

Antonio Marimón

MIS VOCES CANTANDO



Mis Voces Cantando

Víctor Balaguer



Mis Voces Cantando:

Extracting the Stone of Madness Alejandra Pizarnik, 2016-05-17 The first full length collection in English by one of Latin America's most significant twentieth century poets. Revered by the likes of Octavio Paz and Roberto Bolaño, Alejandra Pizarnik is still a hidden treasure in the U.S. *Extracting the Stone of Madness* Poems 1962-1972 comprises all of her middle to late work as well as a selection of posthumously published verse. Obsessed with themes of solitude, childhood, madness, and death, Pizarnik explored the shifting valences of the self and the border between speech and silence. In her own words, she was drawn to the suffering of Baudelaire, the suicide of Nerval, the premature silence of Rimbaud, the mysterious and fleeting presence of Lautréamont, as well as to the unparalleled intensity of Artaud's physical and moral suffering. Una voz que canta Manuel Medina Betancort, 1928 The Border Healer Alberto Salinas, Jr., 2011-10-28 *The Border Healer* My Life as a Curandero is one of the most significant contributions of its kind. Alberto Salinas Jr. a curandero tells his story in the native voice. He tells us about his life and how he became a healer. He explains the spiritual world of El Niño Fidencio, the spiritual realm in which he practices, and he shares with us many of his experiences as a working exorcist. He recounts his life growing up as a migrant farm worker in south Texas, marrying, raising children, and working as a deputy sheriff before he recognized his calling to spiritual service as a curandero. *The Ex-centric Self* Suzanne Chávez Silverman, 1995 **Historia y antología de la literatura española** Guillermo Jünemann, 1928 *Historia de la literatura española y antología de la misma* Guillermo Jünemann, 1913 **Mundo**, 1911 *Caras y caretas*, 1916 El trovador de Montserrat, 2 Víctor Balaguer, 1874 **Poesías** Bernardo López García, 1880 **Blanco y negro**, 1908 **Primer diccionario general etimológico de la lengua española: T-Z** Roque Barcia, 1883 **Piezas maestras del teatro teológico español** Nicolás González Ruiz, 1953 **Dependence, Independence, and Death** William James, 2009 *Dependence Independence and Death* Toward a Psychobiography of Delmira Agustini depicts the life of Uruguayan poet Delmira Agustini 1886-1914 based on her poems and other writings. These works give evidence of two constructs related to a psychological conflict in her life. The first is a dependence/independence dichotomy thematized as a polarized love relationship between speaker and Other who can represent two individuals or dual aspects of the poet's self. The second involves the poet's fascination with death which becomes a self-fulfilling prophecy when she is murdered by her ex-husband at the age of twenty-seven. *Oficio Parvo de la Santísima Virgen*, 18?? Antep **The Oxford Book of Latin American Poetry** Cecilia Vicuña, Ernesto Livon-Grosman, 2009 The most inclusive single volume anthology of Latin American poetry in translation ever produced. *La defensa*, 1926 *Letras*, 1913 **Comedias de Don Pedro Calderón de la Barca** Pedro Calderón de la Barca, 1905 Bulletin of the Comediantes Comediantes, 1985

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