

# Simple lighting techniques

Start your projects off with these effective lighting recipes



## HIGH CONTRAST LIGHT AT 90°



A striking result, achieved with minimal kit. Using a single flash head at this angle can give an unflattering result, though. The light will show up bumpy skin textures and create stark shadows and bright highlights. Without a diffuser, the quality of light will be high contrast and if placed near the subject it will create problems with fall-off where light is spread unevenly across the face. By not using a reflector, shadows will be deep.

## DIFFUSED LIGHT AND REFLECTOR



This is a much gentler set-up where the same light source is softened with a diffuser and a reflector. Diffusers give the same effect as daylight cloud cover, spreading light from a tiny source into a larger area. The diffuser will reduce the intensity of your flash unit, so you may need to slide up the output of the flash head, but the effect will be more flattering. The reflector works by bouncing stray light back onto the unit side of the face.

## HIGH CONTRAST LIGHT AT 45°



With a similar effect to the first shot, this type of lighting reveals a bit more of the actor's facial characteristics, but with the same problem of deep shadows. Positioned at less of an acute angle, this light won't pick up so much skin texture but it won't show the face in any kind of flattering aspect, regardless of the pose. Only one half of the face will be illuminated and, without any reflector, the other half will become a silhouette.

## HIGH CONTRAST AT 45° WITH REFLECTOR



A much better kind of lighting set-up that reveals the three-dimensional characteristics of the face. If used in conjunction with an efficient silver or bright white reflector, there'll only be a subtle difference between the lit and reflected sides of the face. This slight drop in brightness from one side to the other can start to mimic natural lighting. Much more flattering and a real starting point for most portrait photographers. To darken the shadows, pull the reflector away from the subject.

## LOW CONTRAST AT 45° WITH REFLECTOR



With the addition of a diffuser in the shape of an opaque umbrella, this kind of main light is much lower contrast than the previous five examples. This creates a bigger burst of softened flash, which makes this portrait much more evocative than descriptive. To further weaken subtle shadows, place a warm-coloured reflector near your subject's face. An umbrella will create a similar effect to a softbox and can be partially obscured to give strips of light.

## PRIM LIGHTING FROM BEHIND



The ideal method for emphasising the outline perimeter or shape of your subject's head. In this technique, the subject is not lit from the front but from behind to create a dazzling rim-light effect. Only a tiny light source is needed and care must be taken not to set the flash unit at too high a power. To prevent the face from receding as a silhouette, open up the aperture wide and wide and, if needed, use a couple of reflectors either side of the model to bounce light back into the face.

# 6 Guide Photography Tutorial

**Siddappa N.Byrareddy**



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**Popular Photography** ,1993-12      **Popular Photography** ,1993-10      The 1984 Guide to the Evaluation of Educational Experiences in the Armed Services ,1984      Popular Photography ,1993-11      *Guide to Microforms in Print* ,1999      *Crochet Stitch Sampler Baby Blankets* Kristi Simpson,2021-12-15 Perfect for baby and so fun to crochet The variety of stitches and the bright happy yarns of these stitch sampler baby blankets will keep you crocheting so you ll never be late for baby s arrival Stitch sampler blankets offer a great canvas for learning new stitches and exploring new techniques in small portions The variety of constructions of the blankets in this book from working separate motifs and joining to join as you go to working center out or in one piece keep your mind engaged and your hook flying The colors delight the eye and the soft yarn welcomes the new little one to cozy napping comfort Each of the 30 patterns includes full written instructions and all the stitch details you need to complete each blanket confidently even if the stitches are new to you Crochet a colorful blanket for every new baby in your life      *Popular Photography* ,1993-07      *The 1980 Guide to the Evaluation of Educational Experiences in the Armed Services: Coast Guard, Marine Corps, Navy, Dept. of Defense* American Council on Education,1980      **Photographer's Guide to the Leica D-Lux 6** Alexander S. White,2013-03 The Leica D Lux 6 is one of the top choices for photographers who want an advanced camera they can carry around to capture great images without the complication and weight of a DSLR or other large camera With features such as a very fast lens with an aperture of f 1 4 excellent image quality and a solid array of burst shooting capabilities the D Lux 6 has attracted an enthusiastic following However the camera does not come with a detailed printed manual for reference making it hard for users to find answers to questions about the use of the camera s many controls menus and features With the release of this guide book to the D Lux 6 White Knight Press has provided users with a comprehensive guide to all operations of this sophisticated camera Using a patient tutorial like approach the book provides guidance to beginning and intermediate photographers about how to accomplish things with the D LUX 6 as well as when and why to use the camera s many controls menus options and other features The book does not assume specialized knowledge by the reader as it explains topics such as autofocus manual focus depth of field aperture priority shutter priority exposure bracketing white balance and ISO sensitivity The book also provides details about the camera s numerous options for playback setup and customizing the operation of the various buttons and other controls The book contains approximately 400 photographs almost all in full color illustrating the D Lux 6 s controls shooting screens and menus The images also provide examples of the various types of photographs that can be taken using the many creative settings of the camera including the Creative Control settings which let the photographer alter the color processing and other aspects of images the Scene shooting mode with settings that are optimized for various subjects including landscapes portraits and action shots the Photo Style menu option which provides the ability to customize the appearance of images and the camera s strong array of features for continuous shooting and shooting in dim lighting In

addition the book goes beyond the bounds of everyday photography and introduces more advanced topics such as infrared photography street photography digiscoping astrophotography and High Dynamic Range HDR photography The book also includes a full discussion of the video recording abilities of the D Lux 6 which can shoot high definition HD video with stereo sound and which offers manual control of exposure and focus during movie recording In three appendices the book provides information about accessories for the D Lux 6 including cases external flash units viewfinders and filter adapters and includes a list of web sites and other resources for further information The book includes a detailed appendix with helpful Quick Tips with insights into how to take advantage of the camera s features in the most efficient ways possible

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