

CREATIVITY MATTERS:

# WRITING FEATURE ARTICLES



# Modern Article Writing Journalism Series

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## **Modern Article Writing Journalism Series:**

**Journalism Series** University of Missouri,1927

**The Complete Guide to Article Writing** Naveed Saleh,2014-01-14

Master the art of article writing The world of journalism is changing rapidly and the modern journalist needs more than a basic knowledge of article writing to navigate it The Complete Guide to Article Writing provides a compass for freelancers and students of journalism looking to write successfully on a wide variety of topics and for many different markets both in print and online From researching and interviewing to writing features reviews news articles opinion pieces and even blog posts this one stop guide will illuminate the intricacies of article writing so you can produce entertaining informative and salable articles Learn how to write coherently cohesively and concisely Choose the proper structure for the article you want to write Weave narrative and fact seamlessly into your pieces Develop your freelance platform with the latest in social media outlets Pitch your ideas like a pro Develop a professional relationship with editors And much more Modern journalism can be a treacherous terrain but with The Complete Guide to Article Writing as your companion you ll not only survive the journey you ll be able to write pieces that inform entertain inspire delight and sell

**Sameness and Repetition in Contemporary Media Culture** Susana Tosca,2023-08-02 The ebook edition of this title is Open Access and freely available to read online

Our culture has an uneasy relationship with repetition and sameness On the one hand we find familiarity pleasurable and soothing on the other we crave novelty and long for a sense of discovery We blame algorithms intent on selling us more of the same and on a media industry too greedy to risk investing in intellectually challenging radically new products Sameness and Repetition in Contemporary Media Culture takes a comprehensive approach that both theorises and historically grounds the idea of repetition in relation to media as something that is deeply embedded in our cultural tradition This project received funding from the Carlsberg Foundation

**The Spectator** ,1920 A weekly review of politics literature theology and art

*Catalog of the Communications Library* University of Illinois (Urbana-Champaign campus). Library,University of Illinois at Urbana-Champaign. Communications Library,1975

**21st Century Communication: A Reference Handbook**

William F. Eadie,2009-05-15 The discipline of communication has grown in popularity from the time professors of journalism and speech decided in the mid 1960s that the term communication was an excellent general descriptor for the theory and research that each group aspired to create Over time the two groups grew closer and recognized significant overlap in their theoretical and research interests but there were also differences in their traditions that kept them apart While both groups agreed that communication is a practical discipline journalism professors focused a great deal of their attention on the education of media professionals Speech professors on the other hand often were more oriented to the liberal arts and valued the fact that communication could be approached from a variety of traditions including the arts humanities social sciences and even the sciences A key term in 21st Century communication however is convergence Not only are media and technology converging with each other to produce new means of communicating but individuals are increasingly using both new and

existing communication tools to create new forms of communication. This convergence forces the various camps within the communication discipline to draw upon each other's theories and research methods to keep up with explaining the rapidly changing communication environment. This convergence of ideas and theories provides a space to challenge conventional ways of thinking about the communication discipline and that is the goal of the SAGE 21st Century Reference Series volumes on Communication. General Editor William F Eadie has sought to honor the diversity of the study of communication but also integrate that diversity into a coherent form dividing communication study into four basic properties: 1. processes, 2. forms and types of communication, 3. characteristics to consider in creating messages and 4. relationships between communicators. Via 100 chapters this 2 volume set available in both print and electronic formats highlights the most important topics, issues, questions and debates any student obtaining a degree in the field of communication ought to have mastered for effectiveness in the 21st Century. The purpose is to provide undergraduate majors with an authoritative reference source that will serve their research needs going forward in this exciting field with more detailed information than encyclopedia entries but not as much jargon, detail or density as a journal article or a research handbook chapter. Comprehensive coverage captures all the major themes and subfields within communication. For instance, Volume 1 themes include the discipline of communication, approaches to the study of communication, key processes of communication, forms and types of communication, key characteristics of messages, key communication relationships, factors affecting communication and challenges and opportunities for communication. Themes in Volume 2 are media as communication, communication as a profession, journalism, public relations, advertising and media management. Authoritative content is provided by a stellar cast of authors who bring diverse approaches, diverse styles and different points of view. Curricular driven emphasis provides students with initial footholds on topics of interest in researching for term papers, in preparing for GREs, in consulting to determine directions to take in pursuing a senior thesis, graduate degree, career etc. Uniform chapter structures make it easy for students to locate key information with a more or less common chapter format of Introduction, Theory, Methods, Applications, Comparisons, Future Directions, Summary, Bibliography, Suggestions for Further Reading and Cross References. Availability in print and electronic formats provides students with convenient, easy access.

**Books of 1926(-1928). Cumulated from the Book Bulletin of the Chicago Public Library** CHICAGO. Chicago Public Library, 1928. Magazine Article Writing Betsy P. Graham, 1980. Catalog of the Communications Library, University of Illinois University of Illinois at Urbana-Champaign. Library, 1975. **Announcement, College of Arts and Sciences** University of Colorado (Boulder campus). School of Arts and Sciences, 1926. **ARTIFICIAL INTELLIGENCE AND CONTEMPORARY MEDIA** Dr. Moon Jana, Dr. Shourini Banerjee, 2025-06-13. Artificial Intelligence plays a pivotal role in transitioning from generic, uniform content to personalised experiences, tailored for individualistic approach. Utilising sophisticated algorithms, AI platforms analyse user sentiments, behaviours and engagement patterns to curate tailored content, news feed, videos, articles and advertisements. This book aims

at understanding different viewpoints from authors on Artificial Intelligence technology and the contemporary media scenario   **Handbook of Contemporary Chinese Social Sciences** Ping Hao,2025-10-09 This Handbook presents thorough literature reviews and detailed analyses on the development of China's social sciences research since the reform and opening up in 1978. The handbook is comprised of 4 sections politics and law sociology and economics demography and education journalism studies and library science. Written and edited by leading scholars from Peking University each volume critiques the research findings and provides guidance for future investigations of the respective field. Given its scope the handbook will offer international academics an in depth and up to date understanding of the development of Chinese scholars research on Chinese social sciences over the past forty years   **The Library World** ,1910   **Books of 1912-** ,1922

*Bulletin* University of Missouri,1927   *T.P.'s Weekly* Thomas Power O'Connor,Holbrook Jackson,1902   **The Junior College Library Collection** Frank J. Bertalan,1968   **Contemporary Authors New Revision Series** Scot Peacock,2001-10 In response to the escalating need for up to date information on writers Contemporary Authors New Revision Series brings researchers the most recent data on the world's most popular authors. These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original Contemporary Authors entries. For your convenience a soft cover cumulative index is sent biannually. While Gale strives to replicate print content some content may not be available due to rights restrictions. Call your Sales Rep for details

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