



MASTERING SLIDE GUITAR FROM GOOD TO GREAT

VOL 1

Mastering The Guitar Vol 1

James Shipway

Mastering The Guitar Vol 1:

Blues Soloing for Guitar, Volume 1: Blues Basics James Shipway, 2022 The blues guitar book that gives you everything you need to know to play smokin blues guitar Packed full of blues guitar licks and solos essential blues guitar techniques scales and chords and with video lessons backing tracks and audio demo tracks included Blues Soloing for Guitar Volume 1 is the perfect blues guitar book for beginners to intermediate level blues guitar players A complete blues guitar method book for beginners and intermediate guitar players who want to learn the basics of electric blues guitar Master the essential blues guitar techniques licks and solos you need to sound like an authentic blues player Taught step by step using 100% confusion free language and simple explanations See all blues licks and solos demonstrated up close with the dedicated website featuring video lessons and easy to follow demonstrations at multiple speeds No music reading necessary guitar tab chord and fretboard diagrams make it easy to learn even if you can't read music Downloadable play along audio practice tracks and blues backing tracks Blues Soloing for Guitar Volume 1 gives you a complete course for learning the basics of blues guitar You'll learn The basic 12 bar blues form plus 12 bar blues variations The blues scales used by all the blues guitar legends pentatonic sliding shapes blues scale etc Complete blues solos in the styles of Eric Clapton Billy Gibbons Albert King Freddie King and other blues legends complete with a lick by lick breakdown String bending blues curls vibrato and other important blues techniques The basics of music theory all blues players need to know How to jam and improvise your own blues licks and solos with my blues power moves method This book is perfect for you if You want a blues guitar course for learning the basics without it being confusing and taking you years You want to play cool blues solos suitable for beginners and intermediate blues players You are an intermediate blues guitar player who wants to brush up your skills learn new techniques and build up your vocabulary of blues licks You're looking for some blues songs for beginners to play You want to feel more confident when you step up to play blues in your band or at a jam session You're fed up of trawling through millions of YouTube guitar lessons and want a proven easy to use method to follow which will get you results So if you want to learn what you need to play authentic blues on your guitar grab your copy and get started right now **Music Theory for Guitarists, the Complete Method Book** James Shipway, 2022 A complete easy to understand music theory method for guitarists to take your music theory knowledge from beginner through to pro level Consisting of volumes 1 2 3 in the popular Music Theory for Guitarists series this in depth method book gives you step by step lessons in most of the music theory you'll ever need to know explained in straightforward confusion free language with absolutely no music reading necessary with hundreds of practical examples to play and study Music Theory for Guitarists the Complete Method Book also comes with over 100 downloadable audio lessons demonstrations backing tracks and practice drills to help you become the musician guitar player or songwriter you always wanted to be Volume 1 teaches you the basics all players need to know Learn about the major scale triads basic intervals major and minor keys pentatonic scales chord progressions and more In Volume 2 you'll

build on the basics with lessons on learning the fretboard chord inversions compound intervals 9ths 11ths etc sus and add9 chords seventh chords the Circle of Fifths and two chapters devoted to the modes of the major scale Volume 3 takes your music theory to almost pro level Master your fretboard with the CAGED System learn about extended chords improvising with modes harmonic minor scale diminished and augmented chords key change modulation techniques stand in and substitute chords and much more Includes quizzes and assignments to test your understanding plus over 100 downloadable audio tracks so you can listen and hear how many of the concepts are taught in a musical setting No music reading skills required For a complete easy to understand music theory method book for guitar players look no further than Music Theory for Guitarists the Complete Method Book **Mastering the Guitar 1A - Spiral** William Bay,2016-01-08 Mastering the Guitar is an innovative exciting new way to learn the guitar Co authored by William Bay and Michael Christiansen this extremely comprehensive method applies the internationally acclaimed Mel Bay teaching concept to the vast array of musical styles and techniques found in today s music Written in notation and tablature it covers guitar solo and accompaniment styles ranging from Celtic to Classic to Cajun from Flamenco to fiddle tunes to rock from Baroque to blues to bluegrass and from Latin to jazz to Reggae A special feature of this method is that it teaches both flatpicking and fingerstyle solo and accompaniment techniques The two books in level 1 present essential foundational studies for contemporary guitar performance Book 1A covers the keys of C Am G and Em in great depth presenting over 155 solos and duets and more than 140 scale and picking studies chord etudes and accompaniment pieces Book 1B covers the keys of D A E F Dm and Bf In addition Book 1B has over 130 solos and duets and over 40 comprehensive scale and picking studies Numerous chord progression studies and chord accompaniment pieces and etudes are also included A Technique Studies book is available which will bring an added level of flatpicking and fingerpicking excellence to each key presented in Book 1A and Book 1B The advanced levels of this method introduce a creative and unique approach to learning and mastering the higher positions on the guitar fingerboard We feel that Mastering the Guitar is the most comprehensive approach to guitar technique repertoire and performance to be found anywhere Audio and video downloads available online **Mastering the Guitar 1A** William Bay, Mike Christiansen, 2016-01-08 Mastering the Guitar is an innovative exciting way to learn the guitar Co authored by William Bay and Mike Christiansen this extremely comprehensive method applies the array of musical styles and techniques found in today s music Written in notation and tablature it covers a vast array of guitar solo and accompaniment styles A special feature of this method is that it teaches both flatpicking and fingerstyle solo and accompaniment techniques We feel that Mastering the Guitar is the most comprehensive approach to guitar technique repertoire and performance to be found anywhere Volume 1A Presents the essential foundational studies for contemporary guitar performance Immediately introduces the student to the concept of playing contemporary music through the creative use of tablature Logically and methodically teaches note reading utilizing the notes in first position on each string in numerous pages of playing material

over 155 solos and duets in the keys of C A minor G and E minor Contains more than 140 scale and picking studies chord etudes and accompaniment pieces teaching contemporary techniques such as the slur hammer on pull off vibrato and slide Includes in depth sections on back up guitar and rhythm Incorporates guitar duet material **Learning the Classic Guitar** Aaron Shearer,1990 Learning the Classic Guitar is a new direction in guitar instruction Many ideas in these books break new ground In developing this innovative method Mr Shearer adhered to the following concepts 1 How and what students practice is as important as how much they practice 2 Give information only when it is immediately useful 3 Start with the easiest skills 4 Approach challenging skills gradually Part one focuses on technical development and explains the most efficient approach to study and practice Part two should go along with part one and it presents the elements of music and procedures for developing ability to sight read and memorize It also introduces the visualization concept Part three teaches the student to form clear and accurate concepts of music expression It also teaches the guitarist how to perform in public with accuracy and confidence **Bowker's Complete Video Directory** ,2000 **The Epiphone Guitar Book** Walter Carter,2012-12-01 The story of Epiphone one of the oldest and most famous guitar companies is told by former staff historian Walter Carter It s an epic story spanning three centuries from Old World roots in the 19th century to the golden age of American makers in the 20th century and onward into the global market of the new millennium It s the story of America s business from an individual luthier to a family business and on to corporate ownership And it s the story of American popular music powered by Epiphone guitars from big bodied Emperor that drove the swing bands of the 1930s to the electric hollowbodies of the 1960s used by The Beatles and studio ace Howard Roberts to custom solidbody models for such modern rockers as Noel Gallagher Oasis Jeff Waters Annihilator and Frank Iero My Chemical Romance Beautifully illustrated with photos of all the important Epiphone instruments and the extraordinary musicians who played them this is a fascinating history of an iconic name in the world of the guitar

TAB Licks: Scales & Modes for Guitar Steve Hall,Ron Manus, This book is a fast and fun way to learn how to use scales and modes from day one and will provide a strong foundation from which to build upon This book contains 14 essential scales and modes 28 licks in the styles of famous guitarists Guitar TAB neck position and standard music notation **Inside the Blues** Dave Rubin,2007-01-01 Blues guitarskole **Shefte's Rapid Course in Modern Piano Playing** Art Shefte,1927 **Music in Print Master Composer Index, 1988** emusicquest,1989 **Catalogue** Montgomery Ward,1941 **Music in Print Master Composer Index** ,1999 **Music in Print Master Title Index, 1999** emusicquest,1999 **Music in Print Master Title Index, 1995** emusicquest,1995 **Music in Print Master Title Index** ,1999 **Mastering the Guitar 1B** William Bay,Mike Christiansen,2015-12-29

Mastering the Guitar is an innovative exciting way to learn the guitar Co authored by William Bay and Mike Christiansen this extremely comprehensive method applies the array of musical styles and techniques found in today s music Written in notation and tablature it covers a vast array of guitar solo and accompaniment styles A special feature of this method is that

it teaches both flatpicking and fingerstyle solo and accompaniment techniques We feel that Mastering the Guitar is the most comprehensive approach to guitar technique repertoire and performance to be found anywhere Volume 1B Teaches keys of D A E F D minor and B flat Contains over 130 solos and duets Contains over 40 comprehensive scale and picking studies

Includes numerous chord progression studies and chord accompaniment pieces **Music in Print Master Composer**

Index 1999 emusicquest,1999 **Video Source Book** ,2006 A guide to programs currently available on video in the areas of movies entertainment general interest education sports recreation fine arts health science business industry children juvenile how to instruction **The Guitarist's Resource Guide** Joseph Rezits,1983

Whispering the Secrets of Language: An Psychological Journey through **Mastering The Guitar Vol 1**

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Mastering The Guitar Vol 1 Introduction

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