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Steven Hougland,Jennifer M. Allen,2019-02-26 The SAGE Guide to Writing in Criminal Justice provides students studying crime with a how to manual for effective writing in institutions of higher learning professional settings public and private

agencies and beyond It is an easy accessible resource for anyone hoping to learn the nuts and bolts of writing for criminal justice audiences Christina Mancini Virginia Commonwealth University Wilder School of Government and Public Affairs The SAGE Guide to Writing in Criminal Justice equips students with transferable writing skills that can be applied across the field of criminal justice both academically and professionally Authors Steven Hougland and Jennifer M Allen interweave professional and applied writing academic writing and information literacy with the result being a stronger more confident report writer and student in criminal justice Students are also exposed to a number of best practices for academic and professional writing such as research papers resumes and cover letters and report writing The perfect companion for any introductory criminal justice course this brief text focuses on key topics that will benefit students in their classes and in the field

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**Chatgpt and Other Generative AI Tools** Jochen Kuhn, Stefan Küchemann, Knut Neumann, Martina Rau, 2025-02-17 In the past ten years applications of generative artificial intelligence GAI have found rapidly growing use in medicine science and daily life Large language models LLMs opened up new avenues in particular for education LLMs have been used to create interactive educational content for students stimulate their curiosity generate code explanations and develop assessment questions Additionally LLMs been applied for language practice anxiety alleviation and feedback provision In higher education LLMs have shown potential for assisting in medical exam preparation and clinical decision making In school education LLMs can help teachers with automated evaluation of student responses and respective adaptive feedback More recently LLM based applications such as chatGPT have been used to generate teaching materials or assessment tasks across different subjects The fields understanding of the effects of the use of LLM based applications in classroom teaching however is still in its infancy GAI tools may help solving a range of tasks in education in particular with respect to teachers and students and teachers efforts to generate content However it is critical that teachers and students do not overly rely on GAI generated solutions but instead critically assess each solution Students should furthermore not use GAI tools to avoid investing relevant mental effort to create mental models or more broadly build up competencies

**Integrating Information Literacy Into the College Experience** Julia K. Nims, 2003 **The Software Encyclopedia 2001**, 2001 **Digital Visual Literacy** Nicole M. Fox, 2022-04-22 Designed to introduce visual literacy to instructional librarians this book shows librarians how to make visual literacy relevant and engaging by framing it as a digital skill Millions

of images are uploaded to social media every day and students are increasingly being asked to participate in such image rich research projects as websites and blogs Image manipulation and photo editing are commonplace but the visual literacy skills needed to detect that kind of misinformation aren't Students need help learning how to find evaluate and use images in an ethical and effective manner Digital Visual Literacy is designed to introduce visual literacy to instructional librarians This concise introduction teaches visual literacy as a digital skill complete with digital humanities based workshops and assignments to make instruction informative and engaging It covers all aspects of visual literacy from copyright to image evaluation Each chapter clearly explains visual literacy standards and proficiencies and offers practical instructional assignments in class demonstrations and more through the use of digital humanities tools

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[Managing Information](#) ,2003    [Film & Video Finder](#) ,1997

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