



# Matts Leiderstam View

**Samuel Keller**



## **Matts Leiderstam View:**

**The Logic of the Lure** John Paul Ricco, 2002 The attraction of a wink a nod a discarded snapshot such feelings permeate our lives yet we usually dismiss them as insubstantial or meaningless With *The Logic of the Lure* John Paul Ricco argues that it is precisely such fleeting erotic and even perverse experiences that will help us create a truly queer notion of ethics and aesthetics one that recasts sociality and sexuality place and finitude in ways suggested by the anonymity and itinerant lures of cruising Shifting our attention from artworks to the work that art does from subjectivity to becoming and from static space to taking place Ricco considers a variety of issues including the work of Doug Ischar Tom Burr and Derek Jarman and the minor architecture of sex clubs public restrooms and alleyways **View** Matts Leiderstam, 2004 Matts Leiderstam's project *View* includes two parts a book and binoculars fitted with colored lenses at two sites in the Hudson River Valley The book contains photographs made by Leiderstam with a Claude Lorrain mirror and Claude Lorrain glasses instruments used since the eighteenth century to transform natural settings into landscapes In an instant the time of day or year is altered *View* invites readers and visitors to the Hudson Valley to revisit the landscapes of the Hudson River School painters through a contemporary artist's eye *Matts Leiderstam* Matts Leiderstam, 1999 *View* Matts Leiderstam, 2001 **Watershed** Miwon Kwon, 2002 *Watershed* The Hudson Valley Art project presents newly commissioned works by ten artists that engage the natural and cultural geography of the Hudson River **Matts Leiderstam** Matts Leiderstam, Maria Lind, 2023 Matts Leiderstams konstn rliga och forskningsbaserade praktik st r i n ra f rbindelse med konstens historia Metodiskt s ker han efter alternativa queera berättelser kopplade till att betrakta en m lning Bokinfo *Art/33/Basel* Samuel Keller, 2002 The 2002 Basel art fair presented works of over 1000 modern and contemporary artists from around the world from 268 galleries *Art ... Basel*, 2008 **The Big Issue, Cape Town**, 1998 **From the Corner of the Eye** Martijn van Nieuwenhuyzen, Leontine Coelewijn, Hripsimé Visser, Amsterdam (Netherlands). Stedelijk Museum, 1998 Exhibition theme homosexuality in today's art *Artbibliographies Modern*, 2004 **Trans Positions** Emma Bedford, 1998 *New Art Examiner*, 2001 The independent voice of the visual arts *Parkett*, 1997 **We are All Normal (and We Want Our Freedom)** Katya Sander, Simon Sheikh, 2001 We are all normal and we want our freedom is a collection of contemporary Nordic artists writings At once a mapping of and an introduction to contemporary artistic practice in the Nordic region We are all normal also indicates the historical precedents and traditions informing this work The purpose of this book is two fold to focus on thematics and thinking that have been present in the region but also internationally from an artistic rather than art historical point of view and to use art writing instrumentally as well as allegorically to discuss the politics and subjectivities of contemporary Nordic Post Cold War and possibly even Post Welfare society If there is one particular notion seemingly prevalent in the Nordic region it could be referred to as the confluence of welfare and freedom Where do you find your freedom's and how be it in the wilds within a specific notion of society or internalised in the individual subject and this or

her organising of social surroundings Since World War II the Nordic countries have not only epitomised welfare freedom democracy and peace on the world stage but within this region as in the rest of the West the role of the artist has signified the ultimate free man In this context We are all normal sets out to explore a wide range of issues relevant to contemporary art and society from the Care of self to the Politics of pop Back cover *Art Now Gallery Guide* ,1997-11

Art/Basel/Miami Beach ,2005 **Frieze** ,2005 The Biennale of Sydney ,2000 Brave New Worlds Doryun Chong,Yasmil Raymond,2007 Addressing contemporary international art beyond glib expressions of globalism Brave New Worlds assesses the current state of political consciousness and its multivalent artistic manifestations in an era characterized by the unraveling of a unified world order Guided by the questions How do we know How do we experience and How do we dream about the world 24 artists from Southeastern Europe to South America from the Middle East to East Asia and from North Africa to North America propose their own answers in paintings drawings sculptures installations and videos The catalogue includes several brief correspondent essays inspired by newspaper reports and penned by an international cast of young art historians critics and curators including Max Andrews and Mariana Canepa Luna Spain Cecilia Brunson Chile Hu Fang China Tone Hansen Norway Mihnea Mircan Romania and Jos Roca Colombia Recent texts by philosopher Kwame Anthony Appiah celebrated author and activist Arundhati Roy and award winning foreign correspondent Janine di Giovanni provide additional perspectives on global affairs of the past decade In addition Brave New Worlds features an artist insert by Lia Perjovschi of Romania entitled Subjective Art History from Modernism to Today and entries on each individual artist

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### **Matts Leiderstam View Introduction**

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