

ALEAGUARA



Günter Grass

Mi siglo

Traducción de Miguel Sáenz



Mi Siglo

**Universidad Nacional Mayor de San
Marcos**

A red circular graphic element, resembling a stylized arrow or a partial circle, is positioned to the right of the text box containing the university name.

Mi Siglo:

Mi siglo Günter Grass, 2016-07-21 Grass se despidió brillantemente de su siglo con un verdadero alarde narrativo. No son en realidad cien relatos uno para cada año o los que componen el libro sino más bien cien vidas, cien escenas, cien grabaciones que reflejan cada una un momento histórico determinado. En esta supuesta transcripción de múltiples voces que recorren escalas sociales y geografías diversas no hay nada de moralizador aunque se advierta siempre detrás un pensamiento crítico y una ironía. Yo intercambiado conmigo estuve presente año tras año es el comienzo significativo. Como de costumbre Grass confía en sus lectores y no cree necesario explicarles cada personaje ni decirles en qué contexto han de situar cada frase sabiendo que su libro podrá leerse a distintos niveles de conocimientos históricos y experiencia política. Una joven auditora de empresas puede no saber hoy quién fue Puskas, un estudiante de medicina no está muy seguro de lo que pasó en Berlín la noche de los cristales rotos, a otros sólo vagamente les sonarán los nombres de Jung o Remarque. No importa. La crítica ha dicho: *Mi siglo* es probablemente la obra más amena de Günter Grass aunque no la de menos peso porque sobre ella gravita toda la sabiduría humana de un escritor espléndidamente maduro que no sólo ha sido testigo directo de una buena parte del siglo XX sino también a su pesar a veces el portavoz más insobornable de la mejor de las Alemanias. Miguel Senz. Una colección de historias que equivalen a una visión cínica de la plaza de una ciudad, personas desconocidas llenas de preocupaciones unidas para formar un patrón cambiante reconocido solo por el lector dotado de una vista de pájaro. Excelente. Eric Bryant. Library Journal. Una habil colección de historias que marca a fondo e íntimamente el paso del siglo XX, el equivalente literario de una sinfona coral. Un sonido acumulativo que recuerda el rico tejido de la existencia colectiva de la humanidad. Publishers Weekly. El secreto de Grass radica en el equilibrio precario y nico que ha conseguido crear entre su anárquica fuerza imaginativa y su raciocinio artístico superior. Hans Magnus Enzensberger. Un autor que se ha hecho responsable de forma ejemplar de la credibilidad alemana en el mundo. Adolf Muschg. Grass escribe como testigo de su época. Su proyecto literario se erige contra el olvido y el silenciamiento del pasado. Cecilia Dreymüller.

Al hilo del tiempo Dámaso de Lario, 2014-11-03 *Al hilo del tiempo* recoge los artículos publicados por el autor en los últimos treinta años estructurados en torno a sus dos principales preocupaciones historiográficas: las Cortes, en especial las del Reino de Valencia, y la burocracia de la España Imperial. La primera parte sitúa las Cortes valencianas en el contexto de la península ibérica y de los parlamentos europeos y se explican los momentos y circunstancias que llevaron al País Valenciano a aceptar la propuesta de la Unión de Armas del Conde Duque de Olivares en las Cortes de 1626. La segunda parte analiza la función de los colegios mayores españoles como instituciones de mecenazgo para la educación de las élites burocráticas del imperio español y el papel que el Colegio español de Bolonia Italia juega en esa dinámica. En la parte final se apuntan temas poco conocidos de una España que todavía conservaba un imperio como los intentos frustrados de crear una colonia penal española y los esfuerzos de Rafael Altamira en la creación del americanismo español. El autor nos invita por último a repensar en base a la experiencia del pasado la relación de los dos países ibéricos España.

a y Portugal *The Battle For Guatemala* Susanne Jonas,2018-03-08 This book presents a contemporary history of Guatemala's thirty year civil war evaluating the central protagonists in the turbulent battle for Guatemala rebels death squads and the United States power *Nosotros* ,1927 **Antología de Poetas Hispano-americanos Publicada Por la Real Academia Española: México y América Central** Marcelino Menéndez y Pelayo,1893 **El poeta y el tiempo** Marina Tsvietáieva,2024-01-24 Recuperamos el libro que introdujo la obra en prosa de la poeta en España Marina Tsvietáieva 1892 1941 es una de las más grandes poetas que dio la literatura rusa del siglo pasado Sin embargo su obra y su nombre injustamente ignorados durante mucho tiempo no fueron ampliamente reconocidos y valorados en diversos países hasta casi medio siglo después de su muerte El núcleo de *El poeta y el tiempo* que en su momento fue el primer volumen en español de la prosa de Marina Tsvietáieva está constituido por tres ensayos Un poeta a propósito de la crítica *El poeta y el tiempo* y *El arte a la luz de la conciencia* Estos son el producto de la constante reflexión de la autora sobre el arte de su meditación sobre la conciencia y el tiempo y de su profunda preocupación por el sentido de la tarea del poeta El volumen se abre con la Respuesta a un cuestionario en la que la propia autora se presenta al lector hablando de sí misma de sus orígenes de su evolución espiritual Y se cierra con las reflexiones de Tsvietáieva a propósito de las cartas de Rilke sólo un pretexto para desplegar su fuerza creativa remontar el vuelo y contagiarnos de su poesía en palabras de Selma Ancira estudiosa de la literatura rusa a cuyo cargo ha corrido la edición y traducción de los textos Laviana ,1896 **Identidad de la mujer latinoamericana** Susana Rosa Castrogiovanni,2020-12-01 El cándor americano sobrevuela a gran altura la Cordillera de los Andes Desde allí mira con calma el paisaje casi sin mover las alas recorre esa geografía espectacular En su observación domina la totalidad del conjunto Solo cuando algo le interesa apunta desciende y apoya sus patas en la tierra De la misma manera *Identidad de la mujer Latinoamericana* contempla el vasto paisaje femenino sobrevolando la fisiología la historia las luchas libertarias las utopías y la filosofía con la mirada aguda de mujer La especialista en Geografía licenciada en Ciencias Sociales y entusiasta activista social Susana Rosa Castrogiovanni realiza un análisis donde desmenuza el paisaje histórico y el actual incluyendo colores vestimentas y etnias Nada queda sin observar Conviven en este libro las mujeres originarias con sus sometimientos las que defienden la soberanía del propio cuerpo las que reclaman la igualdad laboral las que alzan los párpados en los que cada color representa una lucha las que lograron capacitarse en los claustros académicos hasta las que toman decisiones complejas en todos los ámbitos incluidos los gubernamentales Imposible no aceptar como un corolario las propias palabras de la autora la mujer comienza a visibilizarse y ocupar un lugar más destacado en el mundo real Así va subyaciendo en el imaginario colectivo el rol preponderante que desempeñamos como fuente de cambio social y agente fundamental para la construcción de un nuevo territorio de lo imaginable pero a su vez de lo posible y realizable Los invito a recorrer estas páginas donde casi sentir el perfume de la mujer luchadora alegre sensible sorora y engendradora de vida americana **Clásicos Castellanos** ,1925 **Portugal E Os Estrangeiros ...** Manoel Bernardes Branco,1879 **Anales universitarios del**

Perú Universidad Nacional Mayor de San Marcos,1892 *Doña Violante* Andrés González-Blanco,1910 *La España moderna* ,1889 *Un año en París por Emilio Castelar* Emilio Castelar,1876 **Huyendo del hastío** Gastón Figueira,1924
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