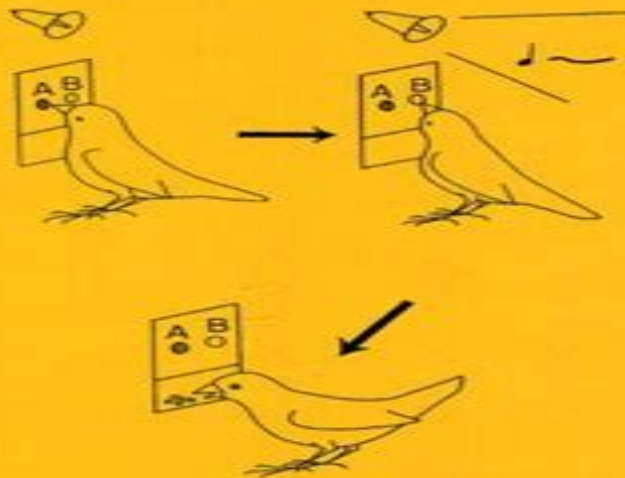

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Methods in Comparative Psychoacoustics

Birkhäuser

Methods In Comparative Psychoacoustics

Chao Zhang



Methods In Comparative Psychoacoustics:

Methods in Comparative Psychoacoustics G.M. Klump, R.J. Dooling, Richard Fay, W.C. Stebbins, 2013-11-11 Twenty five years ago Bill Stebbins presented the principles of animal psychophysics in an edited volume Stebbins 1970 describing an array of modern creative methodologies for investigating the range of sensory systems in a variety of vertebrate species. These principles included precise stimulus control, a well defined behavioral response, and a rigorous behavioral procedure appropriate to the organism under study. As a generation of comparative sensory scientists applied these principles, our knowledge of sensory and perceptual function in a wide range of animal species has grown dramatically, especially in the field of hearing. Comparative psychoacoustics, i.e. the study of the hearing capabilities in animals using behavioral methods, is an area of animal psychophysics that has seen remarkable advances in methodology over the past 25 years. Acoustic stimuli are now routinely generated using digital methods, providing the researcher with unprecedented possibilities for stimulus control and experimental design. The strategies and paradigms for data collection and analysis are becoming more refined as well, again due in large part to the widespread use of computers. In this volume, the reader will find a modern array of strategies designed to measure detection and discrimination of both simple and complex acoustic stimuli, as well as experimental designs to assess how organisms perceive, identify, and classify acoustic stimuli. Refinements in modern methodologies now make it possible to compare diverse species tested under similar, if not identical, experimental conditions. [Handbook of Research Methods in Experimental Psychology](#) Stephen F. Davis, 2008-04-15 The Handbook of Research Methods in Experimental Psychology presents a comprehensive and contemporary treatment of research methodologies used in experimental psychology. Places experimental psychology in historical context, investigates the changing nature of research methodology, experimental design, and analytic procedures, and features research in selected content areas. Provides an excellent source of potential research ideas for advanced undergraduate and beginning graduate students. Illustrates the range of research methodologies used in experimental psychology. Contains contributions written by leading researchers. Now available in full text online via XrefPlus, the award-winning reference library on the web from Xref. For more information, visit www.xrefplus.com. *The Oxford Handbook of Auditory Science: Hearing* David R. Moore, Paul Albert Fuchs, Adrian Rees, Alan R. Palmer, Christopher J. Plack, 2010 Volume 1: The Ear, edited by Paul Fuchs; Volume 2: The Auditory Brain, edited by Alan Palmer and Adrian Rees; Volume 3: Hearing, edited by Chris Plack. Auditory science is one of the fastest growing areas of biomedical research. There are now around 10,000 researchers in auditory science, and ten times that number working in allied professions. This growth is attributable to several major developments. Research on the inner ear has shown that elaborate systems of mechanical transduction and neural processes serve to improve sensitivity, sharpen frequency tuning, and modulate response of the ear to sound. Most recently, the molecular machinery underlying these phenomena has been explored and described in detail. The development, maintenance, and repair of the ear are also subjects of contemporary

interest at the molecular level as is the genetics of hearing disorders due to cochlear malfunctions *Perspectives on Auditory Research* Arthur N. Popper, Richard R. Fay, 2014-03-22 *Perspectives on Auditory Research* celebrates the last two decades of the Springer Handbook in Auditory Research Contributions from the leading experts in the field examine the progress made in auditory research over the past twenty years as well as the major questions for the future **The Comparative Psychology of Audition** Robert J. Dooling, Stewart H. Hulse, 2014-02-25 Uniting scientists who study music child language human psychoacoustics and animal acoustical communication this volume examines research on the perception of complex sounds The contributors papers focus on finding a common principle from the comparison of the processing of complex acoustic signals This volume emphasizes the comparative and the complex in auditory perception Topics covered range from communication systems in mice birds and primates to the perception and processing of language and music by humans *The Nervous Systems of Invertebrates: An Evolutionary and Comparative Approach* O. Breidbach, Wolfram Kutsch, 1995 In this volume outstanding specialists review the state of the art in nervous system research for all main invertebrate groups They provide a comprehensive up to date analysis important for everyone working on neuronal aspects of single groups as well as taking into account the phylogenesis of invertebrates The articles report on recently gained knowledge about diversification in the invertebrate nervous systems and demonstrate the analytical power of a comparative approach Novel techniques in molecular and developmental biology are creating new perspectives that point toward a theoretical foundation for a modern organismic biology The comparative approach as documented here will engage the interest of anyone challenged by the problem of structural diversification in biology **The Journal of the Acoustical Society of America** Acoustical Society of America, 2006 **Bioacoustics** , 2003 **Journal of Comparative Physiology** , 2004 **Auditory Worlds: Sensory Analysis and Perception in Animals and Man** Geoffrey A. Manley, 2000-05-25 What auditory worlds exist This question implies that the auditory experience of various animals is not the same The recognition that the sense organs of animals may be quite different to those of man is crucial to understanding animal behavior and to the establishment of the science of sensory physiology *Auditory Worlds* provides in a succinct form a report of fifteen years of research activity on the hearing system of vertebrates Scientists from a broad range of backgrounds contributed to this collaborative research effort They used almost every available approach to studying the ear and the hearing brain There were engineers with interests in measuring and defining sound and the human perception of it and human perception of speech and music Others trained in zoology concentrated their efforts in understanding the structure and function of hearing organs of different vertebrate groups reptiles birds and mammals Some groups worked towards understanding how the brain processes auditory information that is important during sound production and vocalization in animals or the acoustic signals relevant to behavior A comparison to perception in hearing impaired humans was established Concerted effort made it possible to understand the relationship between physiology on the one hand and psychoacoustics on the other in both animal

and man New methodologies such as the measurement of otoacoustic emissions became established during the tenure of this project and had significant influence on the kind of work carried out in later years This book is not a sequence of individual projects reports The chapters do not correspond to projects but have been jointly written by several researchers in each case There was a strong desire to produce data of interest to the widest possible audience The Cumulative Book Index ,1996 A world list of books in the English language **Handbook of Child Psychology, Cognition, Perception, and Language** William Damon,Richard M. Lerner,2006-03-31 Publisher Description Proceedings ,1998 **Ecology and Evolution of Acoustic Communication in Birds** Donald E. Kroodsma,Edward H. Miller,1996 With song often serving dual strategies of territorial defense and female attraction studies using playback techniques have shown how birds interact demonstrated difference between males and females in the perception of sounds Australian Journal of Zoology ,2000 A *Psychophysical Approach to Cricket Hearing* Robert A. Wytenbach,1996 **Microhabitat Choice in the Pacific Treefrog (Hyla Regilla)** Wendy Heiser Wentz,2001 Annual Review of Psychology Susan T. Fiske,2000-02 **Hearing Science** Charles I. Berlin,1984 **Book Review Index** ,1997 Every 3rd issue is a quarterly cumulation

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