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# Modern Canadian Stories

**Arturo Cuomo**

## Modern Canadian Stories:

**Modern Canadian stories** John Stevens,1980      **Modern Canadian Stories** Giose Rimanelli,1966      *Profiles in Canadian Literature* Jeffrey M. Heath,1991      Reference Sources for Canadian Literary Studies Joseph Jones,2005-01-01  
Reference Sources for Canadian Literary Studies offers the first full scale bibliography of writing on and in the field of Canadian literary studies Approximately one thousand annotated entries are arranged by reference genre with sub groupings related to literary genre      Literary History of Canada William H. New,Carl Berger,Alan Cairns,Frances G. Halpenny,Henry Kreisel,Douglas Lochhead,Philip Stratford,Clara Thomas,1990-12-15 This new volume of the Literary History of Canada covers the continuing development of English Canadian writing from 1972 to 1984 As with the three earlier volumes this book is an invaluable guide to recent developments in English Canadian literature and a resource for both the general reader and the specialist researcher The contributors to this volume are Laurie Ricou David Jackel Linda Hutcheon Philip Stratford Barry Cameron Balachandra Rajan Robert Fothergill Brian Parker Cynthia Zimmerman Frances Frazer Edith Fowke Bruce G Trigger Alan C Cairns Douglas Williams Carl Berger Shirley Neuman Raymond S Corteen and Frances G Halpenny

**Literary History of Canada** Carl F. Klinck,Alfred G. Bailey,Claude Bissell,Roy Daniells,Northrop Frye,Desmond Pacey,1976-12-15 Hailed as a landmark in Canadian literary scholarship when it was originally published in 1965 the Literary History of Canada is now being reissued revised and enlarged in three volumes This major effort of a large group of scholars working in the field of English language Canadian literature provides a comprehensive up to date reference work It has already proven itself invaluable as a source of information on authors genres and literary trends and influences It represents a positive attempt to give a history of Canada in terms of writings which deserve attention because of significant thought form and use of language Volume 3 has been newly written for this edition of the History and covers the years from about 1960 to 1974 The contributors to this volume are Claude Bissell Desmond Pacey Lauriat Lane jr Michael S Cross Thomas A Goudge John Webster Grant John H Chapman William E Swinton Henry B Mayo Malcolm Ross Brandon Conron Clara Thomas Sheila A Egoff John Ripley William H New George Woodcock and Northrop Frye      **Creative Canada** ,1972-12-15 Did he ever play Hamlet Has she worked in television What was the title of his first novel Under whom did she study How many children has he Answers to such questions about contemporary Canadian artists have often been difficult even impossible to find This series has been created to provide the answers it covers creative and performing artists who have contributed as individuals to the culture of Canada in the twentieth century Each volume in the series presents a cross section of many different kinds of artists authors of imaginative works artists and sculptors musicians performers composers conductors and directors and performing artists in ballet modern dance radio theatre television and motion pictures directors designers and producers in theatre cinema radio television and the dance choreographers and for cinema cartoonists and animators Within each category of art is included a selection of those who have achieved national and international recognition those who have

been recognized locally and some now deceased who markedly influenced their contemporaries locally nationally or internationally This is not a critical compilation rather it is an objective and factual reference work for those interested in contemporary Canadian culture Information was collected by painstaking research in a wide variety of sources and wherever possible it has been verified by the artist to make each entry as accurate and comprehensive as possible *Translating Canada* Luise von Flotow, Reingard M. Nischik, 2007-10-25 In the last thirty years of the twentieth century Canadian federal governments offered varying degrees of support for literary and other artistic endeavour A corollary of this patronage of culture at home was an effort to make the resulting works available for audiences elsewhere in the world Current developments in the study of translation and its influence as cultural transfer have made possible new assessments of such efforts to project a national image abroad *Translating Canada* examines cultural materials exported by Canada in addition to those selected for acquisition by German publishers theatres and other culture brokers It also considers the motivations of particular translators and the reception by German reviewers of works by a wide variety of Canadian writers novelists and poets playwrights and children's authors literary and social critics Above all the book maps for its readers a number of significant though frequently unsuspected roles that translation assumes in the intercultural negotiation of national images and values The chapters in this collection will be of value to students teachers and scholars in a number of fields Informed lay readers too will appreciate the authors insights into the different ways in which translation has contributed to German reception of Canadian books and culture *Translating Canada* examines cultural materials exported by Canada in addition to those selected for acquisition by German publishers theatres and other culture brokers It also considers the motivations of particular translators and the reception by German reviewers of works by a wide variety of Canadian writers Published in English **Canadian Reference Sources** Mary E. Bond, Martine M. Caron, 1996 This bibliography cites those Canadian and foreign reference sources that describe Canadian people institutions organizations publications art literature languages and history It lists books of a general nature as well as works in the disciplines of history and the humanities These large divisions are then broken down by subject genre type of document and province or territory Titles of national provincial territorial or regional interest are included in every subject area when available The contents of the book are indexed fourways by name title French subject and English subject And to facilitate browsing the major reference books those dealing with more than one subject or a large geographical region are also cross referenced Two entries have been created for each bilingual document in order to provide access and bibliographical descriptions in both of Canada's official languages Entries for unilingual works include citation in the language of the publication and a bilingual annotation The annotations are descriptive and provide information on the content arrangements and indexing of works the availability of non print formats previous editions and title changes and related works Canadian Reference Sources will be an invaluable reference tool for future scholars and researchers Canadian Books in Print, 1999 Canadian Bookman, 1924 Canadian Books in Print 2002 Edited

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