

A landscape photograph showing a green hillside in the foreground and middle ground, with a bright yellow sky above. The image is slightly overexposed at the top.

OBJECT MARKING IN JAPANESE

A Self-Study Programmed Lesson

Robert T. Wood

Object Marking In Japanese

Alexander George Findlay

Object Marking In Japanese:

Object Marking in Japanese Robert T. Wood,2005 A self study programmed lesson that focuses on teaching about the grammatical use of o wo versus ga in object marking in Japanese sentence structure **Object Marking in Japanese**

Robert T. Wood,1978 **Object Marking of Derived Verbals in Japanese** Kazue Kanno,1983 **Diachrony of differential argument marking** Ilja A. Seržant,Alena Witzlack-Makarevich,2018 While there are languages that code a particular grammatical role e g subject or direct object in one and the same way across the board many more languages code the same grammatical roles differentially The variables which condition the differential argument marking or DAM pertain to various properties of the NP such as animacy or definiteness or to event semantics or various properties of the clause While the main line of current research on DAM is mainly synchronic the volume tackles the diachronic perspective The tenet is that the emergence and the development of differential marking systems provide a different kind of evidence for the understanding of the phenomenon The present volume consists of 18 chapters and primarily brings together diachronic case studies on particular languages or language groups including e g Finno Ugric Sino Tibetan and Japonic languages The volume also includes a position paper which provides an overview of the typology of different subtypes of DAM systems a chapter on computer simulation of the emergence of DAM and a chapter devoted to the cross linguistic effects of referential hierarchies on DAM

The Acquisition of Differential Object Marking Alexandru Mardale,Silvina Montrul,2020-06-15 Differential Object marking DOM a linguistic phenomenon in which a direct object is morphologically marked for semantic and pragmatic reasons has attracted the attention of several subfields of linguistics in the past few years DOM has evolved diachronically in many languages whereas it has disappeared from others it is easily acquired by monolingual children but presents high instability and variability in bilingual acquisition and language contact situations This edited collection contributes to further our understanding of the nature and development of DOM in the languages of the world in acquisition and in language contact variation and change The thirteen chapters in this volume present new empirical data from Estonian Spanish Turkish Korean Hindi Romanian and Basque in different acquisition contexts and learner populations They also bring together multiple theoretical and methodological perspectives to account for the complexity and dynamicity of this widespread linguistic phenomenon

Ellipsis and WA-marking in Japanese Conversation John Stephen Fry,2001

Handbook of Japanese Dialects Nobuko Kibe,Tetsuo Nitta,Kan Sasaki,2025-01-27 This volume is the first comprehensive English handbook on Japanese dialects The study of Japanese dialects has a rich tradition contributing to fields like geolinguistics sociolinguistics and phonology While influenced by Western linguistics Japanese dialectology has also made significant original contributions through extensive fieldwork and compilation of dialect dictionaries and atlases Most studies have been published in Japanese allowing only a handful of foreign specialists to take full advantage of the achievements in Japanese dialectology This handbook addresses that gap making dialect data and analyses available to a broader audience

and informing specialists about Japanese dialectology's methods and achievements. It focuses on mainland dialects including the Hachij language while a separate handbook covers the Ryukyuan languages now regarded as sister languages of Japanese.

Historical Linguistics 2013 Dag T.T. Haug, 2015-09-15 The International Conference on Historical Linguistics is the main conference for specialists in language change and the 2013 conference in Oslo drew more than 300 participants with 182 papers presented in the general session. The 16 papers selected for inclusion in this volume from the general session of ICHL 2013 not only provide a clear picture of the state of the art in various subfields of historical linguistics but also present recent insights in diachronic phonology, typology, morphology and morphosyntax. The languages and families covered include English, German, Scandinavian, French, Occitan, Portuguese, Sardinian, Spanish, Ancient Greek, Old Japanese and Austronesian. The volume will be useful to any linguist with an interest in diachronic matters as well as general linguistic theory.

The Oxford Guide to the Transeurasian Languages Martine Robbeets, Alexander Savel'ev, 2020 This volume provides a comprehensive treatment of the Transeurasian languages. It offers detailed structural overviews of individual languages as well as comparative perspectives and insights from typology, genetics and anthropology. The book will be an indispensable resource for anyone interested in Transeurasian and comparative linguistics.

Catalogue of the Pictures, Drawings, Etchings and Objects of Art Hague (Netherlands). Mesdag Museum, 1906 [The Revised Tax Laws of Japan ...](#)

Japan, 1913 [四國](#), 2006 [A directory of the navigation of the Indian archipelago, China and Japan](#) Alexander George Findlay, 1889

Catalogue of Extraordinary Antique Chinese and Japanese Art Objects and a Remarkable Collection of Antique Chinese Rugs Collected by the Well Known-firm of Yamanaka & Company, New York: Japan: China Yamanaka & Company, 1908 [Descriptive and Applied Linguistics](#) Summer Institute in Linguistics, Kokusai

Kirisutokyō Daigaku. Summer Institute in Linguistics, 1986 [A Directory for the Navigation of the Indian Archipelago, China, and Japan](#) Alexander George Findlay, 1878 [The Japan Daily Mail](#), 1887 [The Christian Century](#), 1921 [Transactions and Proceedings of the Japan Society, London](#) Japan Society of London, 1902 [The Enduring Art of Japan](#) Langdon Warner, 1952

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