

# NETWORK CULTURE

**Politics for the Information Age**

Tiziana Terranova



# Network Culture Politics For The Information Age

**Lars Bang Larsen**

## **Network Culture Politics For The Information Age:**

Network Culture Tiziana Terranova,2004-06-20 In an age of email lists and discussion groups e zines and weblogs bringing together users consumers workers and activists from around the globe what kinds of political subjectivity are emerging What kinds of politics become possible in a time of information overload and media saturation What structures of power and control operate over a self organising system like the internet In this highly original new work Tiziana Terranova investigates the political dimension of the network culture in which we now live and explores what the new forms of communication and organisation might mean for our understanding of power and politics Terranova engages with key concepts and debates in cultural theory and cultural politics using examples from media culture computing network dynamics and internet activism within the anti capitalist and anti war movements Network Culture concludes that the nonlinear network dynamics that link different modes of communication at different levels from local radio to satellite television from the national press to the internet from broadcasting to rumours and conspiracy theories provide the conditions within which another politics can emerge This other politics the book suggests does not entail the production of a new political discourse or ideology but the invention of micropolitical tactics able to stand up to new forms of social control

**The Postgenomic Condition** Jenny Reardon,2017-12-29 Now that we have sequenced the human genome what does it mean In The Postgenomic Condition Jenny Reardon critically examines the decade after the Human Genome Project and the fundamental questions about meaning value and justice this landmark achievement left in its wake Drawing on more than a decade of research in molecular biology labs commercial startups governmental agencies and civic spaces Reardon demonstrates how the extensive efforts to transform genomics from high tech informatics practiced by a few to meaningful knowledge beneficial to all exposed the limits of long cherished liberal modes of knowing and governing life Those in the American South challenged the value of being included in genomics when no hospital served their community Ethicists and lawyers charged with overseeing Scottish DNA and data questioned how to develop a system of ownership for these resources when their capacity to create things of value new personalized treatments remained largely unrealized Molecular biologists who pioneered genomics asked whether their practices of thinking could survive the deluge of data produced by the growing power of sequencing machines While the media is filled with grand visions of precision medicine The Postgenomic Condition shares these actual challenges of the scientists entrepreneurs policy makers bioethicists lawyers and patient advocates who sought to leverage liberal democratic practices to render genomic data a new source of meaning and value for interpreting and caring for life It brings into rich empirical focus the resulting hard on the ground questions about how to know and live on a depleted but data rich interconnected yet fractured planet where technoscience garners significant resources but deeper questions of knowledge and justice urgently demand attention **On and Off the Page** Ari J. Adipurwawidjana,M. B. Hackler,2009-03-26 This collection of essays comprised of research first presented at the seventh

annual Louisiana Conference on Literature Language and Culture explores one of the most pervasive vexing and alluring concepts in the Humanities that of place Including essays which encompass a broad range of research fields and methodologies from Geography to Cybernetics it presents a cross section of approaches aimed revealing the complex cultural machinations behind what once may have seemed a static one dimensional topic Investigations into the function of place as a force in contemporary culture inevitably reveal a long history of the interplay between place and cultural product between context and text Just as traditional cultures mythologize sacred spaces so too has Western culture sanctified its own places through its literature Imagined places such as Faulker s Yoknapatawpha or Joyce s Dublin become the focus of conferences and festivals authors homes birthplaces and gravesites are transformed into sites of pilgrimage locales created for television shows and movies become actual businesses catering to a public for whom the line between fantasy and reality is increasingly blurred and persisting through the great cultural shifts of the past two hundred years is the popular and romantic notion that words performances narratives and even national identities are always in some way an expression of the places in which they are created and set With the idea of place foregrounded in so much contemporary discourse this collection promises to enter into an already lively debate and one which due to its relevance to where we live and how we make sense of our own places within them does not show any signs of flagging     *Encyclopedia of Social Networks* George A. Barnett,2011-09-07

This handbook systematically introduces readers to the key concepts substantive topics central methods and prime debates     **Networked Publics** Kazys Varnelis,2012-08-17 How maturing digital media and network technologies are transforming place culture politics and infrastructure in our everyday life Digital media and network technologies are now part of everyday life The Internet has become the backbone of communication commerce and media the ubiquitous mobile phone connects us with others as it removes us from any stable sense of location Networked Publics examines the ways that the social and cultural shifts created by these technologies have transformed our relationships to and definitions of place culture politics and infrastructure Four chapters each by an interdisciplinary team of scholars using collaborative software provide a synoptic overview along with illustrative case studies The chapter on place describes how digital networks enable us to be present in physical and networked places simultaneously often at the expense of nondigital commitments The chapter on culture explores the growth and impact of amateur produced and remixed content online The chapter on politics examines the new networked modes of bottom up political expression and mobilization And finally the chapter on infrastructure notes the tension between openness and control in the flow of information as seen in the current controversy over net neutrality     **A Research Agenda for Digital Politics** William H. Dutton,2020-05-29 This Elgar Research Agenda showcases insights from leading researchers on the charged issues and questions that lie ahead in the multidisciplinary field of digital politics Covering the political implications of the Internet social media datafication and computational analytics it looks to the future of how research might address the political challenges of the digital age and

maps the key emerging trends in this field     Network Culture Tiziana Terranova,2004-06-20 A sophisticated argument about how the internet and communication networks impact on politics democracy and identity     **The Affective Turn** Patricia Ticineto Clough,Jean Halley,2007-07-12 Linking cultural studies and sociology this collection explores the role of affect in the theorization of the social     Networks Lars Bang Larsen,2014 The dawn of the electronic media age in the 1960s began a cultural shift from the modernist grid and its determination of projection and representation to the fluid structures and circuits of the network presenting art with new challenges and possibilities This anthology considers art at the center of network theory from the 1960s to the present 0Artists have used the space of flows as a basis for creating utopian scenarios absurd yet functional propositions or holistic planetary visions Others have explored the economies of reciprocity and the ethics of generosity in works that address changed conditions of codependence and new sites of social negotiation The infra power of the network has been a departure point for self organized counterculture and the creation of new types of agency And a poetics of connectivity runs through a diverse range of work that addresses the social and material complexity of networks through physical structures and ambient installation the mapping of the Internet or the development of robots and software that take on the functions of artist or curator     Library & Information Science Abstracts ,2005     Genre ,2007     **Cyberchiefs** Mathieu O'Neil,2009-04-15 Leading author presents a critical introduction to the world bank ideal for students     **Soundings** ,2005     **Digital Contagions** Jussi Parikka,2007 Digital Contagions is the first book to offer a comprehensive and critical analysis of the culture and history of the computer virus phenomenon The book maps the anomalies of network culture from the angles of security concerns the biopolitics of digital systems and the aspirations for artificial life in software The genealogy of network culture is approached from the standpoint of accidents that are endemic to the digital media ecology Viruses worms and other software objects are not then seen merely from the perspective of anti virus research or practical security concerns but as cultural and historical expressions that traverse a non linear field from fiction to technical media from net art to politics of software Jussi Parikka mobilizes an extensive array of source materials and intertwines them with an inventive new materialist cultural analysis Digital Contagions draws from the cultural theories of Gilles Deleuze and Flix Guattari Friedrich Kittler and Paul Virilio among others and offers novel insights into historical media analysis     AdI ,1983     Forthcoming Books Rose Arny,2004     **Digital Encounters** Alyish Wood,2007 A cross media study of digital moving images in animation cinema games and installation art     Organized Networks Ned Rossiter,2006 The celebration of network cultures as open decentralized and horizontal all too easily overshadows their political dimensions Organized Networks sets out to destroy these myths by tracking the antagonisms that lurk within Internet governance debates the exploitation of labor in creative industries and the aesthetics of global finance capital Cutting across the fields of media theory political philosophy and cultural critique Ned Rossiter diagnoses some of the key problematics facing network cultures today **BOOK JACKET**     *Manuel Castells: From the informational city to the*

*information age* Frank Webster, Basil Dimitriou, 2004 These volumes bring together major critical responses to and engagement with the work of Manuel Castells Arguably the leading analyst of the current age Castells magnum opus The Information Age has been compared to the work of Karl Marx and Max Weber His concept of the network society has influenced much recent social science and his ideas have been adopted in political and policy circles The volumes provide an unparalleled guide to the work of Castells They demonstrate the roots of his thinking in Marxism and the shifts in his perspective The selection is based along two principles the chronological development of his thought and the sequence of his major publications Included here are critical engagements with Castells work on the urban question the city and grassroots Marxism the Information Age the network society power and identity the new economy and the sociology of social movements Volume 1 Marxism France and The Urban Question to The City and the Grassroots This volume addresses Castells engagement with the study of urban social movements protest in urban politics collective consumption states markets and welfare urban sociology and class Volume 2 From the Informational City to the Information Age This volume examines the theorizing of new industrial urban space the dynamics of urban change the roots of the network society the failure of social theory resisting globalization the development of global thinking globalization and identity Volume 3 The Information Age This volume addresses the character of information technologies the political economy of network society inequality and modernization in the information age the self and the net space flows and timeless space contested power grassroots environmental movements cognitions emotions and identities digital commerce and technology and cultural power

**24/7** Robert Hassan, Ronald E. Purser, 2007 24/7 is the first collection of essays dealing with the nature and our experience of temporality in the network society

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