

# Partial Portraits

Henry James

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**Partial Portraits** Henry James,    **Partial Portraits** Henry James,1888 Contents Emerson The Life of George Eliot Daniel Deronda A Conversation Anthony Trollope Robert Louis Stevenson Miss Woolson Alphonse Daudet Guy de Maupassant Ivan Turgenieff George du Maurier The Art of Fiction    **Partial Portraits (Esprios Classics)** Henry James,2021-06-17 Partial Portraits is a book of literary criticism by Henry James published in 1888 The book collected essays that James had written over the preceding decade mostly on English and American writers But the book also offered treatments of Alphonse Daudet Guy de Maupassant and Ivan Turgenev Perhaps the most important essay was The Art of Fiction James plea for the widest possible freedom in content and technique in narrative fiction    **Partial Portraits (1888)** Henry James,2012-10 This early work by Henry James was originally published in 1888 and we are now republishing it with a brand new introductory biography Henry James was born in New York City in 1843 One of thirteen children James had an unorthodox early education switching between schools private tutors and private reading James published his first story A Tragedy of Error in the Continental Monthly in 1864 when he was twenty years old In 1876 he emigrated to London where he remained for the vast majority of the rest of his life becoming a British citizen in 1915 From this point on he was a hugely prolific author eventually producing twenty novels and more than a hundred short stories and novellas as well as literary criticism plays and travelogues Amongst James's most famous works are The Europeans 1878 Daisy Miller 1878 Washington Square 1880 The Bostonians 1886 and one of the most famous ghost stories of all time The Turn of the Screw 1898 We are republishing these classic works in affordable high quality modern editions using the original text and artwork    *Partial Portraits (Classic Reprint)* Henry James,2015-07-01 Excerpt from Partial Portraits Mr Elliot Cabot has made a very interesting contribution to a class of books of which our literature more than any others offers admirable examples he has given us a biography intelligently and carefully composed These two volumes are a model of responsible editing I use that term because they consist largely of letters and extracts from letters nothing could resemble less the manner in which the mere bookmaker strings together his frequently questionable pearls and shovels the heap into the presence of the public Mr Cabot has selected compared discriminated steered an even course between meagreness and redundancy and managed to be constantly and happily illustrative And his work moreover strikes us as the better done from the fact that it stands for one of the two things that make an absorbing memoir a good deal more than for the other About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works    *Partial*

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James, 2019-09-30 *Partial Portraits* is a book of literary criticism by Henry James published in 1888 The book collected essays that James had written over the preceding decade mostly on English and American writers But the book also offered treatments of Alphonse Daudet Guy de Maupassant and Ivan Turgenev **Tracings** Paul Horgan, 1993 In this fascinating book of portraits Paul Horgan records his personal encounters with some of the outstanding artists of the century For over fifty years from the time when as a teenage reporter in New Mexico he met the doomed poet Vachel Lindsay to the final illness of his friend Igor Stravinsky Horgan not only crossed paths with the great and near great but his writer's eye enriched these moments with special grace and depth Whether in comedy or the spirit of elegy and with the lightest touch *Tracings* brings together partial portraits of such legendary figures as opera stars Feodor Chaliapin Mary Garden and Marguerite D Alvarez actresses Minnie Maddern Fiske and Greta Garbo painter Peter Hurd writers Somerset Maugham T S Eliot Thornton Wilder and Edmund Wilson While researching his Pulitzer Prize biography Lamy of Santa Fe Horgan is granted an unheard of privilege when the 100 year rule governing the Vatican's archives is mysteriously waived for him In Rome during wartime he is also permitted to spend several hours in the Sistine Chapel entirely alone This rich collection confirms the verdict of James K Morris Paul Horgan is one of a handful of writers in America today who deserve the title of literary master **Annals of the New York Stage--Index to the Portraits in Odell's Annals of the New York Stage** George Clinton Densmore Odell, 1927 *Partial Portraits By Henry James* Henry James, 1888 Eliot, James and the Fictional Self Richard Freadman, 1986-10-27 **The Selected Works of Margaret Oliphant, Part II Volume 5** Valerie Sanders, Joanne

Shattock, Joanne Wilkes, 2024-05-17 Margaret Oliphant 1828-97 had a prolific literary career that spanned almost fifty years. She wrote some 98 novels, fifty or more short stories, twenty-five works of non-fiction including biographies and historic guides to European cities, and more than three hundred periodical articles. This is the most ambitious critical edition of her work. Partial Portraits Henry James (Jr.), 1899. *The Works of Henry James, Vol. 13 (of 36)* Henry James, 2020-11-10. Partial Portraits is a book of literary criticism by Henry James published in 1888. The book collected essays that James had written over the preceding decade mostly on English and American writers. Picture and Text is a collection of essays by Henry James on the art of illustration published in 1893. *Henry James's Criticism* Morris Roberts, 1929. No detailed description available for Henry James's Criticism. **English Literature** William Joseph Long, 1912. **Serenity** Author of Peace of mind, 1919. The Dial Francis Fisher Browne, 1896. *Illinois Magazine*, 1909.

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