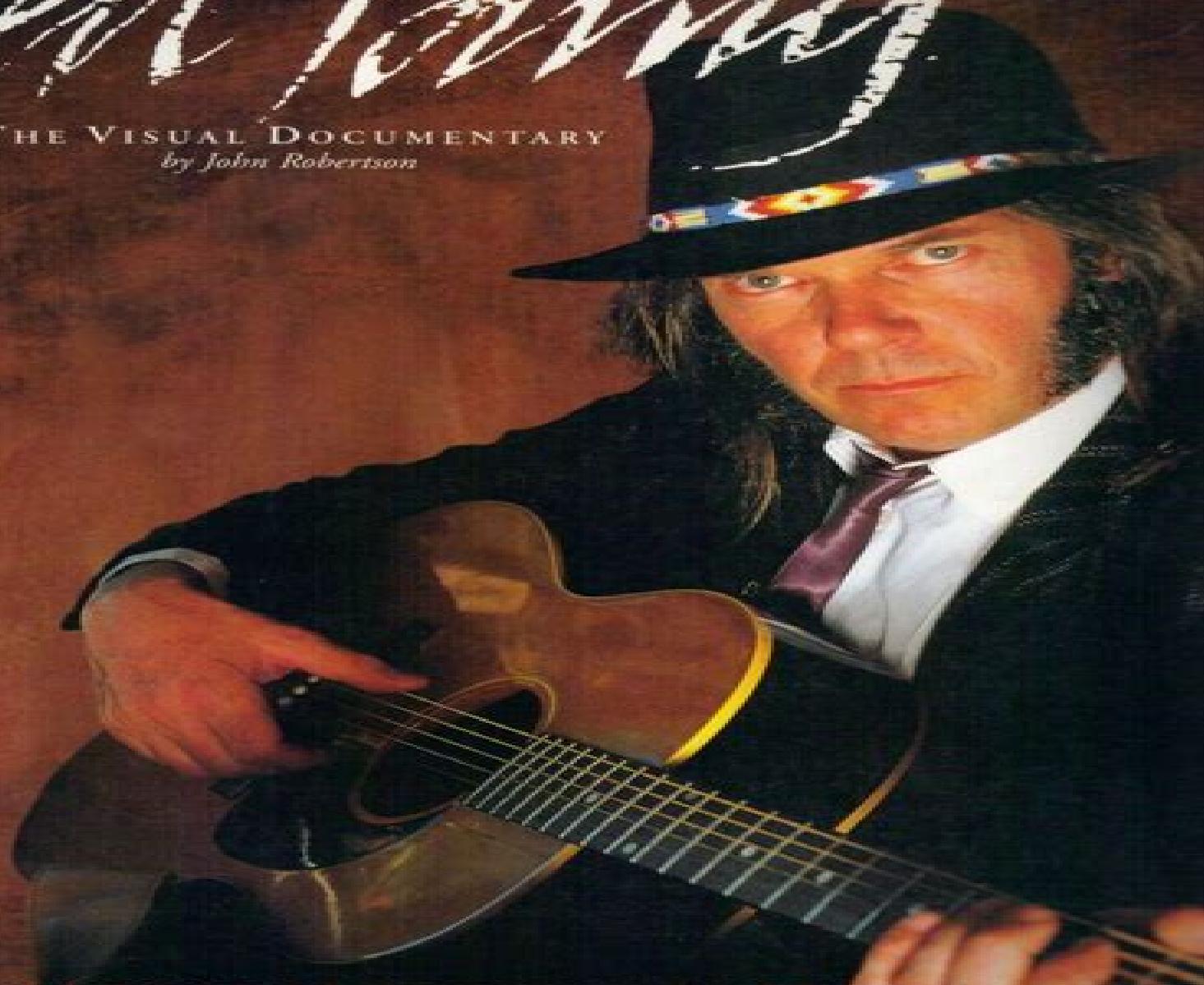


ROB ROBERTSON

THE VISUAL DOCUMENTARY
by John Robertson



Neil Young The Visual Documentary

John Robertson

Neil Young The Visual Documentary:

Neil Young John Robertson,1994 Neil Young has been making albums since 1968 and is more in the public eye today than he has ever been His influence is clear on the music of many of today s new bands such as Pearl Jam His latest album Harvest Moon is hailed by many as his best yet and he has gained a whole new generation of fans whilst keeping those who have followed him for years

Neil Young Daniel Durchholz,Gary Graff,2012-11-05 DIVWhile a number of narrative titles have chronicled Neil Young in one manner or another this is the first illustrated history to span his 43 studio albums 7 live releases and 40 plus years as a recording and touring musician div

Lennon: The Albums Johnny Rogan,2010-07-23 A comprehensive analysis of every album recorded by John Lennon during his solo years from the end of the Sixties to his death in 1980 as well as the posthumous work that followed A lively and provocative commentary of every song is interspersed with comments from Lennon on his final decade Features a song by song analysis a song index for easy reference details of compilations and live albums and details of posthumous releases From his early experimental work with Yoko Ono through the startling sound of the Plastic Ono Bandk the chart topping Imagine the political years in New York the lost weekend in Los Angeles retirement the comeback with Double Fantasy and his tragic assasination in December 1980 Rogan leaves no stone unturned Johnny Rogan is the author of the best selling Morrissey And Marr The Severed Alliance one of the most acclaimed music biographies ever written and still a best seller since its first publication in 1992 He has written high profile biographies on The Byrds Neil Young George Michael and his latest Van Morrison No Surrender was featured in the Sunday Times best books of 2005

The Words and Music of Neil Young Kenneth G. Bielen,2008-05-30 Analyses the recorded work of rock music icon Neil Young The book follows the evolution of Young s musical work from the late 1960s to the present with special focus on the enduring elements that have made his music successful Neil Young cannot be simply labelled He has recorded as a solo artist as a member of a hard rock trio and with numerous other musician configurations He can move from the soft sounds of early 1970s acoustic folk to the distorted fuzz guitar sound of Crazy Horse And his compositions have responded to musical trends from punk rock to grunge and to social issues like racism the Vietnam War and war in Iraq as well Individual chapters cover Young s musical output album by album and song by song from his debut work with Buffalo Springfield to his time with Crosby Stills Nash Young to his solo work within various genres and for various causes some political but all artistic In his conclusion Bielen sums up Neil Young s accomplishments and places his work in the context of contemporary culture A discography and bibliography round out the work

Ray Davies Johnny Rogan,2015-03-05 NOW UPDATED WITH A NEW EPILOGUE In the summer of 1964 aged twenty Ray Davies led the Kinks to fame with their number one hit You Really Got Me Within months they were established among the pop elite swamped by fans and fast becoming renowned for the rioting at their gigs But Ray s journey from working class Muswell Hill to the Rock n Roll Hall of Fame was tumultuous in the extreme featuring breakdowns bitter lawsuits spectacular punch ups and a ban from entering the USA His

relationship with his brother Dave is surely the most ferocious and abusive in music history Based on countless interviews conducted over several decades this richly detailed and revelatory biography presents the most frank and intimate portrait yet of Ray Davies **Morrissey & Marr: The Severed Alliance** Johnny Rogan,2012-06-26 Morrissey Marr The Severed Alliance is among the most successful and controversial rock biographies ever published Having denounced the book and called for the death of its author Johnny Rogan Morrissey later did a U turn and cited it as evidence in the royalty related court case brought by Smiths drummer Mike Joyce Now 20 years after it was first published Rogan has returned to his definitive Smiths biography to produce a completely revised edition based on new information and new interviews to add to the almost 100 initially conducted over a four year period Widely acclaimed as one rock s leading writers Johnny Rogan now brings yet more insight and analysis to his best selling book that revealed for the first time the true and unsanitised story of The Smiths the most important group of their generation **The Encyclopedia of Popular Music** Colin Larkin,2011-05-27

This text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present day **Neil Young** Paul Williams,1997 The music of Neil Young is studied through a collection of articles and reviews Also there is coverage of tracks from the Love To Burn album

The Guinness Encyclopedia of Popular Music: Threepenny Opera-Z.Z. Top Colin Larkin,1995 **Crosby, Stills, Nash & Young** Johnny Rogan,1996 Detailed compendium covering over 30 years of performing and recording along with career overviews of The Byrds The Hollies and Buffalo Springfield **Van Morrison** Johnny Rogan,2006 Reclusive difficult and enigmatic Van Morrison is a gifted singer songwriter and an endlessly complicated man In Van Morrison No Surrender Johnny Rogan has produced a provocative and revelatory biography of the musician analysing the sense of place in his work and the tortuous journey that took him from local fame in Belfast to international success Set against the cultural and political backdrop of Belfast before during and after the Troubles No Surrender offers a unique and penetrating perspective on Morrison s long career and the times that made him This paperback edition includes a new epilogue **The Encyclopedia of Popular Music: Selected Albums.**

Bibliographies Colin Larkin,2006 Containing 27 000 entries and over 6 000 new entries the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day including jazz country folk rap reggae techno musicals and world music the Encyclopedia also offers thousands of additional entries covering popular music genres trends styles record labels venues and music festivals Key dates biographies and further reading are provided for artists covered along with complete discographies that include record labels release dates and a 5 star album rating system **People in the News, 1996** David Brownstone,Irene Franck,1996-05 **Recherches Théâtrales Au Canada** ,2002 **The Writers Directory** ,2013 **Popular Singers of the Twentieth Century** Robert H. Cowden,1999-07-30 This guide to the biographical literature available on popular 20th century singers covers nearly 1000 artists Much of the literature cited is

also cross referenced to major biographical dictionaries encyclopedias and relevant periodicals Entries not only list known publications associated with popular singers but also incorporate elements of analytical and descriptive bibliography The artists included in this volume increasingly cross musical boundaries The popular singer category therefore encompasses Broadway Hollywood cabaret and operetta performers as well as recording artists Scholars of popular music and popular music enthusiasts will appreciate the extensive research this work embodies Divided among three sections citations are arranged alphabetically and include information about literature published through 1997 An appendix of additional artists and an index complete the volume **The Virgin Illustrated Encyclopedia of Pop & Rock** Nic Oliver,2002 Cut through the haze of rock reference with the updated second edition of this illustrated encyclopedia There are over 1800 entries on the stars who have shaped rock history whether they were destined to become icons or bygones influential or infamous Each entry provides essential facts and opinion on songwriters musicians and producers and includes a sidebar of star rated recommended albums There are over 600 images to complement the text and a full album listing for each act at the back of the book *People in the News* Macmillan Publishing,David Brownstone,Franck,1997-05 This reference covers newsmakers of the prior year Combines biographical and bibliographical information on political and military leaders artists businesspeople writers and more Photos and cumulative index in each volume **The Writers Directory 2008** Michelle Kazensky,2007-06 Features bibliographical biographical and contact information for living authors worldwide who have at least one English publication Entries include name pseudonyms addresses citizenship birth date specialization career information and a bibliography *The Virgin Encyclopedia of Seventies Music* Colin Larkin,1997 The aim of this book is to provide a complete handbook of information and opinion about the history of the music of the 1970s There are over 1000 entries on the bands musicians songwriters producers and record labels of this decade everyone who had any significant impact on the development of rock and pop music From the stars who unlike Hendrix Joplin and Morrison survived the sixties only to be dubbed as dinosaurs to the angry reactions of punk and the new wave and the sounds of glam rock and disco this encyclopaedia aims to answer any query about any aspect of seventies music As well as the giants of the decade such as Queen Abba and Fleetwood Mac the book also includes those artists who only flourished briefly

This book delves into Neil Young The Visual Documentary. Neil Young The Visual Documentary is an essential topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Neil Young The Visual Documentary, encompassing both the fundamentals and more intricate discussions.

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- Chapter 1: Introduction to Neil Young The Visual Documentary
- Chapter 2: Essential Elements of Neil Young The Visual Documentary
- Chapter 3: Neil Young The Visual Documentary in Everyday Life
- Chapter 4: Neil Young The Visual Documentary in Specific Contexts
- Chapter 5: Conclusion

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6. In chapter 5, the author will draw a conclusion about Neil Young The Visual Documentary. This chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Neil Young The Visual Documentary.

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Neil Young The Visual Documentary Introduction

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