

THE MODERN NOVEL

Modern Novel A Short Introduction

A Loxley



Modern Novel A Short Introduction:

The Modern Novel Jesse Matz, 2004-01-30 This book introduces readers to the history of the novel in the twentieth century and demonstrates its ongoing relevance as a literary form A jargon free introduction to the whole history of the novel in the twentieth century Examines the main strands of twentieth century fiction including post war post imperial and multicultural fiction the global novel the digital novel and the post realist novel Offers students ideas about how to read the modern novel how to enjoy its strange experiments and how to assess its value as well as suggesting ways to understand and appreciate the more difficult forms of modern fiction Pays attention both to the practice of novel writing and to theoretical debates among novelists Claims that the novel is as purposeful and relevant today as it was a hundred years ago Serves as an excellent springboard for classroom discussions of the nature and purpose of modern fiction **The Modern Novel** Tamar

Yacobi, 1985 *The Modern Novel* Jesse Matz, 2008-04-15 This book introduces readers to the history of the novel in the twentieth century and demonstrates its ongoing relevance as a literary form A jargon free introduction to the whole history of the novel in the twentieth century Examines the main strands of twentieth century fiction including post war post imperial and multicultural fiction the global novel the digital novel and the post realist novel Offers students ideas about how to read the modern novel how to enjoy its strange experiments and how to assess its value as well as suggesting ways to understand and appreciate the more difficult forms of modern fiction Pays attention both to the practice of novel writing and to theoretical debates among novelists Claims that the novel is as purposeful and relevant today as it was a hundred years ago Serves as an excellent springboard for classroom discussions of the nature and purpose of modern fiction **Contemporary**

Fiction: A Very Short Introduction Robert Eaglestone, 2013-07-25 Contemporary fiction is a wide and diverse field now global in dimension with an enormous range of novels and writers that continues to grow at a fantastic speed In this Very Short Introduction Robert Eaglestone provides a clear and engaging exploration of the major themes patterns and debates of contemporary fiction From genre form and experimentalism to the legacies of modernism and postmodernism the relationship between globalization and terrorism and the impact of technology Eaglestone examines how works both reflect the world in which we live and the artistic concerns of writers and readers alike ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable *Hypermasculinities in the*

Contemporary Novel Josef Benson, 2014-07-16 Issues of race gender women s rights masculinity and sexuality continue to be debated on the national scene These subjects have also been in the forefront of American literature particularly in the last fifty years One significant trend in contemporary fiction has been the failure of the heroic masculine protagonist In *Hypermasculinities in the Contemporary Novel* Cormac McCarthy Toni Morrison and James Baldwin Josef Benson examines

key literary works of the twentieth century notably *Blood Meridian* 1985 *All the Pretty Horses* 1992 *Song of Solomon* 1977 and *Another Country* 1960 Benson argues that exaggerated masculinities originated on the American frontier and have transformed into a definition of ideal masculinity embraced by many southern rural American men Defined by violence racism sexism and homophobia these men concocted or perpetuated myths about African Americans to justify their mistreatment and mass murder of black men after Reconstruction As Benson illustrates the protagonists in these texts fail to perpetuate hypermasculinities and as a result a sense of ironic heroism emerges from the narratives Offering a unique and bold argument that connects the masculinities of cowboys and frontier figures with black males Hypermasculinities in the Contemporary Novel suggests alternative possibilities for American men going forward Scholars and students of American literature and culture African American literature and culture and queer and gender theory will find this book illuminating and persuasive

The Cambridge Companion to British Fiction, 1945-2010 David James, 2015-10-06 The Cambridge Companion to British Fiction since 1945 provides insight into the critical traditions shaping the literary landscape of modern Britain

Myth in the Modern Novel Liisa Steinby, 2023-03-20 Myth in the Modern Novel Imagining the Absolute posits a twofold thesis First although Modernity is regarded as an era dominated by science and rational thought it has in fact not relinquished the hold of myth a more primitive form of thought which is difficult to reconcile with modern rationality Second some of the most important statements as to the reconcilability of myth and Modernity are found in the work of certain prominent novelists This book offers a close examination of the work of eleven writers from the late eighteenth century to the beginning of the twenty first representing German French American Czech and Swedish literature The analyses of individual novels reveal a variety of intriguing views of myth in Modernity and offer an insight into the modernizing transformations myth has undergone when applied in the modern novel The study shows the presence of the subconscious the mythic layer in modern western culture and how this has been dealt with in novelistic literature

Consciousness in Modernist Fiction V. Sotirova, 2013-05-09 This stylistic study of consciousness in the Modernist novel explores shifts across different viewpoints and the techniques through which they are dialogically interconnected The dialogic resonances in the presentation of character consciousness are analysed using linguistic evidence and evidence drawn from everyday conversational practices

Ford Madox Ford and the Misfit Moderns R. Hawkes, 2012-09-18 Ford Madox Ford is a major modernist writer yet many of his works do not conform to our assumptions about modernism Examining ways in which he alongside other misfit moderns undermines stabilities we expect from novels and memoirs this book poses questions about the nature of narrative and the distinction between modernism and modernity

Critiques and Essays on Modern Fiction, 1920-1951, Representing the Achievement of Modern American and British Critics John W. Aldridge, 1952 *Lectures on the Five-foot Shelf of Books: Prose fiction*, 1913

Works, ed. by G.K. Chesterton and W. Jerrold. 22 vols. Charles Dickens, 1906

Form and Meaning in Dorothy M. Richardson's Pilgrimage María Francisca Llantada Díaz, 2007

The

Independent ,1919 **Independent and Weekly Review** ,1919 **An Introductory to English Literature** Henry
Spackman Pancoast,1896 **Annual Register** University of Chicago,1905 Saturday Review of Literature ,1929 The
Nation ,1910 **The Saturday Review of Politics, Literature, Science, Art, and Finance** ,1925

Modern Novel A Short Introduction Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Modern Novel A Short Introduction**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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