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# MODERN VAMPIRES



# Modern Vampires

**Janina Nußbaumer**



## **Modern Vampires:**

**The Modern Vampire and Human Identity** Deborah Mutch, 2012-12-05 Vampires are back and this time they want to be us not drain us This collection considers the recent phenomena of Twilight and True Blood as well as authors such as Kim Newman and Matt Haig films such as The Breed and Interview with the Vampire and television programmes such as Being Human and Buffy the Vampire Slayer *Images of the Modern Vampire* Barbara Brodman, James E. Doan, 2013-10-04 In the predecessor to this book The Universal Vampire Origins and Evolution of a Legend Brodman and Doan presented discussions of the development of the vampire in the West from the early Norse draugr figure to the medieval European revenant and ultimately to Dracula who first appears as a vampire in Anglo Irish Bram Stoker's novel Dracula published in 1897 The essays in that collection also looked at the non Western vampire in Native American and Mesoamerican traditions Asian and Russian vampires in popular culture and the vampire in contemporary novels film and television The essays in this collection continue that multi cultural and multigeneric discussion by tracing the development of the post modern vampire in films ranging from Shadow of a Doubt to Blade The Wisdom of Crocodiles and Interview with the Vampire the male and female vampires in the Twilight films Sookie Stackhouse novels and True Blood television series the vampire in African American women's fiction Anne Rice's novels and in the post apocalyptic I Am Legend vampires in Japanese anime and finally to bring the volumes full circle the presentation of a new Irish Dracula play adapted from the novel and set in 1888 *Vampire God* Mary Y. Hallab, 2010-03-30 It seems we're awash in vampires these days in everything from movies television shows and novels to role playing games rock bands and breakfast cereals But what accounts for their enduring popular appeal In Vampire God Mary Y Hallab examines the mythic figure of the vampire from its origins in early Greek and Slavic folklore its transformation by Romantics like Byron Le Fanu and Stoker and its diverse representations in present day popular culture The allure of the vampire Hallab argues lies in its persistent undeadness its refusal to accept its mortal destiny of death and decay Vampires appeal to our fear of dying and our hope for immortality and as a focus for our doubts and speculations vampire literature offers answers to many of our most urgent questions about the meaning of death the nature of the human soul and its possible survival after bodily dissolution Clearly written with wry humor Vampire God is a thoroughly researched ambitious study that draws on cultural anthropological and religious perspectives to explore the significance and function of the vampire in relation to the scientific social psychological and religious beliefs of its time and place **Vampires and the Making of the United States in the Twenty-First Century** Simon Bacon, 2025-05-30 Vampires and the Making of the United States in the Twenty First Century offers a unique and multifaceted study of how vampires on screen have shaped America and how specific environments here have shaped their vampires Examining the figure of the vampire within the framework of uniquely American environments both physical and immaterial the book delves into the questions relating to American geography identity racial and ethnic tensions American colonial past and its urban and environmental history With

contributions from a diverse and international team of authors the collection follows the vampire across the geographical and ideological landscape of the US to consider what cultural and historical environments have gone towards creating the contemporary undead and why the post Trump America of the twenty first century is a truly vampiric one This timely and truly innovative volume will resonate firmly with scholars and students of popular culture film and media studies horror American studies and urban and environmental studies

**Spoofing the Vampire** Simon Bacon,2022-10-24 Famous for being deathly serious the vampire genre has a consistent yet often critically overlooked subgenre the comedic spoof and satire This is the first book dedicated entirely to documenting and analyzing the vampire comedy on film and television Various types of comedy are discussed outlining the important differences between spoofing serious spoofing parody and satire Seminal films such as Abbott and Costello Meet Frankenstein Love at First Bite Vampire in Brooklyn Dracula Dead and Loving It and What We Do In the Shadows are featured More importantly this book demonstrates how comedy is central to both the common perception of the vampire and the genre s ever evolving character making it an essential read for those interested in the laughing undead and creatures that guffaw in the night

**Encyclopedia of the Vampire** S. T. Joshi,2010-11-04 An exhaustive work covering the full range of topics relating to vampires including literature film and television and folklore Encyclopedia of the Vampire The Living Dead in Myth Legend and Popular Culture is a comprehensive encyclopedia relating to all phases of vampirism in literature film and television in folklore and in world culture Although previous encyclopedias have attempted to chart this terrain no prior work contains the depth of information the breadth of scope and the up to date coverage of this volume With contributions from many leading critics of horror and supernatural literature and media the encyclopedia offers entries on leading authors of vampire literature Bram Stoker Anne Rice Stephenie Meyer on important individual literary works Dracula and Interview with the Vampire on celebrated vampire films the many different adaptations of Dracula the Twilight series Love at First Bite and on television shows Buffy the Vampire Slayer and Angel It also covers other significant topics pertaining to vampires such as vampires in world folklore humorous vampire films and vampire lifestyle

**New Vampire Cinema** Ken Gelder,2017-11-07 New Vampire Cinema lifts the coffin lid on forty contemporary vampire films from 1992 to the present day charting the evolution of a genre that is rather like its subject at once exhausted and vibrant inauthentic and original insubstantial and self sustaining Ken Gelder s fascinating study begins by looking at Francis Ford Coppola s Bram Stoker s Dracula and Fran Rubel Kuzui s Buffy the Vampire Slayer films that seemed for a moment to take vampire cinema in completely opposite directions New Vampire Cinema then examines what happened afterwards across a remarkable range of reiterations of the vampire that take it far beyond its original Transylvanian setting the suburbs of Sweden Let the Right One In the forests of North America the Twilight films New York City Nadja The Addiction Mexico Cronos From Dusk Till Dawn Japan Blood The Last Vampire

**Images of the Modern Vampire** Barbara Brodman,James E. Doan,2013-10-04 In the predecessor to this book The Universal Vampire

Origins and Evolution of a Legend Brodman and Doan presented discussions of the development of the vampire in the West from the early Norse draugr figure to the medieval European revenant and ultimately to Dracula who first appears as a vampire in Anglo Irish Bram Stoker's novel Dracula published in 1897 The essays in that collection also looked at the non Western vampire in Native American and Mesoamerican traditions Asian and Russian vampires in popular culture and the vampire in contemporary novels film and television The essays in this collection continue that multi cultural and multigeneric discussion by tracing the development of the post modern vampire in films ranging from Shadow of a Doubt to Blade The Wisdom of Crocodiles and Interview with the Vampire the male and female vampires in the Twilight films Sookie Stackhouse novels and TrueBlood television series the vampire in African American women's fiction Anne Rice's novels and in the post apocalyptic I Am Legend vampires in Japanese anime and finally to bring the volumes full circle the presentation of a new Irish Dracula play adapted from the novel and set in 1888

**Vampires Today** Joseph P. Laycock, 2009-05-14 This book about real vampires and the communities they have formed explores the modern world of vampirism in all its amazing variety Long before Dracula people were fascinated by vampires The interest has continued in more recent times with Anne Rice's Lestat novels Buffy the Vampire Slayer the HBO series True Blood and the immensely popular Twilight But vampires are not just the stuff of folklore and fiction Based upon extensive interviews with members of the Atlanta Vampire Alliance and others within vampire communities throughout the United States this fascinating book looks at the details of real vampire life and the many expressions of vampirism as it now exists In Vampires Today The Truth about Modern Vampirism Joseph Laycock argues that today's vampires are best understood as an identity group and that vampirism has caused a profound change in how individuals choose to define themselves As vampires come out of the coffin as followers of a religion or lifestyle or as people biologically distinct from other humans their confrontation with mainstream society will raise questions as it does here about how we define normal and what it means to be human

*The Complete Vampire Companion* Rosemary Guiley, J. B. Macabre, 1994 A chronicle of the origins legends and habits of the world's vampires including Southeast Asia's viscera suckers and Eastern Europe's walking dead explores the evolution of the vampire of folklore into the compelling anti hero of literature and film

**Vampires** Judyth A McLeod, 2010-10-01 Vampires offers a bite sized overview of the ever mutating vampire a phenomenon created by primal human fears of blood sucking monsters The book delves into ancient vampiric beliefs including the Chinese hopping vampire Jiangshi and Egyptian goddess Sekhmet as well as Gothic horrors from the late Middle Ages The evolution of vampires in literature film and television is comprehensively covered from the iconic Dracula tale Stephen King's Salem's Lot to Stephenie Meyer's Twilight series Nosferatu the first Hollywood take on vampires and modern films such as the Blade trilogy and New Moon and popular TV shows including The Twilight Zone True Blood and The Vampire Diaries

Vampire fiction then and now. A Comparison of Bram Stoker's "Dracula" and Anne Rice's "Interview with the Vampire" Laura Commer, 2016-08-19 Seminar paper from the year 2014 in the subject English Language

and Literature Studies Literature language English abstract To understand what makes vampires attractive to people nowadays at first one has to look at the vampire myth and where it comes from Next this paper will look into the supernatural abilities the vampires in Bram Stoker's Dracula and Anne Rice's Interview with the Vampire have After that it will focus on the characters and their relationships to each other In the end the results will be summarized and brought into relation with today's society The vampires in media nowadays own seductive attributes and superpowers These are attributes the first vampire in literature Count Dracula did not have Nevertheless Bram Stoker's Gothic novel Dracula written in 1897 laid the foundations for all vampire genres afterwards Count Dracula was the first vampire in history who became so famous that everybody still knows him today He has some superpowers but no romantic or sexual interests and no human soul whereas Anne Rice's vampires from the novel Interview with the Vampire written in 1973 have these attributes Rice's vampires were the first ones who had a soul and feelings Hence they were the example for the modern vampires of the 20th and 21st century

**The Vampire in Literature: A Comparison of Stoker's "Dracula" and Rice's "Interview with the Vampire"** Janina Nußbaumer, 2013-03-14 Bachelor Thesis from the year 2010 in the subject English Language and Literature Studies Literature grade 1.7 University of Stuttgart language English abstract Die Figur des Vampirs besteht bereits seit Jahrhunderten und hat bis heute nichts an ihrer Anziehungskraft verloren Auch wenn die literarische Darstellung des Vampirs nicht mehr viel gemein hat mit den historischen Ursprüngen so beruht der Vampirglaube doch auf wahren Begebenheiten und wurde auf dessen Höhepunkt im 18. Jahrhundert mit einer Kombination des damaligen Wissens aber auch Aberglauben interpretiert So sind etwa die sogenannte Vampirkrankheit und deren Symptome heutzutage medizinisch erklärbar In der Literatur legte Bram Stoker mit seinem Roman Dracula den Grundstein für die Erfolgsgeschichte des Vampirs Er schuf etwas Unheimliches ein Monster in der Gestalt eines Gentleman Gleichzeitig behandelte er unterdrückte moralische Aspekte und Sexualität im viktorianischen Zeitalter Das Böse der Gesellschaft Abtrünnige wurde in Gestalt des Wiedergängers personifiziert Grenzen zwischen Gut und Böse Mensch und Nicht-Mensch Tod und Leben werden verwischt und unkenntlich gemacht Erst Anne Rice gelang es mit ihrer Chronik der Vampire besonders mit dem ersten Roman Interview mit einem Vampir die Welt der blutsaugenden Geschöpfe auf den Kopf zu stellen Ihre Vampire waren nicht mehr die seelenlosen Monster sondern verehrte Wesen deren Zustand zwischen Leben und Tod als Geschenk und nicht als Fluch angesehen wurde Das Fremde und Andere in Gestalt des Grafen Dracula wurde verdammt das Leben von Rice Vampiren allerdings als zuerst erstrebenswert erachtet Wurden in dieser Arbeit nur zwei wenn auch sehr grundlegende Werke mit weitreichender Verbreitung behandelt so zeigt sich bereits hier dass es die eine stereotype Darstellung des Vampirs nicht gibt Zwar herrscht eine etwaige Vorstellung vom Aussehen und Verhalten eines Wiedergängers So besitzt ein Vampir etwa lange spitze Zähne bleiche Haut meidet das Sonnenlicht und ernährt sich von Blut Jedoch ist die literarische Darstellung derart facettenreich dass es schwer wenn nicht gar unmöglich ist eine genaue Definition zu geben Die Figur des Wiedergängers verändert sich mit

der Zeit und hängt ebenso von der Epoche in der er erschaffen wurde ab. Großen Einfluss nehmen dabei die moralischen Vorstellungen, Verlangen und Restriktionen der jeweiligen Zeit. Das Fremde und Andere in der Personifikation des Vampirs stellt etwas Unheimliches und Unterdrücktes dar. Etwas, das die Menschen fürchten, nach dem sie sich aber gleichzeitig auch sehnen.

*Vampires Today* Joseph Laycock, 2009-05-14. This book explores the modern world of vampirism. Based on interviews, it looks at the many expressions of vampirism from lifestyle vampires who adopt the culture and admire the gothic image to real vampires who believe they are a separate race and need to consume blood and psychic energy in order to survive.

*Vampires* Rosemary Ellen Guiley, 2008. This volume examines the myths and history of the vampire legend and profiles some modern-day vampires.

*The Modern Vampire* M.B. West, 2020-05-15. Book Delisted. **True Vampires** Sondra London, 2003-10. Ripped from today's headlines and mined from historical records, *Vampires of True Crime* invades the minds of real bloodsucking killers from Romania, Russia, France, Wales, Brazil, South Africa, the Kentucky hills, and the streets of Los Angeles.

*An Encounter with Modern Vampires* Ryan Lee Blackstock, 2001. Abstract. This study utilized the phenomenological model of qualitative research to explore the question: What is the psychosocial experience of being a modern vampire? Textual themes were explored as well as the seven universal structures of materiality, bodyhood, relationship to self, relationship to others, temporality, causality, and spatiality. A review of the current literature revealed no identical studies connected to the experience of modern vampires. This study was arranged within the framework of the literature reviewed. This research was accomplished through comprehensive interviews with six co-researchers and personal familiarity with the topic of vampirism. The data was organized using steps in the phenomenological model. The analysis revealed three distinct themes, and they are identified as I: Understanding of the difference between real or modern vampires and their literary counterparts; II: The internal sense of being different and coping with this difference in an uninformed society; and III: The messages they would like to share with the world about themselves. The identified themes depicted commonalities in the experience of being a modern vampire. As the scope of this study is very specific, it may be inherently restricted to use by clinicians. The study lends itself to providing a basic understanding of the experience of modern vampires.

*The Modern Vampire* Sebastian Condado De Haza, 2009-01-11. This is a guide for the Modern Vampire; therefore, if you are of the living, a warm-blooded human, you will gain nothing useful from its study. However, if you are one of the many who are new to our existence, the undead, as it were, and you do not fully understand what has happened to you or how to proceed, assistance is at hand. For the recently transformed, this guide can help you understand how your body has been changed by the transformation and what to expect surviving as one of our kind. For the traditional vampire, you may learn new ways to survive. This guide provides solutions to the problem with sunlight while explaining that blood is not all we must consume for our survival. It may also help you and possibly others of our kind to learn and adapt to modern times while providing sufficient explanation as to who we are and perhaps more importantly, what we are not. With this guide in hand, you will be

well prepared to enter the realm of the Modern Vampire  
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