

# Material Culture Studies in America



an anthology selected, arranged, &  
introduced by Thomas J. Schlereth

# Material Culture Studies In America An Anthology

**J Spring**

## **Material Culture Studies In America An Anthology:**

*Material Culture Studies in America* Thomas J. Schlereth, 1999 The country's leading authority on use of artifactual evidence in historical research collects twenty five classic essays and gives his overview of the field of material culture

*MATERIAL culture studies in America*, 1984    *Material Culture in America* Helen Sheumaker, 2008 You can tell a lot about people by looking at their stuff the things they make process and value That is the idea that drives the field of material culture in which scholars explore the meaning of objects of a given society This book is the first encyclopedia to look at the study of material culture and what it reveals about life in the United States Jacket    Think Like a Curator Donna R. Braden, 2025-04-01 Most history museums large and small indoor and outdoor have a staff member with the title of curator or at minimum have tasks that can be classified as curator's work But understanding what is involved in doing this work is more complicated than it seems This book will help you to think like a curator Written by an author who has spent 45 years doing this type of work at one of the largest history museums in the country this book guides the reader through curatorial methodology in today's world with topics that include reading objects shaping collections engaging in rigorous research the curatorial role in exhibitions and historic site interpretation the basics of curatorial writing and curators as leaders It gives special focus to applying DEAI lenses as well as aligning with institutional mission and goals incorporating audience perspectives and using conceptual and systems thinking Both succinct and substantial this book includes easy explanations step by step process guides practical tips real life examples activities and source lists    **Material Culture**, 1984

**History Beyond the Text** Sarah Barber, Corinna Peniston-Bird, 2013-02-01 Historians are increasingly looking beyond the traditional and turning to visual oral aural and virtual sources to inform their work The challenges these sources pose require new skills of interpretation and require historians to consider alternative theoretical and practical approaches In order to help historians successfully move beyond traditional text Sarah Barber and Corinna Peniston Bird bring together chapters from historical specialists in the fields of fine art photography film oral history architecture virtual sources music cartoons landscape and material culture to explain why when and how these less traditional sources can be used Each chapter introduces the reader to the source suggests the methodological and theoretical questions historians should keep in mind when using it and provides case studies to illustrate best practice in analysis and interpretation Pulling these disparate sources together the introduction discusses the nature of historical sources and those factors which are unique to and shared by the sources covered throughout the book Taking examples from around the globe this collection of essays aims to inspire practitioners of history to expand their horizons and incorporate a wide variety of primary sources in their work    Material Culture Kenneth L. Ames, 1985    To the Ladies Sylvia Graham Olejniczaka, 2014-09-15 Historic sites and houses represent the essence of who we are The preservation of our history through accurate interpretation is an important aspect of keeping these sites alive This book provides multiple interpretations of the same historic house and its evolution from deterioration to

dismantlement and reconstruction at a new site and the importance of its current location to American history as well as insight into the lives of the women involved in the history of the eras in which it was built and later reconstructed

Fashion and Costume in American Popular Culture Valerie Oliver,1996-09-24 Providing a convenient and unique look at fashion and costume literature and how it has developed historically this volume discusses monographic and reference literature and provides information on periodicals research centers and costume museums and collections It also provides a new way of looking at the literature through a database of 58 Library of Congress subject headings It covers topics from jeans to wedding dresses and features popular examples of how clothing is used and reflected in our culture through the literature discussed Of interest to scholars students and anyone curious about the unique power clothing holds in our lives Various types of reference sources are discussed including other guides to the literature encyclopedia dictionaries biographical dictionaries specialized bibliographies and indexing and abstracting services Electronic CD ROM and online databases equivalents are included in the presentation of indexing and abstracting services with major networks such as OCLC RLIN Lexis Nexis and Dialog mentioned as well In addition a list of 123 research centers mainly libraries is provided and arranged geographically by state some 176 costume museums and collections of costumes located at colleges and universities are listed alphabetically and a list of 278 periodicals on fashion costume clothing and related topics is provided A database of some 58 clothing and accessory subject headings is analyzed in the Worldcat database with the literature of the top ten specific clothing and accessory subject terms limited to media publication format are covered Additionally histories of costume and fashion in the U S and works which concentrate on psychological sociological or cultural aspects are outlined An appendix including the clothing and accessory database and author and subject indexes conclude the volume

**Journal of the Illinois State Historical Society** Illinois State Historical Society,1984    *The Proceedings of the South Carolina Historical Association* South Carolina Historical Association,1982    **Luxury and Legitimation** Allison Karmel

Thomason,2005 Utilizing a variety of ancient sources including cuneiform texts images and archaeological finds Luxury and Legitimation explores how the collecting of luxury objects contributed to the formation of royal identity in one of the world s oldest civilizations ancient Mesopotamia modern Iraq Allison Thomason makes a significant and timely contribution to the subjects of collecting and material culture studies by bringing a new understanding to the political cultural and social institutions of an important pre Classical non Western civilization    Journal of the Illinois State Historical Society ,1984

**Program Organization of American Historians**,1985    *Journal of American Culture* ,1989    **Mass Media Between the Wars** Catherine L. Covert,John D. Stevens,1984    History News ,1982    *Chicana/Latina Studies* ,2009

*Technology and Culture* ,1984    **Material Culture in America** Helen Sheumaker,Shirley Wajda,2007-11-07 The first encyclopedia to look at the study of material culture objects images spaces technology production and consumption and what it reveals about historical and contemporary life in the United States Reaching back 400 years Material Life in America An

Encyclopedia is the first reference showing what the study of material culture reveals about American society revelations not accessible through traditional sources and methods In nearly 200 entries the encyclopedia traces the history of artifacts concepts and ideas industries peoples and cultures cultural productions historical forces periods and styles religious and secular rituals and traditions and much more Everyone from researchers and curators to students and general readers will find example after example of how the objects and environments created or altered by humans reveal as much about American life as diaries documents and texts

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