of Schlegel s activities have hitherto acted as a barrier to literary scholars even in Germany In Roger Paulin whose career has given him the knowledge and the experience to grapple with such an ambitious project Schlegel has at last found a worthy exponent The Form of Becoming Janina Wellmann, 2017-04-28 An examination of the constitutive role of rhythm and movement in the visualization of developing life In The Form of Becoming Janina Wellmann offers an innovative understanding of the emergence around 1800 of the science of embryology and a new notion of development one based on the epistemology of rhythm She argues that between 1760 and 1830 the concept of rhythm became crucial to many fields of knowledge including the study of life and living processes She juxtaposes the history of rhythm in music theory literary theory and philosophy with the concurrent turn in biology toward understanding the living world in terms of rhythmic patterns rhythmic movement and rhythmic representations Common to all these fields was their view of rhythm as a means of organizing time and of ordering the development of organisms With The Form of Becoming Wellmann a historian of science has written the first systematic study of visualization in embryology Embryological development circa 1800 was imagined through the pictorial technique of the series still prevalent in the field today Tracing the origins of the developmental series back to seventeenth century instructional graphics for military maneuvers dance and craft work The Form of Becoming reveals the constitutive role of rhythm and movement in the visualization of developing life **Die Lesbarkeit der Romantik** Erich Kleinschmidt, 2009 Was Romantik sei ist jenseits wissenschaftlicher Auffassungen und

literaturgesellschaftlicher bereink nfte eine stimmig kaum zu beantwortende Frage Die Beitr ge dieses Sammelbandes zielen darauf der Romantikforschung neue Impulse zu geben und versuchen aus einer bergreifenden disziplin r sich kreuzenden Konzeption heraus exemplarische Lekt ren zu entwickeln Das Kommunikationsangebot romantischer Selbstverst ndigung ber Literatur und Kunst wird sowohl im werkbezogenen Entstehungshorizont wie auch als historisch weiter wirkendes Potenzial gelesen Das Anliegen die Welt zu romantisieren ver nderte materiell medial diskursiv und sthetisch den Umgang mit Wissen und dem zugeh rigen Zeichenrepertoire Die Eigenart dieser vielschichtigen mit dem Unbestimmten spielenden Epochenbewegung und die damit verbundene Problematik eines m glichen Verstehens ihrer ebenso reichhaltigen wie widerspr chlichen Produktivit t fordern dazu heraus ber kulturhermeneutisch optimierte und differenzierte Zugangsoptionen nachzudenken Das Ergebnis solchen Nachdenkens zielt auf eine multiple Wissensordnung der Romantik und deren Lesbarkeit

The Longing for Myth in Germany George S. Williamson, 2004-07 Since the dawn of Romanticism artists and intellectuals in Germany have maintained an abiding interest in the gods and myths of antiquity while calling for a new mythology suitable to the modern age In this study George S Williamson examines the factors that gave rise to this distinct and profound longing for myth In doing so he demonstrates the entanglement of aesthetic and philosophical ambitions in Germany with some of the major religious conflicts of the nineteenth century Through readings of key intellectuals ranging from Herder and Schelling to Wagner and Nietzsche Williamson highlights three crucial factors in the emergence of the German engagement with myth the tradition of Philhellenist neohumanism a critique of contemporary aesthetic and public life as dominated by private interests and a rejection of the Bible by many Protestant scholars as the product of a foreign Oriental culture According to Williamson the discourse on myth in Germany remained bound up with problems of Protestant theology and confessional conflict through the nineteenth century and beyond A compelling adventure in intellectual history this study uncovers the foundations of Germany s fascination with myth and its enduring cultural legacy [The Bloomsbury](#)

[Dictionary of Eighteenth-Century German Philosophers](#) Heiner F. Klemme, Manfred Kuehn, 2016-06-30 The Bloomsbury Dictionary of Eighteenth Century German Philosophers is a landmark work Covering one of the most innovative centuries for philosophical investigation it features more than 650 entries on the eighteenth century philosophers theologians jurists physicians scholars writers literary critics and historians whose work has had lasting philosophical significance Alongside well known German philosophers of that era Gottfried Wilhelm Leibniz Immanuel Kant and Georg Wilhelm Friedrich Hegel the Dictionary provides rare insights into the lives and minds of lesser known individuals who influenced the shape of philosophy Each entry discusses a particular philosopher s life contributions to the world of thought and later influences focusing not only on their most important published writings but on relevant minor works as well Bibliographical references to primary and secondary source material are included at the end of entries to encourage further reading while extensive cross referencing allows comparisons to be easily made between different thinkers ideas and practices For anyone looking to

understand more about the century when enlightenment thinking arrived in Germany and established conceits were challenged The Bloomsbury Dictionary of Eighteenth Century German Philosophers is a valuable unparalleled resource

Athenäum, 2000 **"Naturgeschichte der Philosopheme"** Jonas Maatsch, 2008 August Wilhelm und Friedrich Schlegel August Wilhelm von Schlegel, Friedrich von Schlegel, 1891 *Synthesis der Vielheit* Susanne Holmes, 2006 Die Wirkungsmacht von August Wilhelm Schlegels Gattungsdenken darzustellen ist das Anliegen dieser Monographie deren Schwerpunkt erstmalig auf den frühesten ästhetischen Vorlesungen und Schriften August Wilhelm Schlegels liegt August Wilhelm Schlegels Jenaer Vorlesungen von 1798/99 stellen ein wichtiges Zeugnis für die Entstehung und Manifestation der frühromantischen Ideen dar Als simultane Formulierung der in Symphilosophie mit seinem Bruder mit Novalis und anderen Denkern um 1800 entstandenen Gedanken in Form ästhetischer Vorlesungen dokumentieren sie deutsche Geistesgeschichte im Spannungsfeld zwischen Weimarer Klassik und Jenaer Frühromantik Von einer Begründung der Gattungstheorie kann bei Schlegel in doppeltem Sinne gesprochen werden Mit der kategorischen Unterscheidung zwischen den klassischen Gattungen aus deren Geschichte Schlegel eine Gattungstheorie entwirft und den romantischen Gattungen die nicht mehr nach den aristotelischen Prinzipien beschrieben werden können legt Schlegel die Grundlage für einen neuen Literaturdiskurs jenseits der Regelpoetik Gleichzeitig nennt er Gründe für die zentrale Position der Gattungstheorie innerhalb der gesamten kunsttheoretischen Debatte indem er die Gattungsdiskussion programmatisch in seine Ästhetik einbindet Die Autorin rekonstruiert Schlegels gattungstheoretische Darlegungen auf der Grundlage seines Poesie und Formbegriffs und zeigt die weitreichenden Folgen des durch Schlegel festgelegten Literaturkanons auf Das Europa-Projekt der Romantik und die Moderne Silvio Vietta, Dirk Kemper, Eugenio Spedicato, 2005 The bilateral cultural centre of Villa Vigoni on Lake Como is dedicated to deepening and exploring German Italian relations in literature research culture and politics and to this end also organises numerous specialist conferences The series of publications from Villa Vigoni allows all those interested in the bilateral relations between Germany and Italy to share in the outstanding results of these conferences The objective is to provide research based documentation which will help in the processing of the German Italian cultural tradition and further the cause of bilateral understanding **Poetik der Form** Dieter Burdorf, 2001-10-05 Ohne Form keine Kunst und keine Literatur Der Band bietet einen Überblick über wichtige philosophische ästhetische und literaturwissenschaftliche Formtheorien des 19 bis 20 Jahrhunderts und untersucht wie der Begriff der Form in der heutigen Literatur und Kunstwissenschaft sinnvoll gebraucht werden kann **Mediale Mimesis** Peter Braun, 2007 Sie umsegelten die Welt als Naturforscher und ich trieb mich und treibe mich in den Nachtgebieten der Natur herum und suche die Schatten des Mittelreichs auf Justinus Kerner in einem Brief an Adelbert von Chamisso im Jahr 1837 Im frühen 19 Jahrhundert erschließt ein Grenzphänomen zwischen dem Sichtbaren und dem Unsichtbaren das dominante kulturelle Sichtbarkeitsmodell der Schatten In der populären visuellen Kultur der Zeit wird er vielfach modelliert Von dort dringt er sowohl in die literarischen Texte von Kerner und Chamisso als

auch in deren natur kundliche Schriften Reiseberichte und mesmeristische Fallgeschichten vor um verschiedene Weltbilder zu konturieren und ihre kulturellen Geltungsgrenzen auszuloten Sche renschnitte Schattenspiele Guck kasten Performances und andere Sehapparaturen erweisen sich dabei als konstitutive Elemente der Texte Durch ihre mediale Mimesis schulen sie verschiedene Sehweisen und werden so zum integralen Bestand teil der visuellen Kultur Das Buch verfolgt zwei Str nge Es zeichnet einerseits ein medien historisch fundiertes Doppelportr t der beiden zwischen Aufkl rung und Romantik stehenden Autoren Andererseits verbindet es narratologische und medientheore tische Konzepte um Einsichten in die Visualit t der modernen Literatur zu gewinnen *Historisch-kritische Ausgabe: Philosophische Briefe über Dogmatismus und Criticismus*

(1795). *Neue Deduction des Naturrechts* (1796 Friedrich Wilhelm Joseph von Schelling,1976 **Heines moderne Romantik** Sandra Kerschbaumer,2000 **Internationale Bibliographie zur deutschen Klassik 1750-1850** ,1965*

Die schöne Verwirrung der Phantasie Dieter Burdof,Wolfgang Schweickard,1998 Arbitrium ,2008 **Friedrich Schlegel, oder, Die Sehnsucht nach Deutschland** Harro Zimmermann,2009 Friedrich Schlegel hat an der Seite von Kaisern und F rsten gestritten und war doch ein ironischer Revolution r und Priester der Sinnenlust Er war Glanzschreiber einer religi s fundierten Staatsbewahrung und Propagandist eines befriedeten Vaterlandes und hat dennoch kein Recht erhalten vor dem gro en Ernst der deutschen Geistesgeschichte In Deutschland war er nie erw nscht seine Heimat lag immer nur hinter ihm oder vor ihm Vor zweihundert Jahren kam in der Romantik eine nie da gewesene Modernit tskrise zum Ausdruck auf deren desorganisierte Wissenskultur sie verhei ungsvolle Antworten zu geben versuchte Und noch heute l sst sich die Wiederkunft der Romantik auf dem Buchmarkt und in der Forschung nicht losgel st betrachten vom globalen Realit tssturz des Jahres 1989 und seinen mentalit tsgeschichtlichen Folgen Die Erfahrung unabsehbarer Weltkontingenz und Pl tzlichkeit der Entwicklung teilt die historische Romantik mit ihrer Renaissance im Zeitreflex unserer Tage Damals wie heute ist das Bewusstsein vom vern nftigen Fortschritt der Menschheit einem vielstimmigen Zweifel unterworfen sind die s kularisierten Religionen mit dem Dilemma eines gl ubigen politischen Fundamentalismus konfrontiert Harro Zimmermanns Buch beschreibt den neuen Typus des gesellschaftlichen Schriftstellers am Ende des 18 Jahrhunderts in seinen intellektuellen Anstrengungen Hoffnungen und Irritationen vor einem differenzierten Zeit und Wirkungshorizont Es wird erkennbar wie das Denken Schlegels die Erbschaft der Aufkl rung bewahrt und verwandelt Der Leser wird Zeuge einer dramatischen intellektuellen Entwicklung die mit der ironisch politischen Provokation des Fr hromantikers anhebt um schlie lich in einem verj ngten Wissensglauben zu enden der die Zerst rungskr fte der Moderne noch einmal in die Erziehung des Menschengeschlechts heimholen m chte *An den Grenzen der Sprache* Waldemar Fromm,2006

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