

MORAL TEXTURES



FEMINIST NARRATIVES IN THE PUBLIC SPHERE

MARIA PIA LARA

Moral Textures Feminist Narratives In The Public Sphere

JS Bruner



Moral Textures Feminist Narratives In The Public Sphere:

Moral Textures María Pía Lara, 1998 In this original work Maria Pia Lara develops a new approach to public sphere theory and a novel understanding of the history of the feminist struggle **The Sacred and the Profane** Jeffrey F. Keuss, 2017-03-02 Hermeneutics continues to be an area of interest to many yet recent discussions in hermeneutic theory have turned toward fringe areas whether found in realms of post structuralism or radical orthodoxy that have resulted in a forgetfulness of one of hermeneutics key thinkers Immanuel Kant This book seeks to reaffirm Kant's place as a central thinker for hermeneutics and to challenge and support prevailing criticisms It has been argued that Kant merely offers a theory of the subjective universality of a rational aesthetic judgement where only reason connects us to the transcendent and sensation is only a subjective and confusing factor that distracts and distorts reason This position is challenged as well as supported by the contributors to this book scholars who bring key issues in hermeneutics to light from American British and continental perspectives grounded in questions and concerns germane to today's culture The discussion of hermeneutics is framed as being deliberately an interdisciplinary cross cultural affair **The Sacred and the Profane** provides a welcome addition to contemporary discussions on hermeneutic theory through its assertion that there is still a need to support a critical approach to hermeneutics after Kant **The Changing Face of African Literature / Les nouveaux visages de la littérature africaine** , 2009-01-01 The Changing Face of African Literature combines both the large picture a synopsis of current trends in African literature and the small studies of individual texts and of themes across several texts The large and the small are linked by recurring themes such as gender and sexuality the nation state and its collapse AIDS war and suffering The volume is comparative bringing together literature in at least five languages and from at least ten national literatures Such a large comparative frame is implied by most discussion of African literature but is too seldom seen At the same time the collection also problematizes the comparison the goal is to make clear what African literatures have in common but also where they diverge What difference do distinct literary traditions readerships and publishing patterns make to literatures which share a common thematic and so many of the same questions and needs By juxtaposing contemporary texts from several traditions the intention of this collection is to bring out the themes that are currently dominant in African literatures generally After a preface by Liz Gunner and a wide ranging introduction by the editors the collection presents keynote essays on new paradigms in African literature before treating specific themes recent crime fiction the Afrikaans and anglophone novel feminist literature migration and studies of recent works by individual authors such as Andr Brink Henri Djombo Pie Tshibanda Bessora Nadine Gordimer and Paulina Chiziane as well as the South African television series Yizo Yizo

Sustaining the Hope for Unity Erin Brigham, 2012-05-01 What is unity and how does it serve as a goal for ecumenical dialogue How can churches ecumenical organizations ministers and theologians effectively approach this goal in the twenty first century Sustaining the Hope for Unity offers a methodological reflection on these questions using insights of

contemporary critical theory With particular attention to the work of Jürgen Habermas the book develops a framework for exchanging religious narratives in a postmodern context marked by pluralism and ambiguity Using this framework to address questions that have emerged out of the life of the World Council of Churches Sustaining the Hope for Unity argues that unity must be imagined eschatologically in order to achieve inclusive and non coercive dialogue between diverse Christian communities Looking ahead to ecumenism in the twenty first century it makes a case for the role of the WCC as a public space for the exchange of religious narratives

Writers and Social Thought in Africa Wale Adebani, 2017-10-02 Social theory and social theorizing about Africa has largely ignored African literature However because writers are some of the continent's finest social thinkers they have produced and continue to produce works which constitute potential sources for the analysis of social thought and for constructing social theory in and beyond the continent This comprehensive collection examines the relationship between African literature and African social thought It explores the evolution and aesthetics of social thought in African fiction and African writers conceptions of power and authority legitimacy history and modernity gender and sexuality culture epistemology globalization and change and continuity in Africa This book was originally published as a special issue of the Journal of Contemporary African Studies

American Insomniac Jim Smith, 2025-08-22 *American Insomniac* Reflections on the future of a dying democracy is a compilation of academic articles blog pieces other writings and op eds written during the first years of the twenty first century about current political economic cultural and social events which are shaping our reality The author Jim Smith has a unique perspective stemming from his childhood experiences of growing up on the carnival living in a rural area experiencing poverty and homelessness and then radicalization through the anti war and civil rights movements of the 1960s and 1970s The writings are about the great challenges facing the future of democracy the struggle for equality and equity and will hopefully add to a civil discourse on the solutions to the social economic and cultural problems that are interwoven within the times we live in These issues and concerns have kept thinking people awake at night trying to figure out how we got here how to reach a consensus for solutions for the common good and how to protect the gains made in the prior century from the forces at work to deconstruct and destroy them currently Hence the title *American Insomniac* The problems and challenges are complex The forces at work on all sides are equally complex with intentions that are both noble and immoral No perspective is purely evil or purely altruistic But there is still truth facts and progress to oppose lies fiction and barbarism This is one person's attempt to add to this conversation

Reading Contemporary Indonesian Muslim Women Writers Diah Ariani Arimbi, 2009 A study that discusses the construction of gender and Islamic identities in literary writing by four prominent Indonesian Muslim women writers Titis Basino P I Ratna Indraswari Ibrahim Abidah El Kalieqy and Helvy Tiana Rosa

Beyond the Public Sphere Maria Pia Lara, 2020-12-15 In *Beyond the Public Sphere* Film and the Feminist Imaginary the renowned philosopher and critical theorist Mar a P a Lara challenges the notion that the bourgeois public sphere is the most important informal

institution between social and political actors and the state Drawing on a wide range of films including *The Milk of Sorrow* *Ixcanul* *Wadja* *The Stone of Patience* *Marnie* *A Streetcar Named Desire* and *Talk to Her* Lara dissects cinematic images of women's struggles and their oppression She builds on this analysis developing a concept of the feminist social imaginary as a broader and more complex space that provides a way of thinking through the possibilities for emancipatory social transformation in response to forms of domination perpetuated by patriarchal capitalism

Narrating Evil Maria Pia Lara, 2007-04-19 Conceptions of evil have changed dramatically over time and though humans continue to commit acts of cruelty against one another today we possess a clearer more moral way of analyzing them In *Narrating Evil* Maria Pia Lara explores what has changed in our understanding of evil why the transformation matters and how we can learn from this specific historical development Drawing on Immanuel Kant's and Hannah Arendt's ideas about reflective judgment Lara argues that narrative plays a key role in helping societies acknowledge their pasts Particular stories haunt our consciousness and lead to a kind of examination and dialogue that shape notions of morality A powerful description of a crime can act as a filter helping us to draw conclusions about what constitutes a moral wrong and public debates over these narratives allow us to construct a more accurate picture of historical truth leading to a better understanding of why such actions are possible In building her argument Lara considers Greek tragedies Shakespeare's depictions of evil Joseph Conrad's literary metaphors and movies that portray human cruelty Turning to such philosophers and writers as Jürgen Habermas Walter Benjamin Primo Levi Giorgio Agamben and Ariel Dorfman Lara defines a reflexive relationship between an event the narrative of the event and the public reception of the narrative and she proves that the stories of perpetrators and sufferers are always intertwined The process of disclosure debate and the public fashioning of collective judgment are vital methods through which we make sense not only of new forms of cruelty but of past crimes as well *Narrating Evil* describes the steps of this process and why they are a crucial part of our attempt to build a different more just world

Women's Studies Abstracts, Spring 2001, Volume 30, Number 1, **Violence and Transgression in World Minority Literatures** Rüdiger Ahrens, 2005 Papers from a conference held Oct 2-4 2003 at the Centre for Chicano Studies University of California Santa Barbara

Democracy in Contemporary U.S. Women's Poetry Nicky Marsh, 2007-09-15 This book supplements existing narratives of feminist poetry by examining how contemporary women poets have interrogated what it means to be public It draws on recent debates in democratic theory and third wave feminism to explore the work of women poets as varied as Susan Howe Rita Dove Jorie Graham Harryette Mullen and Leslie Scalapino It examines how these poets offer a critique of the normative conventions of U.S. democracy particularly its assumptions about public and private and use their writing and its cultural structures to model alternatives to them

The Journal of Philosophy, 1999 **Cultural Criticism in Women's Experimental Writing** Kornelia Freitag, 2006 Contemporary experimental poetry By women But is this women's writing The type of poetry that is central to this book has long been met with surprise if not rejection by both critics and the general public This volume is an

introduction to recent developments in women s poetic experiments an area that has grown from rather marginalized and isolated beginnings into a thriving and highly visible field Women s experimental texts can no longer be ignored but they remain a challenge to readers and critics this study examines some of the reasons why recognition has been delayed and it also provides a range of new readings With particular focus on poetry by Rosmarie Waldrop Lyn Hejinian and Susan Howe women s poetic experiments are shown to be a critique of current practices of cultural representation that relegate women s poetry and experimental writing to separate spheres

Feminist Literary Theory Joan Nordquist,1998 *Feminist Periodicals* ,2000 **Radical Philosophy** ,1998 **Political Theory and Public Practice** John Shannon Brady,2001

Post Identity ,2001 New Books on Women and Feminism ,1999

Unveiling the Magic of Words: A Review of "**Moral Textures Feminist Narratives In The Public Sphere**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Moral Textures Feminist Narratives In The Public Sphere**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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