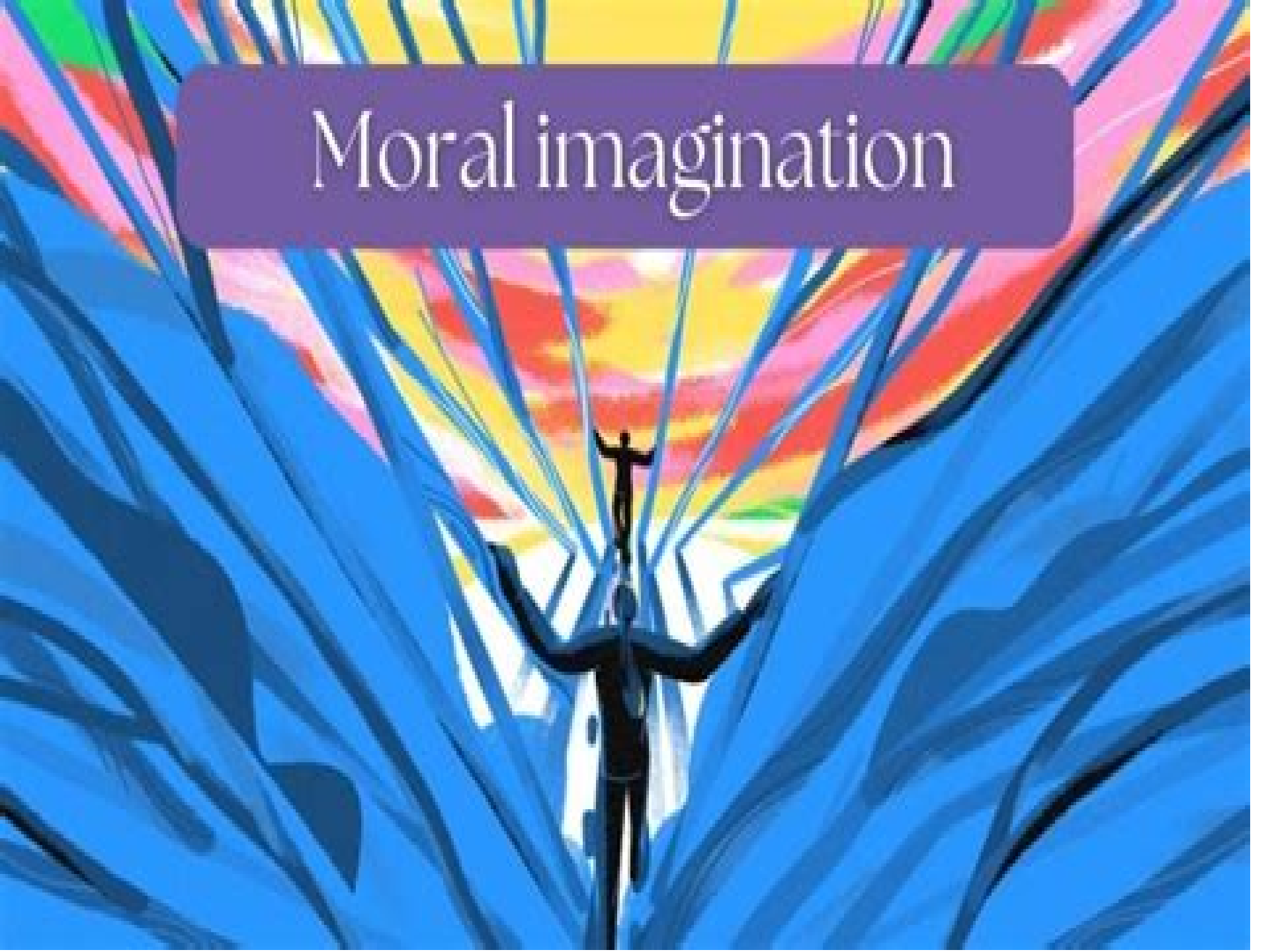


# Moral imagination



# Moral Imagination

**Edward Tivnan**



## **Moral Imagination:**

**Moral Imagination** Mark Johnson, 2014-12-10 Using path breaking discoveries of cognitive science Mark Johnson argues that humans are fundamentally imaginative moral animals challenging the view that morality is simply a system of universal laws dictated by reason According to the Western moral tradition we make ethical decisions by applying universal laws to concrete situations But Johnson shows how research in cognitive science undermines this view and reveals that imagination has an essential role in ethical deliberation Expanding his innovative studies of human reason in *Metaphors We Live By* and *The Body in the Mind* Johnson provides the tools for more practical realistic and constructive moral reflection

**Developing Moral Imagination** Edward Stevens, 1997 The issues may change with the passing of the years but the categories of concern change very little sexuality and the sexes medical decision making justice for the poor the powerless the underclass reproductive decision making moral decision making in business and personal moral choices Stevens attempts to present alternative positions on hotly debated new moral issues from a different standpoint using an ethical pluralism approach In doing this he hopes to help readers arrive at their own non polarized positions by learning from and respecting all parties in the discussion

*Imagination and Principles* M. Coeckelbergh, 2007-10-17 What does it mean to say that imagination plays a role in moral reasoning and what are the theoretical and practical implications Engaging with three traditions in moral theory and confronting them with three contexts of moral practice this book comprehensively explores these questions and the relation between imagination and principles

**Artless Integrity** Susan E. Babbitt, 2002-07-15 This book considers the nature and exercise of moral imagination in situations in which our ability to act and choose meaningfully is limited by unarticulated expectations Moral imagination is a cognitive attitude in which we regard propositions as true But it also involves orientation In moral imagination we regard propositions as true in order to make something else true and we act and interpret as if it were true The demand for explanatory unity in such situations what I call explanatory burden involves self constitution with seeing oneself as a certain sort of person and developing relevant expectations Whereas it is common to define human well being in terms of choice and capacities I suggest that meaningful choice and human capacities are sometimes defined in terms of the actual pursuit and achievement of human well being I draw upon examples from literature film and historical narrative to suggest that while we think autonomy and agency consist at least in part in taking control we must sometimes be controlled by circumstances and relations in order to occupy an appropriate interpretive perspective for real freedom I consider the implications of this point for such concepts as respect friendship and democracy

Moral Imagination Catherine L. Sommervold, 2021-11-30 This book helps break down and analyze the process of solid decision making From the examination of decisions that went poorly to a concrete set of steps to consider when making new decisions the process in this book helps decision makers feel confident in their decisions and be able to communicate their process clearly Using the process of moral imagination to make decision includes gathering all perspectives imagining

creative solutions and choosing empathetically While looking at real world predominantly education based examples readers are encouraged to see where decisions fell apart and learn how to plan around blind spots This process includes solutions for common decision making mistakes and ways to reflect and improve on what is to come **John Dewey and Moral**

**Imagination** Steven Fesmire, 2003-09-04 While examining the important role of imagination in making moral judgments John Dewey and Moral Imagination focuses new attention on the relationship between American pragmatism and ethics Steven Fesmire takes up threads of Dewey's thought that have been largely unexplored and elaborates pragmatism's distinctive contribution to understandings of moral experience inquiry and judgment Building on two Deweyan notions that moral character belief and reasoning are part of a social and historical context and that moral deliberation is an imaginative dramatic rehearsal of possibilities Fesmire shows that moral imagination can be conceived as a process of aesthetic perception and artistic creativity Fesmire's original readings of Dewey shed new light on the imaginative process human emotional make up and expression and the nature of moral judgment This original book presents a robust and distinctly pragmatic approach to ethics politics moral education and moral conduct **The Moral Imagination and Public Life**

Thomas E. McCollough, 1991 Thomas E. McCollough explores the relationship of personal values to public policy and he poses the concept of moral community as the vital link between the concerned citizen and the body politic He delineates a collective vision of the public good that might be brought to bear on policy issues such as health care education civil liberties and the environment **The Enlargement of Life** John Kekes, 2018-07-05 Moral imagination according to John Kekes is

indispensable to a fulfilling and responsible life By correcting a parochial view of the possibilities available to us and overcoming mistaken assumptions about our limitations moral imagination liberates us from self imposed narrowness It enlarges life by enabling us to reflect more deeply and widely about how we should live The material for this reflection Kekes believes is supplied by literature Each of the eleven chapters of the book focuses on a novel play or autobiography that exemplifies the protagonist's reflective self evaluation Kekes shows the enduring significance of these protagonists successes or failures and how we might apply what they teach to our very different characters and circumstances Kekes discusses John Stuart Mill's Autobiography the Oedipus tragedies by Sophocles Age of Innocence by Edith Wharton Henry James's The Ambassadors and The Golden Bowl Montaigne's Essays a story by Herodotus and Arthur Koestler's Arrival and Departure Throughout Kekes shows that moral thought must be concrete not abstract that good reasons for or against how we live and what choices we make are available but must be particular not universal and that the rigid separation of literature psychology and moral thought is detrimental to all three **Fictional Worlds and the Moral Imagination** Garry L.

Hagberg, 2021-02-27 This edited collection investigates the kinds of moral reflection we can undertake within the imaginative worlds of literature In philosophical contexts of ethical inquiry we can too easily forget that literary experience can play an important role in the cultivation of our ethical sensibilities Because our ethical lives are conducted in the real world fictional

representations of this world can appear removed from ethical contemplation. However, as this stimulating volume shows, the dichotomy between fact and fiction cannot be so easily categorised. Moral perception, moral sensitivity and ethical understanding more broadly may all be developed in a unique way through our imaginative life in fiction. Moral quandaries are often presented in literature in ways more linguistically precise and descriptively complete than the ones we encounter in life, whilst simultaneously offering space for contemplation. The twelve original chapters in this volume examine literary texts including theatre and film in this light, and taken together they show how serious reflection within fictional worlds can lead to a depth of humane insight. The topics explored include the subtle ways that knowledge can function as a virtue, issues concerning our relations to and understanding of each other, the complex intertwining of virtues and vices in the modern world, and the importance of bringing to light and reconsidering ethical presuppositions. With an appreciation of the importance of richly contextualized particularity and the power of descriptive acuity, the volume maps out the territory that philosophical reflection and literary engagement share.

**Impossible Dreams** Susan Babbitt, 2018-10-08 Both contemporary philosophy and commonsense morality presuppose a personal autonomy and integrity that an unjust social system may make impossible for some people. Babbitt examines the implications of this insight, drawing on feminist and antiracist political theory, contemporary analytic ethics and philosophy of mind, and nonphilosophical literature. She argues for the role of moral imagination in discovering and defending a more humane social vision. Conventional wisdom and commonsense morality tend to take the integrity of persons for granted. But for people in systematically unjust societies, self-respect and human dignity may prove to be impossible dreams. Susan Babbitt explores the implications of this insight, arguing that in the face of systemic injustice, individual and social rationality may require the transformation rather than the realization of deep-seated aims, interests, and values. In particular, under such conditions, she argues, the cultivation and ongoing exercise of moral imagination is necessary to discover and defend a more humane social vision. *Impossible Dreams* is one of those rare books that fruitfully combines discourses that were previously largely separate: feminist and antiracist political theory, analytic ethics and philosophy of mind, and a wide range of nonphilosophical literature on the lives of oppressed peoples around the world. It is both an object lesson in reaching across academic barriers and a demonstration of how the best of feminist philosophy can be in conversation with the best of mainstream philosophy, as well as affect the lives of real people.

**The Moral Imagination** Gertrude Himmelfarb, 2012-07-30 *The Moral Imagination* describes how some of the most provocative thinkers of modern times, coming from different traditions, responding to different concerns, and writing in different genres, shared a moral passion that permeated their work. The second edition includes a revision.

**The Moral Imagination** John Paul Lederach, 2010 *The Moral Imagination* Edward Tivnan, 1995 This guide discusses some of the most controversial moral questions of the day, including abortion, euthanasia, suicide, community, racial justice, and capital punishment, opening up ways to think about them and expand the moral imagination.

*Science and Moral Imagination*

Matthew J. Brown, 2020-11-17 The idea that science is or should be value free and that values are or should be formed independently of science has been under fire by philosophers of science for decades Science and Moral Imagination directly challenges the idea that science and values cannot and should not influence each other Matthew J Brown argues that science and values mutually influence and implicate one another that the influence of values on science is pervasive and must be responsibly managed and that science can and should have an influence on our values This interplay he explains must be guided by accounts of scientific inquiry and value judgment that are sensitive to the complexities of their interactions Brown presents scientific inquiry and value judgment as types of problem solving practices and provides a new framework for thinking about how we might ethically evaluate episodes and decisions in science while offering guidance for scientific practitioners and institutions about how they can incorporate value judgments into their work His framework dubbed the ideal of moral imagination emphasizes the role of imagination in value judgment and the positive role that value judgment plays in science

*Edmund Burke for Our Time* William F. Byrne, 2011-06-01 This highly readable book offers a contemporary interpretation of the political thought of Edmund Burke drawing on his experiences to illuminate and address fundamental questions of politics and society that are of particular interest today In *Edmund Burke for Our Time* Byrne asserts that Burke's politics is reflective of unique and sophisticated ideas about how people think and learn and about determinants of political behavior

**Edmund Burke's Moral Imagination** Matthew Steven Bracey, 2024 This dissertation argues that the faculty of imagination is crucial to Burke's view of man the sublime and beautiful the arts morality society and politics and that therefore the cultivation of a moral imagination is likewise crucial to his ethic It accomplishes its thesis by systematically examining nearly every usage of the term imagination's in Burke's corpus Chapters 2-3 focus on Burke's view of the imagination as a creative mental faculty with the powers of representation wit fancy and invention Imagination reflects the senses interacts with reason gives rise to emotions and shapes the will thereby mediating the person's faculties and powers Although Burke lived in the shadow of British empiricism he affirmed a priori truths of imagination Additionally imagination gives form to thought both representational and non representational e.g. memories plans and beliefs and undergirds the expression of one's thought e.g. language The imagination may be deceived and it may deceive Chapter 4 introduces Burke's enquiry into the sublime the beautiful and the arts The imagination experiences the sublime and beautiful giving rise to corresponding feelings of terror and love Whereas the sublime results from causes such as divinity infinity and eternity the beautiful results from loveliness significantly Burke rejected proportion and fitness in themselves as causes of beauty though he recognized that beauty may bear those qualities These reflections undergird his view of the arts By imagination the person observes and produces artifacts and by the arts people and societies are formed making the arts exceedingly important for both the individual imagination and the social imagination Finally by imagination man cultivates taste which he develops by improving his sensibility and judgment knowledge and attention morals and manners and exercise

and labor Chapter 5 examines Burke's articulation of the moral imagination or the sociohistorical inheritance of Christianity which extols noble equality and chivalry and balances restraint and liberty Burke characterized the moral imagination as the pleasing illusions the decent drapery and the superadded ideas of private and public life that cover man's nakedness and dignify his nature While the moral imagination is socially received it is also individually cultivated in the mind and heart additionally it bridges the sublime and beautiful and it balances universals circumstance and perfection However Enlightenment liberalism destroys the moral imagination Finally chapters 6 7 evaluate Burke's integration of the doctrine of moral imagination with the topics of virtue vice authority rights and social change The moral imagination is cultivated by the virtues of humility truth justice sympathy and wisdom However the immoral imagination is vain revealing a faculty that is weak and juvenile infected and strange disordered and distempered unbounded and wild and revolutionary Whereas the moral imagination submits to good authorities such as good tradition prejudice community religion and government the immoral imagination does not so submit to them but rather subverts them Authorities should reflect true natural rights not false abstracted rights To the extent they do not they should be changed but the method of change should be reform not revolution In conclusion the faculty of imagination is crucial to Burke's view of man the sublime and beautiful the arts morality society and politics so that the cultivation of a moral imagination is likewise crucial to his ethic

**Managing with Integrity** Augustine Chennattu, 2020-04-06 Managing with Integrity challenges the readers to explore different perspectives on and conceptions of corporate ethics It is situated within the broader context of the emerging interests of the people of India to eradicate corporate unethical conduct The massive protest against corporate unethical conduct and public opinion puts leaders top managers and employees under strong social and political pressure This book aims at articulating arguments for the necessity of incorporating personal integrity formation along with codes of ethical conduct to reduce unethical corporate activity more steadily and effectively This book is an ethical guide for managers employees politicians clergy candidates for priesthood and business students equipping them to eradicate corporate unethical conduct from all spheres of life

**Science Fiction and the Moral Imagination** Russell Blackford, 2017-09-14 In this highly original book Russell Blackford discusses the intersection of science fiction and humanity's moral imagination With the rise of science and technology in the 19th century and our continually improving understanding of the cosmos writers and thinkers soon began to imagine futures greatly different from the present Science fiction was born out of the realization that future technoscientific advances could dramatically change the world Along with the developments described in modern science fiction space societies conscious machines and upgraded human bodies to name but a few come a new set of ethical challenges and new forms of ethics Blackford identifies these issues and their reflection in science fiction His fascinating book will appeal to anyone with an interest in philosophy or science fiction or in how they interact This is a seasoned balanced analysis of a major issue in our thinking about the future seen through the lens of science fiction a central art of our

time Everyone from humanists to technologists should study these ideas and examples Blackford s book is wise and savvy and a delight to read as well Greg Benford author of Timescape

**The Moral Imagination of Patricia Werhane: A Festschrift** R. Edward Freeman, Sergiy Dmytriyev, Andrew C. Wicks, 2018-05-08 This book celebrates the work of Patricia Werhane an iconic figure in business ethics This festschrift is a collection of articles that build on Werhane s contributions to business ethics in such areas as Employee Rights the Legacy of Adam Smith Moral Imagination Women in Business the development of the field of business ethics and her contributions to such fields as Health Care Education Teaching and Philosophy All papers are new contributions to the management literature written by well known business ethicists such as Norman Bowie Richard De George Ronald Duska Edwin Hartman Michael Hoffman Mollie Painter Morland Mark Schwartz Andrew Wicks and others The volume is comprised of articles that reflect on Werhane s work as well as build on it as a way to advance further research At the end of the festschrift Pat Werhane provides responses to each chapter The first chapter of the book also includes the overview of Patricia Werhane s work and her academic career The book is written to appeal to management scholars and graduate students interested in the areas of Business Ethics Modern Capitalism and Human Rights Patricia Werhane is one of the most distinguished figures in the field of business ethics She was a founder of the field she is one of its leading scholars and she has had a profound impact on the world of business practice Among her many accomplishments Pat is known for her original work on moral imagination she is an acclaimed authority on employee rights in the workplace and she is one of the leading scholars on Adam Smith Having been active in Academia for over 50 years Werhane is a prolific author of over a hundred articles and book chapters and the author or editor of twenty seven books including Adam Smith and his Legacy for Modern Capitalism Moral Imagination and Management Decision Making and co authored books Organization Ethics in Health Care Alleviating Poverty Through Profitable Partnerships Obstacles to Ethical Decision Making Corporate Responsibility The American Experience and Research Approaches to Business Ethics and Corporate Responsibility

**Moral Imagination in Kaguru Modes of Thought** T. O. Beidelman, 1968



This book delves into Moral Imagination. Moral Imagination is a vital topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Moral Imagination, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:

- Chapter 1: Introduction to Moral Imagination
- Chapter 2: Essential Elements of Moral Imagination
- Chapter 3: Moral Imagination in Everyday Life
- Chapter 4: Moral Imagination in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, this book will provide an overview of Moral Imagination. This chapter will explore what Moral Imagination is, why Moral Imagination is vital, and how to effectively learn about Moral Imagination.

3. In chapter 2, this book will delve into the foundational concepts of Moral Imagination. This chapter will elucidate the essential principles that need to be understood to grasp Moral Imagination in its entirety.

4. In chapter 3, the author will examine the practical applications of Moral Imagination in daily life. This chapter will showcase real-world examples of how Moral Imagination can be effectively utilized in everyday scenarios.

5. In chapter 4, this book will scrutinize the relevance of Moral Imagination in specific contexts. The fourth chapter will explore how Moral Imagination is applied in specialized fields, such as education, business, and technology.

6. In chapter 5, this book will draw a conclusion about Moral Imagination. This chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Moral Imagination.

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### **Moral Imagination Introduction**

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