

1.

BULL

Written by Kent Tesson

EARLY MORNING

The sun has yet to properly rise, but already it's hot. It's the middle of summer and today is going to be punishing.

Outside the BULLWORTH-BEECH BUILDING, an unusually art-deco building in a mountain range of skyscrapers, a NIGHT JANITOR comes out at the end of his shift to sit on a concrete bench. He sighs, shoulders slumped, bones aching after a night spent scrubbing the grime off the floors of commerce.

He sits down and puts a cigarette in the corner of his mouth. Takes out a lighter, tries to light the cigarette but the lighter won't strike, and then the cigarette slips out of his mouth and tumbles to the ground.

LOW ANGLE

Grumbling, cursing, like this is the last damned straw, he bends forward to pick it up.

A SPECK APPEARS high above him, at the top of the building.

The speck gets bigger. It gets closer.

It's something falling.

1 Scene Heading

2 Action

3 Character

4 Parenthetical

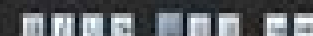
5 Dialogue

6 Transition

7 Shot

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EARLY MORNING

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Making Movies From Script To Screen

J Dewey



Making Movies From Script To Screen:

Making Movies: from Script to Screen Lee R. Bobker, 1973 Text and illustrations describe the equipment budgeting directing and editing techniques and other aspects of film production for beginners **Film Making from Script to Screen** Yvonne Ffrench, Andrew Buchanan, 2011-11 Many of the earliest books particularly those dating back to the 1900s and before are now extremely scarce and increasingly expensive We are republishing these classic works in affordable high quality modern editions using the original text and artwork Making Movies on Your Own Kevin J. Lindenmuth, 1998-07-01 You see them on the video shelves with titles such as Domestic Strangers The Bride of Frank The Blood Between Us Strawberry Estates and Sandman Skeptically perhaps you rent one and slip it into the VCR Hey you think this isn't so bad sometimes actually quite good Suddenly you discover that there is a whole range of movies from filmmakers operating outside the studio system that have their own attractions that the big budget fare can't match You have of course discovered the world of independent filmmaking Intrigued you begin thinking that maybe you could do this maybe you could make an independent feature film In this work J R Bookwalter Ronnie Cramer Mike Gingold Eric Stanze Steve Ballot and 20 others tell what it is really like to make an independent feature Covering such topics as the script equipment actors publicity distribution all facets of production and budgeting these indie filmmakers give a virtual how to for those interested in joining them or just learning more about how those interesting titles end up on video store shelves The Ultimate Guide to Filmmaking George K., 2017-09-21 A Proven Step By Step Method To Start Making Your Own Movie Have you ever wanted to make your own movie And didn't know what to do We often here editing directing camera techniques etc but always wondered whether You can do it Making movie is not difficult when you know the skills and techniques required Once you know it it will be very simple for you to start directing your own movie This ebook will go over the steps that are required to write shoot and edit your own movie Here Is A Preview Of What You'll Learn Chapter 1 What is Filmmaking Chapter 2 The Development Stage Chapter 3 The Pre Production Stage Chapter 4 The Production Stage Much much more Purchase your copy today Take action right away to Direct Your Movie by purchasing this book The Ultimate Guide To Filmmaking How To Direct A Movie From Script To Screen Using Latest Techniques Tags Movie How to direct a film How to make a movie script filmmaking techniques casting crews movie making film making film making **Making Short Films** Clifford Thurlow, 2008-03-15 Whether you are embarking on your first YouTube project or planning a more ambitious collaborative film Making Short Films give you the answers for everything you need to know This new edition of what has become a bible for filmmakers internationally is completely rewritten expanded and redesigned and now features a web page with supporting information and access to the key films discussed inside Just as the original descriptions and explanations of the whole process to making a film is given as well as insider tips from producers and film makers All the history of short film making all the criteria about putting together a script how to direct securing funding and getting your short shown are

packed into this must have for filmmakers of all types **Journal of Film and Video** ,1984 **Making Short Films, Third Edition** Max Thurlow,Clifford Thurlow,2013-07-18 Fully revised and updated practical and inspirational guide for students and independent film makers describing and explaining the whole process from creating an original or adapted script through producing directing and editing to finance and distribution **Making Movies with Your PC** Robert Hone,Margy Kuntz,1994 Documentary filmmaker Robert Hone introduces users of QuickTime for Windows and Microsoft Video for Windows to effective video editing and presentation techniques Hone shows the reader how to use software to edit and produce exciting desktop video movies for both artistic and business uses High Points in the Work of the High Schools of New York City New York (N.Y.). Board of Education,1955 **Make Movies That Make Money!** Philip R. Cable,2009-06-08 The term low budget can refer to anything from a 10 million indie flick to a student film produced on borrowed equipment with little or no money Low budget filmmakers can range from seasoned auteurs attempting to shed the shackles of major studio control to novice talents trying to break into the industry Designed for would be filmmakers of all experience levels this book explains how to make a good commercially successful low budget movie in the current multi million dollar Hollywood climate The purpose is not only to show how to get movies made and distributed but also how to maximize a film s potential for significant profit Written in practical understandable terms the book covers everything from commercially viable genres to the most efficient film and video formats along with tips on hiring stars pursuing investors distributing and marketing a film and keeping track of expenses Action! Making Movies 6-Pack Sarah Garza,2012-10-01 Action It s time to enter the world of movie magic readers are taken behind the scenes to find out what is needed to make a film From the director to the actor the director of photography to the costume designer children will be fascinated to learn about the various aspects that go into motion pictures With its vivid images informational text and impressive facts this nonfiction title will have readers engaged through the entire book as they discover amazing facts about their favorite genre whether it be comedy drama action or horror This 6 Pack includes six copies of this title and a lesson plan The Movies and the People who Make Them ,1940 **The Macmillan Film Bibliography** George Rehrauer,1982 **Film-making from Script to Screen** Andrew Buchanan,1927 *The Collaborative Art of Filmmaking* Linda Seger,2019-01-30 The Collaborative Art of Filmmaking From Script to Screen explores what goes into the making of Hollywood s greatest motion pictures Join veteran script consultant Linda Seger as she examines contemporary and classic screenplays on their perilous journey from script to screen This fully revised and updated edition includes interviews with over 80 well known artists in their fields including writers producers directors actors editors composers and production designers Their discussions about the art and craft of filmmaking including how and why they make their decisions provides filmmaking and screenwriting students and professionals with the ultimate guide to creating the best possible blueprint for a film and to also fully understand the artistic and technical decisions being made by all those involved in the process **Beginning Filmmaking**

Elliot Grove,2009-01-01 This inspirational book offers a complete introductory course in film making skills and techniques with 100 easy projects from writing producing and directing to marketing and publicising your finished work **Film TV Daily Yearbook of Motion Pictures and Television** ,1970 **The Film Book Bibliography, 1940-1975** Jack C. Ellis,Charles Derry,Sharon Kern,1979 Subject organised listing of books published in English between 1940 and 1975 which deal with the various aspects of the motion picture Includes monographs and unpublished doctoral dissertations

Filmmaking Jason Tomaric,2013-05-02 Filmmaking the definitive resource for filmmakers blows the doors off the secretive film industry and shows you how to adapt the Hollywood system for your production Full of thousands of tips tricks and techniques from Emmy winning director Jason Tomaric Filmmaking systematically takes you through every step of how to produce a successful movie from developing a marketable idea through selling your completed movie Whether you re on a budget of 500 or 50 million Filmmaking reveals some of Hollywood s best kept secrets Make your movie and do it right The companion site includes Over 30 minutes of high quality video tutorials featuring over a dozen working Hollywood professionals Industry standard forms and contracts you can use for your production Sample scripts storyboards schedules call sheets contracts letters from the producer camera logs and press kits 45 minute video that takes you inside the movie that launched Jason s career 3 000 extras 48 locations 650 visual effects all made from his parent s basement for 25 000

Films and Filming ,1985

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