The Metropolitan Opera Book of MOZART OPERAS

New English language translations and the original librettos of Mozart's seven most popular operas. With introductory essays, performance histories, and illustrations of famous Met productions and performers.

With an introduction by James Levine

Metropolitan Opera Of Mozart Operas

Yicheng Fang

Metropolitan Opera Of Mozart Operas:

The Metropolitan Opera Book of Mozart Operas Wolfgang Amadeus Mozart,1991 In honor of the worldwide year long bicentennial celebration of Mozart here are new English translations and the original librettos of Wolfgang Amadeus Mozart s seven most popular operas With photographs from the Met s archives essays and performance histories for each operatic masterpiece this is a celebratory work of the highest order and interest Black and white photographs *The Metropolitan Opera Presents: Wolfgang Amadeus Mozart's Le Nozze di Figaro* Lorenzo Da Ponte,2014-08-01 Today Mozart s exquisite Le Nozze di Figaro delights and moves audiences everywhere long after its 1786 birth into tumultuous times The original Beaumarchais play raised a firestorm in France then on the brink of revolution with its dangerous commentary on class relations However Lorenzo Da Ponte carefully omitted anything political from his opera libretto what remained when joined with Mozart s sublime and penetrating music was a witty yet profound tale of infatuation heartache scheming and tenderness where complex emotions are laid bare and everyone regardless of class is equally vulnerable to the powers of love Figaro continues the story of The Barber of Seville several years later in a single day of madness Count Almaviva s love Rosina is now his long suffering countess and the barber Figaro now the count s valet is about to marry Susanna the countess s maid But the couple to be must first deal with two obstacles a demand that Figaro pay his debt to an older woman or marry her instead and the count s determination to bed Susanna on her wedding night Suspicions fly plots are hatched narrow escapes abound and connivers receive their due Love and forgiveness finally bring order to the craziness and a day filled with torment and worry ends in joy Mozart and the Nazis Erik Levi,2010-01-01 T his book fills an important gap in our understanding of the ways in which composers Mozart in particular are co opted for social cultural and political ends And it teaches us that reception is as significant a part of cultural history as understanding music in its own time and place Cliff Eisen Professor of Music History King s College London **Experiencing Mozart** David Schroeder,2013-06-13 Titles in the Listener s Companion Series provide readers with a deeper understanding of key musical genres and the work of major artists and composers Aimed at nonspecialists each volume clearly explains how to listen to works from particular artists composers and genres Examining both the context in which the music appeared and its form authors provide the environments in which key musical works were written and performed from a 1950s bebop concert at the Village Vanguard to a performance of Handel s Messiah in eighteenth century Dublin Wolfgang Amad Mozart 1756 1791 remains as popular today as ever His recordings fill iTunes playlists and annual Mozart festivals are performed worldwide His eminence as a musician has supported overseas guided tours served as the subject of a cartoon series Little Amadeus twenty nine episodes from 2006 to 2008 inspired movies and documentaries and launched a French rock opera In Experiencing Mozart A Listener s Companion music historian David Schroeder illustrates how the issues Mozart cared about so deeply remain important to modern listeners His views on politics women authority and religion are provided along with compelling analysis of selected

great symphonies and sonatas moving concertos and innovative keyboard works and groundbreaking operas Schroeder merges his vast knowledge of the great artist s personal and professional life late eighteenth century European culture and society and remarkable musicianship to guide listeners in the art of listening to Mozart This work is an ideal introduction to readers and listeners at any level *Music in World War II* Pamela M. Potter,Christina L. Baade,Roberta Montemorra Marvin,2020-10-06 A collection of essays examining the roles played by music in American and European society during the Second World War Global conflicts of the twentieth century fundamentally transformed not only national boundaries power relations and global economies but also the arts and culture of every nation involved An important unacknowledged aspect of these conflicts is that they have unique musical soundtracks Music in World War II explores how music and sound took on radically different dimensions in the United States and Europe before during and after World War II Additionally the collection examines the impact of radio and film as the disseminators of the war s musical soundtrack Contributors contend that the European and American soundtrack of World War II was largely one of escapism rather than the lofty solemn heroic and celebratory mode of war music in the past Furthermore they explore the variety of experiences of populations forced from their homes and interned in civilian and POW camps in Europe and the United States examining how music in these environments played a crucial role in maintaining ties to an idealized home and constructing politicized notions of national and ethnic identity This fascinating well constructed volume of essays builds understanding of the role and importance of music during periods of conflict and highlights the unique aspects of music during World War II A collection that offers deeply informed interdisciplinary and original views on a myriad of musical practices in Europe Great Britain and the United States during the period Gayle Magee co editor of Over Here Over There Transatlantic Conversations on the Music of World War I **Musical Observer** ,1916 *The Metropolitan Opera Presents: Mozart's Cosi fan tutte* Lorenzo Da Ponte,2014-04-01 Amadeus For a long time Cosi fan tutte was considered scandalous which is not entirely surprising if you look at its story After seeing their fiances Guglielmo and Ferrando go off to war two sisters Fiordiligi and Dorabella all too rapidly overcome their grief and agree to marry two attractive strangers within the space of just a couple days Little do the sisters know that the strangers are in fact those same fiances in disguise The whole thing is a plot masterminded by a cynical old philosopher Don Alfonso and a clever maid Despina Scandalous or not Cosi fan tutte has remained one of opera s most contemporary comedies **New York Magazine** ,1993-09-13 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *The Musical Blue Book of America, ...* ,1922 The Musical Times & Singing-class Circular ,1911 The Metropolitan Opera Stories of the Great Operas John W. Freeman,Metropolitan Opera (New York,

N.Y.),1984 Here at last is the definitive opera story collection the only one now authorized by the Metropolitan Opera Written by the associate editor of Opera News magazine the volume includes the complete plots of 150 different operas biographical information on all of the 72 composers represented easy access to the stories through both a table of contents and an index and a foreword by Peter Allen *Musical Courier and Review of Recorded Music* ,1915 The Musical Monitor ,1916 **The Pacific Coast Musician** ,1919 The Independent ,1899 *The Independent* William Livingston,1909 **The New York Times Index** ,1917 **The Musical Leader** ,1930 **The Baton** ,1925 **The Musical Times** ,1909

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