



Modern Mexico

James D. Huck Jr.

Modern Mexico:

Revolution and State in Modern Mexico Adam David Morton,2011-09-16 This groundbreaking study develops a new approach to understanding the formation of the postrevolutionary state in Mexico Adam David Morton links the rise and demise of the modern Mexican state to ongoing forms of class struggle that have shaped and restructured state and civil society He thus sheds valuable interdisciplinary light on debates on state formation by recovering radical tools of analysis such as uneven development and class struggle for the wider study of past and present politics in Mexico and more broadly Latin America *True Stories of Crime in Modern Mexico* Robert Buffington,Pablo Piccato,2009-01-16 This edited volume focuses on Mexico s social and cultural history through the lens of celebrated cases of social deviance from the late nineteenth and early twentieth centuries *Masculinity and Sexuality in Modern Mexico* Víctor M. Macías-González,Anne Rubenstein,2012-08-31 In Masculinity and Sexuality in Modern Mexico historians and anthropologists explain how evolving notions of the meaning and practice of manhood have shaped Mexican history In essays that range from Texas to Oaxaca and from the 1880s to the present contributors write about file clerks and movie stars wealthy world travelers and ordinary people whose adventures were confined to a bar in the middle of town The Mexicans we meet in these essays lived out their identities through extraordinary events committing terrible crimes writing world famous songs and ruling the nation but also in everyday activities like falling in love raising families getting dressed and going to the movies Thus these essays in the history of masculinity connect the major topics of Mexican political history since 1880 to the history of daily life

Textured Lives Claudia Schaefer,1992 Mexican culture has long been the object of scholarly interest and popular curiosity notably since the 1910 Revolution and most recently in the 1990 Metropolitan Museum of Art exhibit Mexico Splendors of Thirty Centuries During these eight decades in the evolution of the modern Mexican nation shifting relations of power have constantly met with voices of opposition that have challenged the national vision of progress and unity Textured Lives explores some of these cracks in the Mexican national edifice by examining the works of women in literature and the arts with focus on individuals who represent crucial phases in Mexico s cultural history Frida Kahlo and postrevolutionary nationalism Rosario Castellanos and the promises of institutionalized revolution Elena Poniatowska and the legacy of 1968 and Angeles Mastretta and the golden age of the oil boom Schaefer argues that exploring the social context of cultural representation highlights the tensions between master narratives and these women s transgressive forays into those spaces of power Combining literary theory cultural analysis gender study and theories of artistic representation her book embraces painting literary journalism the epistolary novel and autobiographical narrative to question the traditional forms of these genres as well as to debate the boundaries between the self and the national identity Encyclopedia of Modern Mexico David W. Dent,2002-06-11 From the Acteal Massacre to Ernesto Zedillo Ponce de Le n this exciting reference created for a high school audience explores the rich culture the depth of achievement and the creative energy of Mexico and its people

[The Birth of Modern Mexico, 1780-1824](#) Christon I. Archer,2003-03-01 The Birth of Modern Mexico 1780 1824

investigates the roots of the Mexican Independence era from a variety of perspectives The essays in this volume link the pre 1810 late Bourbon period to the War of Independence 1810 1821 analyze many crucial aspects of the decade of conflict and illustrate the continuities with the first years of the independent Mexican nation Christon I Archer has assembled the most important scholars of the Independence era in Mexican history Each essay addresses a central theme and brings new perspectives to the topics under consideration They all contribute to a nuanced view of the period from roughly the 1790s to the 1830s the different conceptions of legitimacy between the popular masses and the elite the skill and importance of pro Spanish propaganda the process of organizing conspiracies the survival and thriving of a mercantile family before during and after the creation of the republic the causes of failing mines the role of religious thought in the supposed secular state an exhortation to recall the positive contributions of Iturbide the viceroy s military strategy and differing conceptions of authority by the legislature and the executive The authors address the basic issues that are key to students understanding Who fought in the Independence movement why and where Yet the cutting edge interpretations in the essays make the book equally valuable for more advanced study In addition information is provided on the major personalities including August n Iturbide Flix Calleja and Father Hidalgo giving The Birth of Modern Mexico a fascinating human dimension Unlike many edited volumes the essays in this book offer a seamless approach to the period that underscores new research and innovative ideas that will reinforce the significance of the Independence era One of the few readable concise books on the topic of independence this volume probes the birth of modern Mexico in a crisply written style that is sure to appeal to historians and students of Mexican history Contributions by Timothy E Anna Christon I Archer Virginia Guedea Hugh M Hamill John E Kicza Jaime E Rodríguez O Anne Staples Paul J Vanderwood and Eric Van Young

Political Intelligence and the Creation of Modern Mexico, 1938-1954 Aaron W. Navarro,2010-01-01 Analyzes the impact of the opposition candidacies in the Mexican presidential elections of 1940 1946 and 1952 on the internal discipline and electoral dominance of the ruling Partido de la Revolución Mexicana PRM and its successor the Partido Revolucionario Institucional PRI Provided by publisher

Contemporary Mexico James W. Wilkie,Michael C. Meyer,Monzon de Wilkie Edna,2023-07-28 Contemporary Mexico Insights from the IV International Congress of Mexican History brings together an interdisciplinary collection of papers presented at the 1973 Congress held in Santa Monica California This landmark volume delves into the complexities of 20th century Mexican history through diverse perspectives including anthropology economics political science sociology and more The contributors aim to provide a nuanced and comprehensive view of Mexico s modern developments offering new interpretations reevaluations and a synthesis of the latest research From pre Hispanic themes to land reform political transitions and cultural shifts this work captures the evolving scholarly focus on Mexico s rich and multifaceted history reflecting the growing maturity and internationalization of Mexican studies The book also highlights the transformation of

the Congresses themselves charting their evolution from a focus on U S Mexico comparative history to a specialized exploration of Mexican realities. Featuring insights from distinguished scholars including analysis of social dynamics leadership roles and international relations. Contemporary Mexico stands as a critical resource for students researchers and anyone interested in the historical forces shaping modern Mexico. The volume not only underscores the importance of interdisciplinary collaboration but also points toward future directions for Mexican studies in a global context. This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact. Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology. This title was originally published in 1976.

Modern Architecture in Mexico City Kathryn E. O'Rourke, 2017-02-10

Mexico City became one of the centers of architectural modernism in the Americas in the first half of the twentieth century. Invigorated by insights drawn from the first published histories of Mexican colonial architecture which suggested that Mexico possessed a distinctive architecture and culture beginning in the 1920s a new generation of architects created profoundly visual modern buildings intended to convey Mexico's unique cultural character. By midcentury these architects and their students had rewritten the country's architectural history and transformed the capital into a metropolis where new buildings that evoked pre-conquest colonial and International Style architecture coexisted. Through an exploration of schools a university campus a government ministry a workers park and houses for Diego Rivera and Luis Barragan Kathryn O'Rourke offers a new interpretation of modern architecture in the Mexican capital showing close links between design evolving understandings of national architectural history folk art and social reform. This book demonstrates why creating a distinctively Mexican architecture captivated architects whose work was formally dissimilar and how that concern became central to the profession.

Modern Mexico, 1946

Modern Mexico James D. Huck Jr., 2017-12-01

This single volume reference resource offers students scholars and general readers alike an in depth background on Mexico from the complexity of its pre-Columbian civilizations to its social and political development in the context of Western civilization. How did modern Mexico become a nation of multicultural diversity and rich indigenous traditions? What key roles do Mexico's non-Western pre-Columbian indigenous heritage and subsequent development as a major center in the Spanish colonial empire play the country's identity today? How is Mexico today both Western and non-Western part Native American and part European simultaneously traditional and modern? Modern Mexico is a thematic encyclopedia that broadly covers the nation's history both ancient and modern its government politics and economics as well as its culture religion traditions philosophy arts and social structures. Additional topics include industry labor social classes and ethnicity women education language food leisure and sport and popular culture. Sidebars images and a Day in the Life feature round out the coverage in this accessible engaging volume. Readers will come to understand how Mexico and the Mexican people today are the result of the processes of

transculturation globalization and civilizational contact **Conversations with Moctezuma** Dick J. Reavis, 1991-06 Author Dick Reavis immersed himself in the life of Mexico for a year. What emerged from this year is a haunting sympathy for the alien culture that is the essence of its past and a glimpse of its troubled future a future with inevitable consequences for our own country **Corruption & Politics in Contemporary Mexico** Stephen D. Morris, 1991 This book addresses the causes effects and dynamics of political corruption in Mexico. Systematic analysis of corruption is critical to a better understanding of the politics of Mexico and despite the many conceptual and methodological obstacles the importance of the subject matter demands treatment. Morris's work should therefore be seen not as definitive but as an initial step in understanding a central dimension of Mexican politics. Corruption as a topic of research invites certain misunderstandings as it is a broad concept conveying a variety of moral connotations. This inquiry into political corruption is not intended to depict the Mexican people or society as any less or more moral than others. The study draws on extensive content analysis of news reports from the Mexican press a public opinion poll conducted in 1986 and personal interviews. The objective is not to expose scandals and wrongdoing by Mexican officials name names or point fingers it is an academic endeavor. The author discusses scandals and gives examples of corruption for illustrative purposes but his analysis is more theoretical than anecdotal. He questions whether in fact corruption has enhanced or diminished the stability of the Mexican government and examines the reasons for the failure of many anti corruption efforts

Modern Mexico Robert Joseph MacHugh, 1914

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sunscreen appetite and curiosity Mexico is calling Grab your copy today and start your Mexican adventure **The Maker of Modern Mexico** Mrs. Alec-Tweedie (Ethel),1906 *The Mestizo State* Joshua Lund,2012 The wide ranging relations between race and cultural production in modern Mexico Religious Culture in Modern Mexico Martin Austin Nesvig,2007-02-01 This nuanced book considers the role of religion and religiosity in modern Mexico breaking new ground with an emphasis on popular religion and its relationship to politics The contributors highlight the multifaceted role of religion illuminating the ways that religion and religious devotion have persisted and changed since Mexican independence They explore such themes as the relationship between church and state the resurgence of religiosity and religious societies in the post reform period the religious values of the liberals of the 1850s and the ways that popular expressions of religion often trumped formal and universal proscriptions Focusing on individual stories and vignettes and on local elements of religion the contributors show that despite efforts to secularize society religion continues to be a strong component of Mexican culture Portraying the complexity of religiosity in Mexico in the context of an increasingly secular state this book will be invaluable for all those interested in Latin American history and religion Contributions by Silvia Marina Arrom Adrian Bantjes Alejandro Cortazar Jason Dormady Martin Austin Nesvig Matthew D O Hara Daniela Traffano Paul J Vanderwood Mark Overmyer Velázquez Pamela Voekel and Edward Wright Rios **Modern Mexico** ,1932 **Mexico** ,1929

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