

# *Maternal Echoes*

The Poetry of  
Marceline Desbordes-Valmore  
and Alphonse de Lamartine



*Nimée Boutin*

# Maternal Echoes The Poetry Of Marceline Desbordes Valmore And Alphonse De Lamartine

**Robert St. Clair**



## **Maternal Echoes The Poetry Of Marceline Desbordes Valmore And Alphonse De Lamartine:**

**Maternal Echoes** Aimée Boutin, 2001 *Maternal Echoes* examines maternal imagery in the poetry of two French Romantic poets the increasingly popular Desbordes Valmore and the critically marginalized Lamartine Drawing on psychoanalytic theories on the maternal voice as well as feminist criticism the book argues that both poets find a voice of their own by echoing their mother's voice

The Oxford Handbook of European Romanticism Paul Hamilton, 2016-01-14

The Oxford Handbook to European Romanticism brings together leading scholars in the field to examine the intellectual literary philosophical and political elements of European Romanticism The book focuses on the cultural history of the period extending from the French Revolution to the uprisings of 1848 It begins with a series of chapters examining key texts written by major writers in languages including French German Italian Spanish Russian Hungarian Greek and Polish amongst others A second section then explores the naturally interdisciplinary quality of Romanticism exemplified by the different discourses with which writers of the time set up an internal comparative dynamic These chapters highlight the sense a discourse gives of being written knowledgeably against other pretenders to completeness or comprehensiveness of self understanding of the time Discourses typically advance their own claims to resume European culture collaborating with and at the same time trying to assimilate each other in the process The main examples featured here are history geography drama theology language philosophy political theory the sciences and the media Each chapter offers an original and individual interpretation of an inherently comparative world of individual writers and the discursive idioms to which they are historically subject Together the forty one chapters provide a comprehensive and provocative overview of European Romanticism

*Poetry, Politics, and the Body in Rimbaud* Robert St. Clair, 2018-08-30 Bodies abound in Rimbaud's poetry in a way that is nearly unprecedented in the nineteenth century poetic canon lazy creative rule breaking bodies queer bodies marginalized and impoverished bodies revolting and revolutionary historical bodies The question that *Poetry Politics and the Body* seeks to answer is What does this corporeal density mean for reading Rimbaud What kind of sense are we to make of this omnipresence of the body in the Rimbaudian corpus from first to last from the earliest poems in verse celebrating the sheer simple delight of running away from wherever one is and stretching one's legs out under a table to the ultimate flight away from poetry itself In response this book argues that the body appears often literally as a kind of gap breach or aperture through which Rimbaud's poems enter into contact with history and a larger body of other texts Simply put the body is privileged lyrical material for Rimbaud a figure for human beings in their exposed finite creatureliness and in their unpredictable agency and interconnectedness Its presence in the early work allows us not only to contemplate what a strange sensuous thing it is to be embodied to be both singular and part of a collective it also allows the poet to diagnose and the reader to perceive a set of seemingly intractable real socio economic political and symbolic problems Rimbaud's bodies are in other words utopian bodies sites where the historical and the lyrical the ideal and the material do not so much cancel

each other out as become caught up in one another      God's Mirror Katherine Davies,Toby Garfitt,2014-12-01 Gathering in one place a cohesive selection of articles that deepen our sense of the vitality and controversy within the Catholic renewal of the mid twentieth century God s Mirror offers historical analysis of French Catholic intellectuals This volume highlights the work of writers thinkers and creative artists who have not always drawn the attention given to such luminaries as Maritain Mounier and Marcel Organized around the typologies of renewal and engagement editors Katherine Davies and Toby Garfitt provide a revisionist and interdisciplinary reading of the narrative of twentieth century French Catholicism Renewal and engagement are both manifestations of how the Catholic intellectual reflects and takes position on the relationship between the Church personal faith and the world and on the increasingly problematic relationship between intellectuals and the Magisterium A majority of the writings are based on extensive research into published texts with some occasional archival references and they give critical insights into the tensions that characterized the theological and political concerns of their subjects      *Fathers, Daughters, and Slaves* Doris Kadish,2012-10-17 This new study brings to life the unique contribution of French women during the early nineteenth century a key period in the history of colonialism and slavery It offers in depth readings of works by five antislavery writers Germaine de Sta l Claire Duras Marceline Desbordes Valmore Charlotte Dard and Sophie Doin      *Encyclopedia of World Writers, 1800 to the Present* Marie Diamond,2020-07-01 In recent years schools have started introducing more inclusive syllabi emphasizing the works and ideas of previously overlooked or underrepresented writers Readers of all ages can now explore the rich contributions of writers from around the world These writers have various backgrounds and unlike most writers from the U S or the United Kingdom information on them in English can be difficult to find Encyclopedia of World Writers 1800 to the Present covers the most important writers outside of the U S Britain and Ireland since 1800 More than 330 insightful A to Z entries profile novelists poets dramatists and short story writers whose works are anthologized in textbooks or assigned in high school English classes Entries range in length from 200 to 1 000 words each and include a biographical sketch synopses of major works and a brief bibliography Dozens of entries are new to this edition and many existing entries have been updated and significantly expanded with new Critical Analysis sections Coverage includes Chinua Achebe Margaret Atwood Roberto Bola o Albert Camus Khalid Hosseini Victor Hugo Mohammad Iqbal Franz Kafka Stieg Larsson Mario Vargas Llosa Naghib Mahfouz Gabriel Garc a M rquez Kenzaburo Oe Marcel Proust Leo Tolstoy Emile Zola and more      *The Collected Writings of Franz Liszt* Janita R. Hall-Swadley,2012-04-20 During his early years Franz Liszt worked as a traveling piano virtuoso his adventures highlighted by his entr e into the literary world as a correspondent for the most popular French journals of his time In this second volume of Janita Hall Swadley s *The Collected Writings of Franz Liszt* Liszt s work as a music essayist and journalist is on full display In his essays readers will see the influence of the revolutionary theories of Hugues Felicit Robert de Lamennais Victor Hugo and Fran ois Ren de Chateaubriand as Liszt boldly calls for social reforms on behalf of musicians and musical institutions

from demands for a repertoire of church music of divine praise to the timely publication of inexpensive music editions In addition to Liszt's scandalous review of Sigismond Thalberg and the fiery exchange that ensued the essays include his testimonies to living composers Giacomo Meyerbeer and Robert Schumann and the recently deceased Niccol Paganini Alongside the essay this new translation of Liszt's letters opens a window onto the composer's immersion in the Italian countryside where he paints a portrait of a rich musical landscape Liszt regales his correspondents with amusing anecdotes at Sand's Italian country estate in Nohant describes the beautiful landscape and artistic treasures of Italy from his residence on Lake Como defends himself from Heinrich Heine's accusations of his ill seated character discusses the religious aesthetic of Raphael's painting and offers his thoughts on the interconnectedness of all the arts Including two complete facsimile reproductions of the existing manuscripts for *De la situation des artistes* and *Sur Paganini propos de sa mort* Essays and Letters of a Traveling Bachelor of Music is a must read for student and scholars of 19th century classical music

*An Anthology of Nineteenth-Century Women's Poetry from France* Gretchen M. Schultz, 2008 Women poets in nineteenth century France made important contributions to major stylistic innovations from the birth of elegiac Romanticism to the inauguration of free verse and many were prominent in their lifetime Yet only a few are known today and nearly all have been unavailable in English translation Of the fourteen poets of this anthology the third bilingual volume in the MLA series Texts and Translations some were wealthy others struggled in poverty some were socially conventional others were cynical or defiant Their poems range widely in style and idea from Romantic to Parnassian to symbolist Gretchen Schultz author of *The Gendered Lyric Subjectivity and Difference in Nineteenth Century French Poetry* provides literary history and biographical notes to show the crucial role women played in nineteenth century French poetry and to explain why they were criticized and in the creation of the canon often eclipsed Book Jacket

**A Delicate Choreography** David Sabeau, 2023-10-24 The origins of the incest taboo have puzzled many of the most influential minds of the West from Plutarch to St Augustine St Thomas Aquinas Martin Luther David Hume Lewis Henry Morgan Sigmund Freud Emile Durkheim Edward Westermarck and Claude L. vi Strauss This book puts the discussion of incest on a new foundation It is the first attempt to thoroughly examine the rich literature from philosophical theological and legal treatises to psychological and biological genetic studies to a wide variety of popular cultural media over a long period of time The book offers a detailed examination of discursive and figurative representations of incest during five selected periods from 1600 to the present The incest discussion for each period is complemented with a presentation of dominant kinship structures and changes without arguing for causal relations Part I deals with the legacy of ecclesiastical marriage prohibitions of the Middle Ages Historians dealing with the Reformation have wondered about the political and social implications of theological debates about the incest rules the Enlightenment opted for sociological considerations of the household and a new anthropology based on the passions Baroque discourse focused upon sexual relations among kin by marriage while Enlightenment and Romantic discussions worried the intimacy of siblings The

first section of Part II deals with the six decades around 1900 during which European and American cultures obsessed about the sexuality of women Almost everyone concurred in the idea that mother made the family what it was that she configured the household kept the lines of kinship vibrant and stood at the threshold as stern gatekeeper and many thought that she managed these tasks through her sexuality and an eroticized relationship with sons Another story line taken up in the section Intermezzo this one about the physical and mental consequences of inbreeding appeared after 1850 To what extent do close kin marriages pose risks for progeny At its center lay the incest problematic now restated Is avoidance of kin genetically programmed Do all cultures know about risks of consanguinity As for the twenty first century evolutionary and genetic assumptions are challenged by a living world population containing roughly one billion offspring of cousin marriages Part III deals with one of the perhaps most remarkable reconfigurations of Western kinship in the aftermath of World War I The shift from an endogamous to an exogamous alliance system centered on the nuclear family An historical anomaly this family form began to dissolve almost as soon as it came together and in the process shifted the focus of incest concerns to a new pairing father and daughter By the 1970s when the father daughter problematic swept all other considerations of incest aside that relationship had come to be modeled for the most part around power and its abusive potential As for incest its representations in the last three decades of the twentieth century no longer focused on biologically damaged progeny but rather on power abuses in the nuclear family sexual abuse By the mid 1990s Western culture at least partly redirected its gaze away from father and daughter towards siblings especially towards brothers and sisters and the sexual boundaries and erotics of their relationships Correspondingly siblings became a model organism for psychotherapy evolutionary biology and the science of genetics

**Reference Guide to World Literature** Tom Pendergast, 2003 Covers writers from the ancient Greeks to 20th century authors Includes biographical bibliographical entries on nearly 500 writers and approximately 550 entries focusing on significant works of world literature Each author entry provides a detailed overview of the writer's life and works Work entries cover a particular piece of world literature in detail

**Women in French Studies**, 2006

**Nineteenth-century French Studies**, 2001

**Sarah** Marceline Desbordes-Valmore, 2008 A dugout canoe comes ashore on the island of Saint Barth lemy in the Antilles in it are a black man Ars ne and a sleeping white child Sarah Seeking refuge they are taken in by a good man but the overseer of his plantation threatens both Ars ne and Sarah with the loss of their freedom Deborah Jenson and Doris Kadish introduce Sarah an 1821 novella by Desbordes Valmore explaining its autobiographical background political context the revolt of blacks against Napol on s soldiers and literary genre sentimentalism The novella was a precursor to anticolonial and antislavery texts by Claire de Duras Victor Hugo George Sand and Alphonse de Lamartine

*International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences*, 2002

**Prism(s)**, 1998

**South Atlantic Review**, 1999

**Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur**, 2003

*Choice*, 2001

*Nineteenth-century Studies* ,2004

Forthcoming Books Rose Army,2001-08

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