

Simple lighting techniques

Start your projects off with these effective lighting recipes

HIGH CONTRAST LIGHT AT 90°



A horridly results achieved with unmodified light. Using a single flash placed at this angle can create sunburning results, though. The bright and sharp-edged highlights lack texture and create stark shadows and bright highlights. Without a diffuser, the quality of light will be high contrast and if placed near the subject it will create problems with fall-off where light is spread unevenly across the face. By using a reflector, shadows will be deep.

DIFFUSED LIGHT AND REFLECTOR



This is a much better set-up where the same light source is softened with a diffuser and a reflector. Diffusers give their softer effect as daylight cloud covers, spreading light from a single source into larger area. The diffuser will reduce the intensity of your flash unit, so you may need to dial up the output of the flash head, but the effect will be more flattering. The reflector works by bouncing some light back onto the left side of the face.



HIGH CONTRAST LIGHT AT 45°



With a 45-degree angle to the side of the shot, this type of lighting reveals the hidden side of your subject's face. Placed to your left, it will create problems of deep shadows. Positioned at 45°, it creates a sharp angle. The light won't pack up so much skin texture, but it won't give the face in any kind of flattening aspect, regardless of the pose. Only one half of the face will be illuminated and, without any reflector, the other half will become a silhouette.

HIGH CONTRAST AT 45° WITH REFLECTOR



A much better blend of lighting set-up that reveals the three-dimensional characteristics of the face. Used in conjunction with a reflector, there is bright and reflection. There's only the subtle difference between the lit and reflected sides of the face. This lighting is in high-contrast, there are no other colors, it is clean, sharp, and natural lighting. Much more flattering and a real shooting power for video portraiture photographers. To darken the shadows, pull the reflection away from the subject.

LOW CONTRAST AT 45° WITH REFLECTOR



With the addition of a diffuser to the side of an unmodified flash, this kind of side light is much lower contrast than when previous five examples. This creates a longer band of soft-edged light, which makes this portrait much more even across the complexion. The further you move the reflector, the softer it will become. And the closer you move your subjects to the face, the more it will create a strong source of a soft-focus and even the portrait's shadows to give range of light.

RIM LIGHTING FROM BEHIND



This is the method for emphasizing the positive perimeter or shape of your subject's face. In this technique, the subject is not lit from the front, but from behind to create a shadowing rim lighting effect. Only a single light source is needed and can result in a rim light by using the flash unit at high output. The problem that comes from using a diffuser, open up the aperture and wider lens, if needed, as a couple of reflectors with side of the model to bounce light back into the face.

6 Guide Photography Tutorial

David Baud

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abilities of the D Lux 6 which can shoot high definition HD video with stereo sound and which offers manual control of exposure and focus during movie recording In three appendices the book provides information about accessories for the D Lux 6 including cases external flash units viewfinders and filter adapters and includes a list of web sites and other resources for further information The book includes a detailed appendix with helpful Quick Tips with insights into how to take advantage of the camera s features in the most efficient ways possible

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Photography ,1994-02 **A Guide to the Evaluation of Educational Experiences in the Armed Services** ,2002 **The Bookman** ,1897 **The Amateur Photographer & Photography** ,1919

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