



Material Matters

THE CONSERVATION OF
MODERN SCULPTURE

edited by
Jackie Heuman

Material Matters The Conversation Of Modern Sculpture

**Association of Collegiate Schools of
Architecture**



Material Matters The Conversation Of Modern Sculpture:

Material Matters Jackie Heuman, 1999-09 This publication focuses on a number of works that have recently received conservation treatment at the Tate Gallery in London They were selected for their technical as well as their art historical importance and both these aspects are discussed

Museum Materialities Sandra Dudley, 2013-10-18 This is an innovative interdisciplinary book about objects and people within museums and galleries It addresses fundamental issues of human sensory emotional and aesthetic experience of objects The chapters explore ways and contexts in which things and people mutually interact and raise questions about how objects carry meaning and feeling the distinctions between objects and persons particular qualities of the museum as context for person object engagements and the active and embodied role of the museum visitor *Museum Materialities* is divided into three sections Objects Engagements and Interpretations and includes a foreword by Susan Pearce and an afterword by Howard Morphy It examines materiality and other perceptual and ontological qualities of objects themselves embodied sensory and cognitive engagements both personal and across a wider audience spread with particular objects or object types in a museum or gallery setting notions of aesthetics affect and wellbeing in museum contexts and creative and innovative artistic and museum practices that seek to illuminate or critique museum objects and interpretations Phenomenological and other approaches to embodied experience in an emphatically material world are current in a number of academic areas most particularly strands of material culture studies within anthropology and cognate disciplines Thus far however there has been no concerted application of this kind of approach to museum collections and interactions with them by museum visitors curators artists and researchers Bringing together essays by scholars and practitioners from a wide disciplinary and international base *Museum Materialities* seeks to make just such a contribution In so doing it makes a valuable and original addition to the literature of both material culture studies and museum studies

Proceedings of the ACSA Annual Meeting Association of Collegiate Schools of Architecture, 2005

FLOPSIDED CONVERSATIONS John O'Loughlin, 2022-03-29 *FLOPSIDED CONVERSATIONS* is volume two of John O'Loughlin's collected dialogues with material culled from four prior collections dating from 1982 4 and continuing in the vein of its predecessor *Lopsided Conversations* if with a more determined ideological emphasis which takes this volume to an entirely new region of the mind

Matthew Barney Matthew Barney, Maggie Nelson, Nancy Spector, 2016-01-01 A generously illustrated look at the intricate narrative threads of three of the artist's earliest works and their continued resonance today Celebrated for works blending performance video and sculpture Matthew Barney has created complex narratives that emerge across series since his earliest exhibitions Matthew Barney *OTTO* Trilogy is the first book to trace the progression of three significant early projects *Facility of INCLINE* *Facility of DECLINE* and *OTTO* shaft and to reveal the narrative system that links them Titled after former football player Jim Otto the series explores the training discipline and physical limits of the body alongside questions of sexual difference and desire Featuring an illuminating introduction by

Nancy Spector an essay by Maggie Nelson on the works exploration of psychology bodies image making narrative and abstraction and a new text by the artist this generously illustrated volume includes previously unpublished artist s sketches behind the scenes photographs research material and video stills It is the definitive publication on this important series and offers a key to understanding many of the themes that thread throughout Barney s oeuvre **Ireland: The Matter of**

Monuments Colleen M. Thomas,Paula Murphy,2024-04-19 This collection considers Irish monuments from the medieval to the modern era The essays presented here acknowledge the plurality of values associated with Irish monuments Taking a holistic approach to the topic the volume contains contributions from art historians archaeologists historians and heritage practitioners The multidisciplinary and intersectoral contributions are placed in dialogue with one another providing a discussion of Irish monuments that is unique in its comprehensiveness The integration of research on early Irish monumental work with that of the more modern period situating all Irish monuments on a continuum of shared concerns is a significant pioneering element in this field The range of perspectives represented in the book reflects the complexity of cultural heritage in contemporary life and opens the conversation to include a wider range of views It will be a valuable resource for scholars students learned societies public bodies communities in Ireland and for anyone interested in sculpture An Open Access version of Kathleen James Chakraborty s chapter New states and old statues Ireland s monuments in an international context is available on the Liverpool University Press website **The Popular Encyclopedia; Or "Conversations Lexicon":**

Being a General Dictionary of Arts, Science, Literature, Biography, History, Ethics and Political Economy Encyclopaedias,1841 **The Handbook of Textile Culture** Janis Jefferies,Diana Wood Conroy,Hazel Clark,2015-11-05 In recent years the study of textiles and culture has become a dynamic field of scholarship reflecting new global material and technological possibilities This is the first handbook of specially commissioned essays to provide a guide to the major strands of critical work around textiles past and present and to draw upon the work of artists and designers as well as researchers in textiles studies The handbook offers an authoritative and wide ranging guide to the topics issues and questions that are central to the study of textiles today it examines how material practices reflect cross cultural influences it explores textiles relationships to history memory place and social and technological change and considers their influence on fashion and design sustainable production craft architecture curation and contemporary textile art practice This illustrated volume will be essential reading for students and scholars involved in research on textiles and related subjects such as dress costume and fashion feminism and gender art and design and cultural history Cover image Anne Wilson To Cross Walking New York 2014 Site specific performance and sculpture at The Drawing Center NYC Thread cross research Photo Christie Carlson Anne Wilson Studio **Conversations on Sculpture** Glenn Harper,Twylene Moyer,2007 A unique collection of interviews with contemporary sculptors drawn from the 25 year history of Sculpture magazine Conversations on Sculpture offers a valuable overview of three dimensional art at the end of the twentieth century and the beginning of the twenty first century

The 43 interviews in *Conversations on Sculpture* capture the wide ranging possibilities that characterize contemporary sculpture. The book includes an introduction by Robert Hobbs discussing the sculptors interviewed and also the value of the interview format in exploring contemporary art and artists. There are full color illustrations throughout. The second book in the *Perspectives on Contemporary Sculpture* series from the newly inaugurated ISC Press *Conversations on Sculpture* includes interviews with Richard Serra, Maya Lin, Richard Deacon, Wolfgang Laib, James Turrell, Xu Bing, Liza Lou, Mario Merz, Richard Tuttle, Maurizio Cattelan and other prominent and emerging artists from the U S, China, the U K, Italy, Germany, Cuba, Argentina, Nigeria, Portugal, Brazil, Belgium, Poland, the Netherlands, Korea, Spain, and Ghana. The two volumes *A Sculpture Reader* and *Conversations on Sculpture* are an invaluable history of contemporary sculpture, installation art, new media and public art.

Josef Albers, Late Modernism, and Pedagogic Form Jeffrey Saletnik, 2022-10-13. An incisive analysis of the pedagogy of influential artist and teacher Josef Albers. An extraordinary teacher whose influence continues today, Josef Albers helped shape the Bauhaus school in Germany and established the art and design programs at Black Mountain College in North Carolina and Yale University. His books about color theory have informed generations and his artworks are included in the canon of high modernist non-representational art. The pedagogy Albers developed was a dynamic approach to teaching that transcended the modernist agendas and cultivated a material way of thinking among his students. With this book, Jeffrey Saletnik explores the origins of Albers's teaching practices and their significance in conveying attitudes about form, material, and sensory understanding to artists like Eva Hesse and Richard Serra. He demonstrates how pedagogy is a framework that establishes the possibility for artistic discourse and how the methods through which artists learn are manifested in their individual practices. Tracing through lines from Albers's training in German educational traditions to his influence on American postwar art, Josef Albers' *Late Modernism and Pedagogic Form* positions Albers's pedagogy as central to the life of modernism.

Artbibliographies Modern, 2004. *Out of Minimalism* Malin Hedlin Hayden, 2003. This Ph.D. dissertation involves a threefold investigation of sculpture. Firstly, the interpretations are focused on particular artworks by three British sculptors: Antony Gormley, Anish Kapoor, and Rachel Whiteread respectively. The notion applied is minimalism.

The popular encyclopedia; or, "Conversations lexicon;" being a general dictionary of arts, sciences, literature, biography, and history. With ... illustrations Encyclopaedias, **The popular encyclopedia; or, 'Conversations Lexicon': [ed. by A. Whitelaw from the Encyclopedia Americana]**. Popular encyclopedia, 1879.

After Modern Sculpture Richard J. Williams, 2000. During the mid 1960s, sculptors in the USA and Europe simultaneously lost interest in making objects. Instead, under banners such as Anti-Form and Arte Povera, they began to present undifferentiated matter as sculpture: industrial felt, lead, dirt, vegetables, even live animals. Such heaps, arrays, and environments seemed to mark the end of modern sculpture. They dominated sculptural debate at the time of their appearance and they have since proved enormously influential on contemporary art.

The Burlington Magazine for Connoisseurs, 1922. *The Illustrated London News*, 1951. **Modern**

Art Ijsbrand Hummelen, Dionne Sillé, Marjan Zijlmans, 1999 This volume makes a most important contribution to the on going debate by presenting the conservation challenges relating to ten objects of different media and materials plastics kinetic objects monochromes and works of mixed media of considerable art historical value The ten selected studies include the works of Jean Tinguely Piero Manzoni Tony Cragg and Mario Merz In addition to case studies this volume includes symposium papers by art historians physicists philosophers artists conservators and critics on topics as varied as accidental damage working with artists packing and transport installation identifying plastics ethics training databases etc **The Contemporary Review**, 1916 The Burlington Magazine Robert Edward Dell, Charles John Holmes, Harold Child, Lionel Cust, Roger Fry, 1922

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