



# NEW PERSPECTIVES ON THE POLITICS AND CULTURE OF EARLY MODERN SCOTLAND

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# New Perspectives On The Politics And Culture Of Early Modern Scotland

**T. M. Devine, Jenny Wormald**

## **New Perspectives On The Politics And Culture Of Early Modern Scotland:**

**New Perspectives on the Politics and Culture of Early Modern Scotland** John Dwyer, Roger Mason, 2021-12-01 This collection of essays on early modern Scotland offers new perspectives on aspects of Scottish history from 1560 to 1800. Some essays challenge accepted interpretations others explore subjects and sources that have previously not attracted the attention of historians. All represent new research on Scottish history from the Reformation to the Enlightenment. They indicate renewed interest in an age crucial to the development of modern Scotland. Contents: Rex Stoicus; George Buchanan; James VI and the Scottish Polity; Scotland Antichrist and the Invention of Great Britain; Scottish Gaeldom 1638-1651; The Vernacular Response to the Covenanting Dynamic; The Military and Ministers as Agents of Presbyterian Imperialism in England and Ireland 1640-1648; Sackcloth for the Sinner or Punishment for the Crime; Church and Secular Courts in Cromwellian Scotland; York in Edinburgh; James VII and the Patronage of Learning in Scotland 1679-1688; The Polite Academy and the Presbyterians 1720-1770; Moderates, Managers and Popular Politics in mid 18th century Edinburgh; The Drysdale Bustle of the 1760s; Paradigms and Politics; Manners, Morals and the Rise of Henry Dundas 1770-1784; Rethinking Das Adam Smith Problem; Childhood and Society in 18th Century Scotland; The Heavenly City of the 18th Century; Moderate Divines.

*Royal Subjects* Daniel Fischlin, Mark Fortier, 2002 Sixteen leading scholars explore the richness of King James's work from a variety of perspectives and in so doing seek to establish monarchic writing as an important genre in its own right. Best known for his landmark version of the Protestant Bible James VI 1566-1625 of Scotland who succeeded Elizabeth I to the English throne was truly a monarch of the word. From religious prose and verse to political treatises and social works to love poems and witty doggerel James used writing and the print media to inspire his subjects, govern them, keep his enemies at bay and even examine his own authority. Until now the full span of James's work has received little critical attention by political and literary historians. In *Royal Subjects* sixteen leading scholars explore the richness of his oeuvre from a variety of perspectives and in so doing seek to establish monarchic writing as an important genre in its own right. Through its unprecedented look at monarchic writing *Royal Subjects* not only enriches our understanding of the reign of James VI and I but also offers fruitful suggestions for approaches to other Renaissance texts and other periods.

**The Stuart Court and Europe** Robert Malcolm Smuts, 1996-08-28 This 1996 collection of essays discusses the European dimension of society politics and culture at the Stuart court.

**A Companion to Stuart Britain** Barry Coward, 2008-04-15 Covering the period from the accession of James I to the death of Queen Anne this companion provides a magisterial overview of the long seventeenth century in British history. Comprises original contributions by leading scholars of the period. Gives a magisterial overview of the long seventeenth century. Provides a critical reference to historical debates about Stuart Britain. Offers new insights into the major political, religious and economic changes that occurred during this period. Includes bibliographical guidance for students and scholars.

*The Making of English National Identity* Krishan Kumar, 2003-03-13 Why is English

national identity so enigmatic and so elusive Why unlike the Scots Welsh Irish and most of continental Europe do the English find it so difficult to say who they are The Making of English National Identity first published in 2003 is a fascinating exploration of Englishness and what it means to be English Drawing on historical sociological and literary theory Krishan Kumar examines the rise of English nationalism and issues of race and ethnicity from earliest times to the present day He argues that the long history of the English as an imperial people has as with other imperial people like the Russians and the Austrians developed a sense of missionary nationalism which in the interests of unity and empire has necessitated the repression of ordinary expressions of nationalism Professor Kumar s lively and provocative approach challenges readers to reconsider their pre conceptions about national identity and who the English really are

**The Personal Rule of Charles II, 1681-85** Grant Tapsell,2007 From 1681 until his death in 1685 Charles II ruled without a Parliament and his personal rule forms the central subject of this book The author discusses the nature of the Whig and Tory parties at this crucial period of their formation as political parties showing how they coped with the absence of a parliamentary forum

British Identities and English Renaissance Literature David J. Baker,Willy Maley,2002-05-16 Though British history and identity in the early modern period are intensively researched areas the role of literature in the construction of Britishness is under examined English history of the sixteenth and seventeenth centuries often overlooks the contribution of Ireland Scotland and Wales to the formation of the British state Historians describe Britain as a multiple kingdom with a long history of conflict In this 2002 volume a team of leading Renaissance literary critics read a broad range of texts from the period including plays of Shakespeare in light of British history Prominent historians respond to the issues raised by the volume This collection opened up a different kind of literary history and has pressing relevance for discussions of Britishness

**Eros and Poetry at the Courts of Mary Queen of Scots and James VI** S. Dunnigan,2002-11-05 Eros and Poetry examines the erotics of literary desire at the Stewart court in Scotland during the reigns of Mary Queen of Scots and James VI Encompassing the period from the early 1560s to the late 1590s this is the first study to link together Scottish Marian and Jacobean court literatures presenting a relatively unknown body of writing newly theorized and contextualized It argues that in this period erotic poetry can only be considered in relation to the figure of the monarch and that the formation of elite lyric culture takes place under the shaping influence of desire for and against the sovereign and her or his passionnal and symbolic powers

**Scottish Economic & Social History** ,1984 The Transformation of Scotland, 1707 - 1850 Anthony Cooke,Ian

Donnachie,1998-01-23 This is the first volume of a distance learning history of Scotland course running from January 1998 The successful completion of the course gives students the equivalent to Junior Honours OU Level 3 and carries 60 SCOTCAT points The 26 major topics are covered in five books designed for self study and written to accompany the course These volumes are two tutorial volumes two volumes of reprinted articles and essays and a volume of documents The first half of the course covers the period 1707 to 1850 Beginning with the Union of 1707 and Jacobitism the course considers topics

including industrialization politics religion the environment class demography and culture as well as looking at the differences between Highland and Lowland society and economy The project team for this part of the course includes C G Brown G Carruthers A J Cooke I Donnachie W H Fraser M T G Fry B Harris A I Macinnes I Maver T C Smout N L Tranter C A Whatley I D Whyte and D J Withrington The period 1850 to the present is covered in the second half of the course Again a wide range of topics is studied and some topics such as industrialization demography urbanization religion class education culture and Highland and Lowland society is continued The project team for this second part of the course includes R D Anderson R Anthony C G Brown E A Cameron R J Finlay J O Foster C Harvie W Kenefick R A Lambert I Levitt A J MacIvor R J Morris and P L Payne *The Oxford Handbook of Modern Scottish History* T. M. Devine,Jenny Wormald,2012-01-26 Over the last three decades major advances in research and scholarship have transformed understanding of the Scottish past In this landmark study some of the most eminent writers on the subject together with emerging new talents have combined to produce a large scale volume which reconsiders in fresh and illuminating ways the classic themes of the nation s history since the sixteenth century as well as a number of new topics which are only now receiving detailed attention Such major themes as the Reformation the Union of 1707 the Scottish Enlightenment clearances industrialisation empire emigration and the Great War are approached from novel and fascinating perspectives but so too are such issues as the Scottish environment myth family criminality the literary tradition and Scotland s contemporary history All chapters contain expert syntheses of current knowledge but their authors also stand back and reflect critically on the questions which still remain unanswered the issues which generate dispute and controversy and sketch out where appropriate the agenda for future research The Handbook also places the Scottish experience firmly into an international historical perspective with a considerable focus on the age old emigration of the Scottish people the impact of successive waves of immigrants to Scotland and the nation s key role within the British Empire The overall result is a vibrant and stimulating review of modern Scottish history essential reading for students and scholars alike

**A Handbook of the Scottish Gaelic World** Michael Newton,Michael Steven Newton,2000 This book investigates the general features of Gaelic clan society in the latter medieval period as well as its responses to institutionalised Anglicisation since the mid 18th century Poems songs and tales illuminate the traditional way of life

*A History of Scottish Medicine* Helen M. Dingwall,2003 In this exciting new book Helen Dingwall introduces the history of Scottish medicine from earliest times to the present day

*Scottish Literary Journal* ,1999

**Greater Britain, 1516-1776** David Armitage,2004 The articles and essays in this volume represent the results of a decade s work on British history as a set of interlocking national histories as a transnational history linked to the history of continental Europe and as an international history within the Atlantic world

[MLA International Bibliography of Books and Articles on the Modern Languages and Literatures](#) ,2007 *The Laggan Army in Ireland, 1640-1685* Kevin McKenny,2005 This book follows the landed interests political ideologies and military campaigns of north west Ulster settlers in Ireland between 1640 and c 1685

showing how local politics affected the Irish political situation nationally After demonstrating by ethnic origins the landholding patterns of these people on the eve of the great Irish Rebellion of 1641 it is shown that they responded to the threat generated by this insurrection by forming themselves into a formidable military fighting corps which was termed the Laggan Army When the King and Parliament went to war on the British mainland in 1642 the ideological divisions surrounding that conflict were slowly transferred to Ireland This occurred when both the King and parliament sought aid from the settlers in Ireland Initially the support given by Ulster's settlers to the sides in England was complicated by the Catholic threat to their estates in Ireland When Parliament placed the vanquished King on trial for his life however the settlers in Ireland quickly polarised into those who supported the King and those who supported the ideologies of the Parliament The result of this polarisation was that British civil war battles were fought on Irish soil where settler fought settler over the ideological differences generated by the execution of Monarchy in 1649 This study looks at the fortunes of those settlers who supported the King Key appendices list original north west grantees of confiscated land landowners in 1641 soldiers and their land allocation in 1649     *Scottish Society, 1707-1830* Christopher A. Whatley, 2000-12-15 Scottish Society 1707-1830 challenges much conventional wisdom and provides readers with many new insights into Scottish social and economic history Argues that the Union of 1707 was vital for Scottish success but in ways which have hitherto been overlooked Contests received wisdom on issues such as the role of the Kirk and other agencies for inculcating order and argues that the eighteenth and early nineteenth centuries in Scotland were years of upheaval and deep social conflict in both the Highlands and Lowlands where commercialism and later the market economy revolutionised social relationships The period surrounding the Radical War in 1820 is identified as a watershed in Scottish history almost making but also breaking the Scottish working class Not only on an exhaustive reading of secondary material but also incorporates a wealth of new evidence from previously little used or unused primary sources     **The Eighteenth Century**, 1979     *Aspects of Scottish Classicism* John Frew, 1989

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