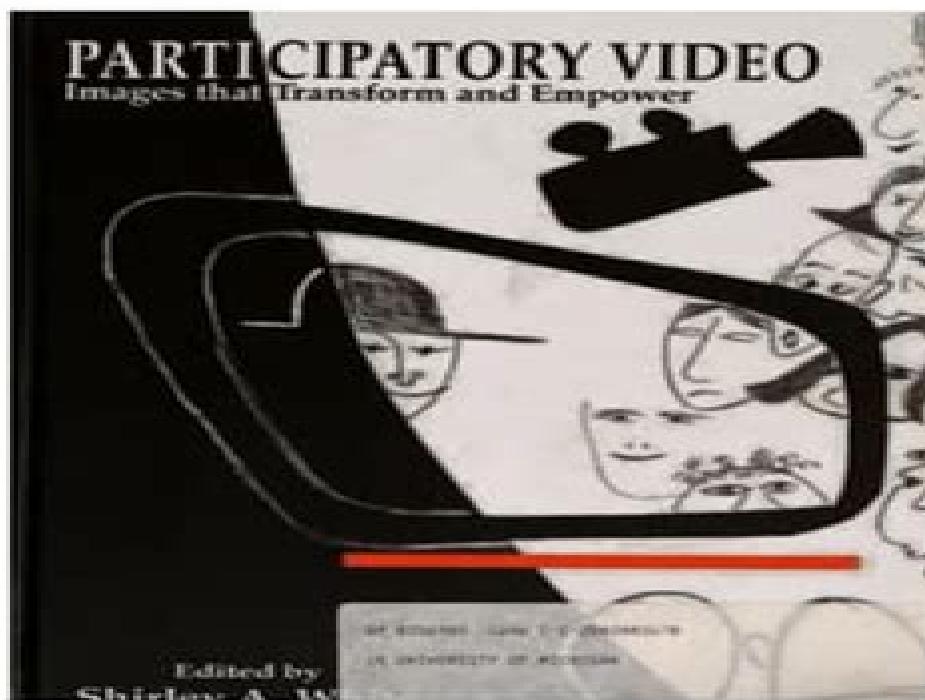


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Fiona E. Leach,Claudia Mitchell

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Arts-Based Methods in Refugee Research Caroline Lenette,2019-05-04 Drawn from a decade of refugee studies this book offers a wealth of insights on arts based methodologies It explores exciting new prospects for participatory and culturally safe research and will be a reference resource for researchers of all levels and community practitioners The book tackles questions of meaningful research practice How do people with lived experiences of forced migration Knowledge Holders lead the way Can arts based methods bring about policy and social change And what of ethical issues By reflecting on the strengths and limitations of four research methods digital storytelling photography community music and participatory video readers are invited to craft their own approach to arts based projects

ICTs for Advancing Rural Communities and Human Development: Addressing the Digital Divide Chhabra, Susheel,2012-01-31 This book reviews the important impact ICTs have on economic social and political development and provides analyses of ICTs for education commerce and governance Provided by publisher *Youth, Gender and the Capabilities Approach to Development* Aurora Lopez-Fogues,Firdevs Melis Cin,2017-10-12 Youth Gender and the Capabilities Approach to Development investigates to what extent young people have access to fair opportunities the factors influencing their aspirations and how able they are to pursue these aspirations and to carry out their life plans The book positions itself in the intersection between capabilities youth and gender in recognition of the fact that without gender equality capabilities cannot be universal and development strategies are likely to fail to achieve their full objectives Within the framework of the human development and capabilities approach Youth Gender and the Capabilities Approach to Development focuses on examples in the areas of education political spaces and social practices that confront inequality and injustice head on by seeking to advance young people's capabilities and their agency to make valuable life plans The book focuses how youth policies and issues can be approached globally from a capabilities friendly perspective arguing for the promotion of freedoms and opportunities both in educational and political spheres with the aim of developing a more just world With a range of studies from multiple and diverse national contexts including Russia Spain South Africa Tanzania Morocco Turkey Syria Colombia India and Argentina this important multidisciplinary collection will be of interest to

researchers within youth studies gender studies and development studies as well as to policy makers and NGOs **Cinema and Soft Power** Rachel Dwyer,Stephanie Dennison,2021-07-01 The apparent shift in power relations between the developed and developing world along with the increasing emphasis that national and transnational organisations place on the role of soft power in global foreign policy has profound implications for global film culture Focusing primarily on the BRICS countries Brazil Russia India China and South Africa this innovative collection examines the diverse and often competing ways the group as a whole engages with film as a medium of artistic expression and as a soft power resource The contributors explore the wider implications for world cinema of its members differing and dynamic positions in the global media landscape and the book includes a comparative analysis by examining the post imperial soft power of the UK at the time of Brexit

South Pacific Islands Communication Evangelia Papoutsaki,2008 Bringing together scholarly contributions on communications issues across the South Pacific islands this work aims to create a better understanding of what affects information flow and communication in smaller nations and how these impact on national development

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John Blewitt,2008 This book explores a compelling range of community based activities from different cultures and nations which help nurture intercultural understanding and practices of sustainable development The specially commissioned chapters from practitioners and academics offer a set of interconnected case studies personal stories philosophical discussions and critical reflections on direct experiences focussing on co operative action creative media innovation and community empowerment connecting individuals groups organisations from across our converging world At the book's core is a central belief that ecological sustainability can only be attained through social learning community empowerment participation and a commitment to global justice It is the first in a series of books addressing issues emerging from the Schumacher Institute's Converging World Initiative **"Marilah, Kita Berbuat!" ("Please, Let Us Act!")** Catherine T.

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chapters deal with gender youth and sexuality in the context of HIV AIDS **Ethnic Minorities, Electronic Media and the Public Sphere** Donald R. Browne,2005 Presentation of the structures and factors themselves draws upon the author s direct observation of such services in over 20 nations interviews of service staff and regulatory agency personnel and various research reports and other literature concerning such services The author speculates on the extent to which such services promote participation in the public sphere whether the services have negative as well as positive effects and what the future may hold for ethnic minority electronic media in an increasingly media rich multicultural world This book will appeal to college and university instructors researchers and students anyone active in the management financing and regulation of ethnic minority electronic media and those curious to know how ethnic minorities address themselves as well as the broader public through radio TV audio video cassettes and the internet BOOK JACKET **African Communication Research** ,2008

Development Dialogue ,2002 *Social Action* ,2007 **Social Justice** ,2006 **Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur** ,2003 **Democratic Communications** James F. Hamilton,2008-02-07 While it has always been hard to do establishing a clear difference between mainstream media and alternative media has grown even more difficult within the past twenty years With the emergence of such efforts as open publishing web logging and video logging video posting websites citizen journalism creative commons initiatives and image focused anti corporate activism it has become increasingly difficult to navigate within this emerging media landscape The traditional lines between mainstream and alternative and between producers and consumers have been blurred This growing inability to adequately map this landscape demands that these lines be reconsidered New ways must be formed for probing implications of these new media outlets for democratization and global justice movements This book reconstitutes the cultural and historical roots of this protean media landscape and assesses its relevance to democratic communications Using a comprehensively argued cultural and historical analysis the book rethinks long standing assumptions about alternative media and democratic communications By providing greater understanding of historical resources limitations and possibilities this book makes a key contribution not only to scholarship in this area but also to this pressing social political and cultural issue

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