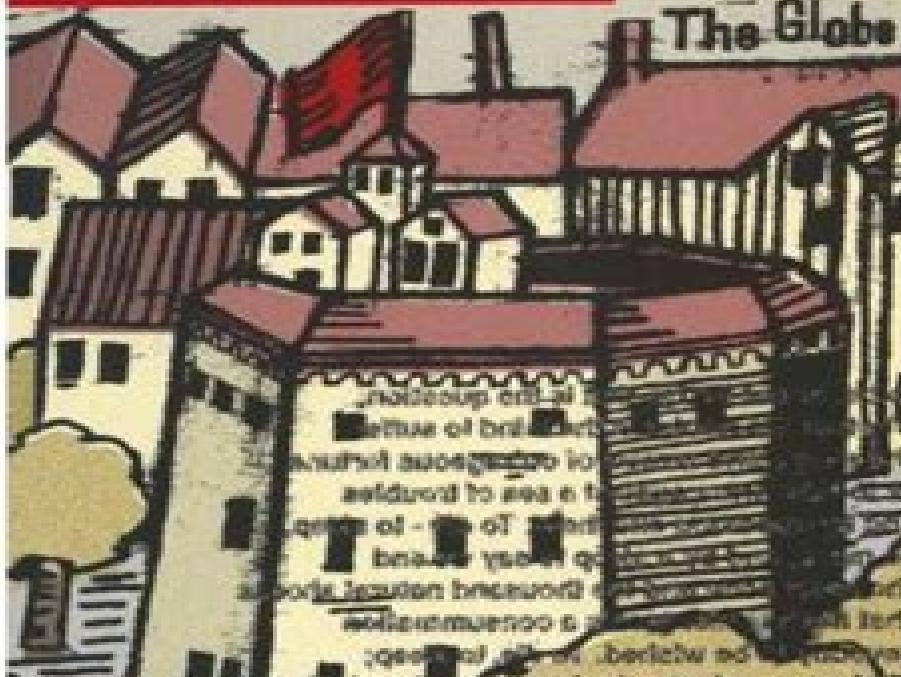


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Hamlet Gordon D. Faustberg,2004 Learn Shakespeare fast This is the

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Soto-Morettini,2016-08-25 Mastering the Shakespeare Audition is a handbook for actors of all ages and experience whether auditioning for a professional role or a place in drama school Many actors have no idea where to start in preparing a Shakespeare audition speech Yet many auditions professional or drama school require a well delivered classical monologue Mastering the Shakespeare Audition shows performers how to focus rehearsal time and spend it well Starting with how to choose a piece that plays to each actor's particular strength casting director Donna Soto Morettini provides a series of timed exercises and rehearsal techniques that will allow any actor to feel confident and truly prepared for performance in sessions totalling just 35 hours Offering progressive and clearly marked exercises detailing the time necessary both to read and complete the work Mastering the Shakespeare Audition also features extended exercises for those with more time to spare allowing a deeper understanding of the ideas and skills involved **Shakespeare** Andrew Lang,1912 **Hard Knots in Shakespeare** Sir Philip Perring,1885 **Shakespeare** Henry Norman Hudson,1872 **Shakespeare, Bacon, and the Great Unknown** Andrew Lang,1912 *A Concordance to Shakespeare's Poems* Mrs. Horace Howard Furness,1875

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Shakespeare Quarterly ,2004 **Shakespeare's Industry** Charlotte Carmichael Stopes,1916 **Plays of Shakespeare Selected and Prepared for Use in Schools, Clubs, Classes, and Families** William Shakespeare,1871

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