

Neil Jordan

READER

"One of Ireland's preeminent fiction writers."
—Los Angeles Times

NIGHT IN TUNISIA

stories

THE DREAM OF A BEAST

a novella

THE CRYING GAME

the original screenplay

"Brilliant...a dizzying exploration of sex, loyalty, betrayal and unexpected love." —The New York Times

Neil Jordan Reader

Paul Delaney

Neil Jordan Reader:

A Neil Jordan Reader Neil Jordan,1993 *The Cinema of Neil Jordan* Carole Zucker,2008 The Cinema of Neil Jordan discusses his entire output as part of the first comprehensive study of Jordan s career looking beyond ideological and national concerns to view his films through the prism of Celtic folklore **The Irish in Us** Diane Negra,2006-02-22 A collecton that looks at how Irishness has become a discursive commodity within popular culture **Engaging Film** Tim Cresswell,Deborah Dixon,2002 Engaging Film is a creative interdisciplinary volume that explores the engagements among film space and identity and features a section on the use of films in the classroom as a critical pedagogical tool Focusing on anti essentialist themes in films and film production this book examines how social and spatial identities are produced or dissolved in films and how mobility is used to create different experiences of time and space From popular movies such as Pulp Fiction Bulworth Terminator 2 and The Crying Game to home movies and avant garde films the analyses and teaching methods in this collection will engage students and researchers in film and media studies cultural geography social theory and cultural studies *Ireland and the Americas* Philip Coleman,James Byrne,Jason King,2008-02-01 This work is a distinctive multidisciplinary encyclopedia covering the cultural political economic musical and literary impact that Ireland and the nations of the Americas have had on one another since the time of Brendan the Navigator Ireland and the Americas Culture Politics and History aims to broaden the traditional notion of Irish American beyond Boston New York and Chicago In addition to full coverage of Irish culture in those settings it reveals the pervasive Irish influence in everything from the settling of the American West to the spread of Christianity throughout the hemisphere to Irish involvement in revolutionary movements from the American colonies to Mexico to South America In addition the encyclopedia shows the profound impact of Irish Americans on their homeland in everything from art and literature informed by the emigrant experience to efforts by Irish Americans to influence Irish politics Ranging from colonial times to the present and informed by the surge of academic interest in the past 30 years Ireland and the Americas is the definitive resource on the profound ties that bind the cultures of Ireland the United States Canada and Latin America **100 American Horror Films** Barry Keith Grant,2022-03-24 A well plotted survey Total Film In 100 American Horror Films Barry Keith Grant presents entries on 100 films from one of American cinema s longest standing most diverse and most popular genres representing its rich history from the silent era D W Griffith s The Avenging Conscience of 1915 to contemporary productions Jordan Peele s 2017 Get Out In his introduction Grant provides an overview of the genre s history a context for the films addressed in the individual entries and discusses the specific relations between American culture and horror All of the entries are informed by the question of what makes the specific film being discussed a horror film the importance of its place within the history of the genre and where relevant the film is also contextualized within specifically American culture and history Each entry also considers the film s most salient textual features provides important insight into its production and offers both established and original critical insight and

interpretation The 100 films selected for inclusion represent the broadest historical range and are drawn from every decade of American film making movies from major and minor studios examples of the different types or subgenres of horror such as psychological thriller monster terror gothic horror home invasion torture porn and parody as well as the different types of horror monsters including werewolves vampires zombies mummies mutants ghosts and serial killers **The Reader's Companion to Twentieth-century Writers** Peter Parker, Frank Kermode, 1995 Rational Emotive Behaviour Therapy in a Nutshell provides a concise overview of a popular therapeutic approach starting with the ABCDE Model of Emotional Disturbance and Change Written by leading REBT specialists Michael Neenan and Windy Dryden the book goes on to explain the core of the therapeutic process Assessment Disputing Homework Working through Promoting self change As an introduction to the basics of the approach this updated and revised edition of Rational Emotive Behaviour Therapy in a Nutshell is the ideal first text and a springboard to further study **Reading Colm Tóibín** Paul Delaney, 2008 To date no full length studies of Colm Toibin's work have been published in Ireland or overseas and only a few short essays have appeared in specialist academic journals and general surveys of recent Irish literature This collection of essays fills this noticeable gap in contemporary criticism and provides an illuminating exploration of many of the themes and concerns which have engaged Toibin ever since the publication of his first book *Walking Along the Border* 1987 The collection provides a series of reflections and includes essays by some of the most prominent figures currently working in Irish Studies The book also includes a lengthy interview of Toibin conducted by his former Magill associate Fintan O Toole **BOOK JACKET** **The Cult Film Reader** Ernest Mathijs, Xavier Mendik, 2008 The Cult Film Reader contains major essays written on the structure form status and reception of global cult cinema traditions It includes work from key established scholars in the field including Janet Staiger Jeffrey Sconce and Umberto Eco as well as new takes on the gradually developing canon of cult cinema

New Hibernia Review, 1999 **New National Narratives for a New World Order** Heather Sharon Zwicker, 1993

Transatlantic Solidarities Michael G. Malouf, 2009 Despite their prominent place in twentieth century literature in English novelists and poets from Ireland and the anglophone Caribbean have long been separated by literary histories in which they are either representing a local nationalist tradition or functioning within an international movement such as modernism or postcolonialism Redressing this either or framework Michael Malouf recognizes an integral history shared by these two poetic and political traditions arising from their common transatlantic history in relation to the British empire and their common spaces of migration in New York and London In examining these cross cultural exchanges he reconsiders our conception of transatlantic space and offers a revised conception of solidarity that is much more diverse than previously assumed Offering a new narrative of cultural influence and performance this work specifically demonstrates the formative role of Irish nationalist discourse expressed in the works of Eamon de Valera George Bernard Shaw and James Joyce in the transnational political and aesthetic self fashioning of three influential Caribbean figures Marcus Garvey Claude McKay and

Derek Walcott It provides both an innovative historical and literary methodology for reading cross cultural relations between two postcolonial cultures and a literary and political history that can account for the recent diversity of the field of anglophone world literature **Film and Philosophy**, 1996 *Gay & Lesbian Literature: Introduction to gay male literature*, 1994 **Graham Greene and the Politics of Popular Fiction and Film** Brian Lindsay Thomson, 2009-08-26 One of the most popular respected and controversial writers of the twentieth century Greene's work has still attracted relatively little scholarly comment Thomson charts the intricate dance between his novels and screenplays his many audiences and an intellectual establishment reluctant to identify the work of a popular writer as literature **The Black Insider** Dambudzo Marechera, 1999 The Black Inside develops the preoccupations of his award winning House of Hunger by exploring in his devastatingly honest way the predicaments of exile and the black identity and examining the realities of living under the threat of the Bomb **BOOK JACKET** **The Irish Review**, 1997 *International Dictionary of Films and Filmmakers* Tom Pendergast, Sara Pendergast, 2000 Contains over two thousand entries arranged alphabetically within four volumes that provide information about significant films actors and actresses directors and writers and production artists in North American British and West European cinematic history Includes photographs and indexes **Christopher Street**, 1994 **The Cumulative Book Index**, 1994 A world list of books in the English language

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