



# Max Weber An Intellectual Biography

**Peter Ghosh**



## **Max Weber An Intellectual Biography:**

*Max Weber* Fritz Ringer, 2010-07-15 Max Weber was one of the most influential and creative intellectual forces of the twentieth century. In his methodology of the social sciences he both exposed the flaws and solidified the foundations of the German historical tradition. Throughout his life he saw bureaucracy as a serious obstacle to cultural vitality but as an inescapable part of organizational rationality. And in his most famous essay on the Protestant ethic he uncovered the psychological underpinnings of capitalism and modern occupational life. This searching work offers the first comprehensive introduction to Weber's thought for students and newcomers. Fritz Ringer locates Weber in his historical context, relating his ideas to the controversies and politics of his day. Ringer also considers the importance of Weber to contemporary life, discussing his insights into the limits of scholarly research and the future of Western capitalist societies. Weber, Ringer reminds us, believed in democracy, liberalism, and fundamental human rights; his ethic of responsibility remains as vital to our historical moment as it was to his own. A concise and incisive look at the man and personality behind the thought, *Max Weber* is a masterful outing in intellectual biography and social theory.

**Max Weber** Reinhard Bendix, 1998 This volume traces the modern critical and performance history of this play, one of Shakespeare's most loved and most performed comedies. The essay focuses on such modern concerns as feminism, deconstruction, textual theory, and queer theory.

**Max Weber and 'The Protestant Ethic'** Peter Ghosh, 2018-01-26 *Max Weber and The Protestant Ethic: Twin Histories* presents an entirely new portrait of Max Weber, one of the most prestigious social theorists in recent history, using his most famous work, *The Protestant Ethic and the Spirit of Capitalism*, as its central point of reference. It offers an intellectual biography of Weber framed along historical lines, something which has never been done before. It re-evaluates *The Protestant Ethic*, a text surprisingly neglected by scholars, supplying a missing intellectual and chronological centre to Weber's life and work. Peter Ghosh suggests that *The Protestant Ethic* is the link which unites the earlier pre-1900 and later post-1910 phases of his career. He offers a series of fresh perspectives on Weber's thought in various areas: charisma, capitalism, law, politics, rationality, bourgeois life, and not least Weber's unusual religious thinking, which was remote from God yet based on close dialogue with Christian theology. This approach produces a convincing view of Max Weber as a whole, while previously the sheer breadth of his intellectual interests has caused him to be read in a fragmentary way according to a series of specialized viewpoints. This volume seeks to put him back together again as a real individual.

*Max Weber* Marianne Weber, 2017-07-12 A founder of contemporary social science, Max Weber was born in Germany in 1864. At his death, 56 years later, he was nationally known for his scholarly and political writings, but it was the international reception of his oeuvre over the last forty years that has made him world famous. *The Protestant Ethic and the Spirit of Capitalism*, *The Economic Ethics of the World Religions*, and his magnum opus *Economy and Society* with its treatment of the relations of economics, politics, law, and religion belong to the great achievements of 20th-century social science. The groundwork for the posthumous Weber

reception was laid by Weber's widow Marianne a well known feminist writer who followed up her edition of his collected works with one of the greatest biographies in a generation that produced many important accounts of itself. Although unavailable in English until a decade ago the importance of Marianne Weber's 1926 work had been widely understood. Sociologist Robert A. Nisbet called it a moving and deeply felt biographical memoir. Historian Gerhard Masur cited the book as the foundation of all further inquiries into Max Weber's life and influence. Beginning with Max's ancestry and early years Marianne Weber guides us through his life as student young lawyer scholar and political writer quoting liberally from his voluminous correspondence. Her account of his nervous breakdown after 1897 which curtailed his academic career but ultimately strengthened his creative energies provides deep insight into some of the personal tensions that troubled him to the end. In addition to her perceptive personal and intellectual life before the First World War describing many scholars social reformers politicians and literary figures within and beyond the famous Heidelberg circle of the Webers. The new introduction by Guenther Roth situates Marianne Weber's own role in the contemporary setting and discusses the current state of Weber research and of the international Weber reception.

*Max Weber and His Contemporaries* Wolfgang J. Mommsen, Jürgen Osterhammel, 2013-10-28 *Max Weber and His Contemporaries* provides an unrivalled tour d'horizon of European intellectual life in the late nineteenth and early twentieth centuries and an assessment of the pivotal position within it occupied by Max Weber. Weber's many interests in and contributions to such diverse fields as epistemology political sociology the sociology of religion and economic history are compared with and connected to those of his friends pupils and antagonists and also of those contemporaries with whom he had neither a personal relationship nor any kind of scholarly exchange. Several contributors also explore Weber's attitudes towards the most important political positions of his time socialism conservatism and anarchism and his own involvement in German politics. This volume contributes not only to a better understanding of one of the most eminent modern thinkers and social scientists but also provides an intellectual biography of a remarkable generation. This book was first published in 1987.

**Key Concepts in Classical Social Theory** Alex Law, 2011-01-19 This book's individual entries introduce explain and contextualise the key topics within classical social theory. Definitions summaries and key words are developed throughout with careful cross referencing allowing students to move effortlessly between core ideas and themes. Each entry provides Clear definitions Lucid accounts of key issues Up to date suggestions for further reading Informative cross referencing Relevant focused and accessible this book will provide students with an

**Max Weber** Joachim Radkau, 2013-10-29 Max Weber 1864-1920 is recognized throughout the world as the most important classic thinker in the social sciences there is simply no one in the history of the social sciences who has been more influential. The affinity between capitalism and protestantism the religious origins of the Western world the force of charisma in religion as well as in politics the all embracing process of rationalization and the bureaucratic price of progress the role of legitimacy and of violence as offsprings of leadership the disenchantment of the modern world together

with the never ending power of religion the antagonistic relation between intellectualism and eroticism all these are key concepts which attest to the enduring fascination of Weber's thinking The tremendous influence exerted by Max Weber was due not only to the power of his ideas but also to the fact that behind his theories one perceived a man with a marked character and a tragic destiny However for nearly 80 years our understanding of the life of Max Weber was dominated by the biography published in 1926 by his widow Marianne Weber The lack of a great Weber biography was one of the strangest and most glaring gaps in the literature of the social sciences For various reasons the task was difficult time and again attempts to write a new biography of Max Weber ended in failure When Joachim Radkau's biography appeared in Germany in 2005 it caused a sensation Based on an abundance of previously unknown sources and richly embedded in the German history of the time this is the first fully comprehensive biography of Max Weber ever to appear Radkau brings out in a way that no one has ever done before the intimate interrelations between Weber's thought and his life experience He presents detailed revelations about the great enigmas of Weber's life his suffering and erotic experiences his fears and his desires his creative power and his methods of work as well as his religious experience and his relation to nature and to death By understanding the great drama of his life we discover a new Max Weber until now unknown in many respects and at the same time we gain a new appreciation of his work Joachim Radkau born in 1943 is Professor of Modern History at the Bielefeld University Germany His interest in Max Weber dates back nearly forty years when he worked together with the German American historian George W F Hallgarten Washington a refugee who left Germany in 1933 and who as a student listened to Weber's last lecture in summer 1920 Radkau's main works include Die deutsche Emigration in den USA 1971 Deutsche Industrie und Politik together with G W F Hallgarten 1974 Aufstieg und Krise der deutschen Atomwirtschaft 1983 Technik in Deutschland 1989 Das Zeitalter der Nervosität 1998 Natur und Macht Eine Weltgeschichte der Umwelt 2000

**The Cambridge History of Modern European Thought: Volume 2, The Twentieth Century**, The Oxford Handbook of Max Weber Edith Hanke, Lawrence A. Scaff, Sam Whimster, 2019 Active at the time when the social sciences were founded Max Weber's social theory contributed significantly to a wide range of fields and disciplines Considering his prominence it makes sense to take stock of the Weberian heritage and to explore the ways in which Weber's work and ideas have contributed to our understanding of the modern world Using his work as a point of departure The Oxford Handbook of Max Weber investigates the Weberian legacy today identifying the enduring problems and themes associated with his thought that have contemporary significance the nature of modern capitalism neo liberal global economic policy nationalism religion and secularization threats to legality the culture of modernity bureaucratic rule and leadership politics and ethics the value of science power and inequality These problems are global in scope and the Weberian approach has been used to address them in very different societies Thus the Handbook also features chapters on Europe Turkey Islam Judaism China India and international politics The Handbook emphasizes the use and application of Weber's ideas It offers a journey

through the intellectual terrain that scholars continue to explore using the tools and perspectives of Weberian analysis. The essays explore how Weber's concepts, hypotheses and perspectives have been applied in practice and how they can be applied in the future in social inquiry not only in Europe and North America but globally. The volume is divided into six parts exploring in turn Capitalism in a Globalized World, Society and Social Structure, Politics and the State, Religion, Culture and Science and Knowledge.

*A Historian Reads Max Weber* Peter Ghosh, 2014. Max Weber's Protestant Ethic is undoubtedly the most widely read text in Western social theory of the last century. But is it really known? The proposition of this book is that it is not. Innumerable readers will know it for their own pedagogic and theoretical purposes but properly historical grasp of the work's full range of meanings of its place within the fertile culture of the German states before 1914 and within Max Weber's intellectual biography remains slight. The essays in this volume derive from the author's work in translating and commenting on the Protestant Ethic. They seek first to cast light on the range and extent of Weber's intellectual concerns when he was writing in 1904-05: not just English Puritanism, German theology and capitalism but also Herrschaft, Judaism and the shape of Occidental history. This then serves to recapture the continuity and unity of Weber's intellectual development so that once more we may see the Protestant Ethic at the centre of his oeuvre, the indispensable prelude to all his later work rather than setting it apart in splendid but curiously lifeless isolation.

**Max Weber in America** Lawrence A. Scaff, 2011-01-10. Max Weber, widely considered a founder of sociology and the modern social sciences, visited the United States in 1904 with his wife Marianne. The trip was a turning point in Weber's life and it played a pivotal role in shaping his ideas. Yet until now, virtually our only source of information about the trip was Marianne Weber's faithful but not always reliable 1926 biography of her husband. Max Weber in America carefully reconstructs this important episode in Weber's career and shows how the subsequent critical reception of Weber's work was as American a story as the trip itself. Lawrence Scaff provides new details about Weber's visit to the United States: what he did, what he saw, whom he met and why, and how these experiences profoundly influenced Weber's thought on immigration, capitalism, science and culture, Romanticism, race, diversity, Protestantism and modernity. Scaff traces Weber's impact on the development of the social sciences in the United States following his death in 1920, examining how Weber's ideas were interpreted, translated and disseminated by American scholars such as Talcott Parsons and Frank Knight, and how the Weberian canon codified in America was reintroduced into Europe after World War II. A landmark work by a leading Weber scholar, *Max Weber in America* will fundamentally transform our understanding of this influential thinker and his place in the history of sociology and the social sciences.

**Max Weber** John P. Diggins, 1996-07-11. A look at the life and work of pioneering social scientist Max Weber. Diggins connects the critical moments of Weber's life, in particular his experience of America, to his ideas on power, capitalism, bureaucracy and science. He argues that Weber's emphasis on such topics as rapaciousness, hypocrisy and deception illuminate the dilemmas of modern American politics.

*Contemporary Sociological Theory and Its Classical Roots: The Basics* George Ritzer, 2006-03-03. This

text is the teaching solution for instructors who need a brief accessible text for sociological theory An affordable alternative to a standard text this volume still includes a range of pedagogical features it is concise yet comprehensive informative and engaging for a wide range of students

**Max Weber's Methodological Essay on Roscher and Knies** Helmut

Strauss, 2004-05-20 Seminar paper from the year 2004 in the subject Sociology Methodology and Methods grade A 1 0 The New School Graduate Faculty language English abstract I Introduction In 1902 a new phase in the scientific production of Max Weber began Still suffering from his breakdown in 1898 which forced him to refrain from any intellectual work for several years Weber started working on a different field of interest than before his crisis he focused on methodological issues Weber had already at the age of thirteen actually written an essay which touched upon fundamental questions of the philosophy of history like establishing of laws of history The occasion on which Weber started writing his academic methodological works was a request by his colleagues at the University of Heidelberg to contribute an essay for a Festschrift of the university Roscher und Knies und die logischen Probleme der historischen National oonomie was the first of the methodological essays written by Max Weber from 1902 on The value of Max Weber s methodological essays was often underestimated In Reinhard Bendix s Intellectual Portrait e g they are intentionally left out in favor of Weber s empirical work Oakes even judges Weber s metatheoretical project as a failure because of a lack of examination understanding and evaluation on the part of his successors In this paper I am going to focus on the Weber s essay on Roscher and Knies as a primary source because the conclusions reached by Weber here are premises for his later methodological work My aim is not to give a comprehensive analysis of this essay but rather an overview of central points in Weber s concept As secondary literature I shall use Oakes Introductory essay to the Roscher and Knies essay Toby Huff s study in Weber s methodology and for the biographical context parts of Marianne Weber s biography of her husband First of all I shall look at the Methodenstreit in the German sciences which constituted the intellectual context inspiring and in a way provoking Weber Secondly I shall examine his critiques both of the naturalist and of the intuitionist positions and also take Weber s remarks on irrationality into account Then I shall try to reconstruct the main thoughts of Weber s own concept as it is shown in his rejection of Wundt s category of creative synthesis and in his theory of causal explanation and meaningful interpretation After a short summary of Weber s ideas I shall conclude with the attempt to show the importance of Weber s methodological concept for the theory of history

Mastering Public Administration Brian R. Fry, Jos C.N. Raadschelders, 2008-02-27

Mastering Public Administration is a wonderful starting point for an in depth and nuanced study of the leading theorists in the field With each chapter focusing on one figure Brian Fry and new coauthor Jos Raadschelders weave an insightful narrative that not only humanizes these luminaries but makes their scholarship less abstract and easier for students to understand and apply In addition to a new chapter on Charles Lindblom the second edition includes a timeline that depicts a chronology of all of the figures lives and seminal works A Linkages to Contemporary Literature chart maps their ideas and

impact and a new conclusion discusses the connections between their scholarship explores their continuing influence and delves into the nature of the public administration field of study     Max Weber Reinhard Bendix,1977     *The Political Dangers of Drudgery* Maria Renee Rosales,2005     *The Journal of Markets & Morality* ,2005     **Hell on Wheels** David Blanke,2007 A fascinating look at the rise and growing popularity of the automobile during the first half of twentieth century America which brought with it a dark undercurrent On the one hand Americans embraced the newfound sense of freedom and mobility embodied by the automobile on the other they grew increasingly anxious about and fearful of the enormous threat that cars and car accidents posed to public safety     *A Select Bibliography of European Intellectual History 1789 to the Present* ,1992

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