

Parry before Jerusalem

Studies of In-Exile and Music
with Excerpts from His Published Writings

Bernard Bonello



Parry Before Jerusalem

Scott C. Dulebohn

Parry Before Jerusalem:

Music and Victorian Liberalism Sarah Collins, 2019-06-06 Examines the interaction between music and liberal discourses in Victorian Britain revealing the close interdependence of political and aesthetic practices *Choral Masterpieces* Nicholas Tarling, 2014-05-16 In Choral Masterpieces Major and Minor historian Nicholas Tarling surveys the landscape of choral works some standard masterpieces that are commonly performed by choruses around the world others deserving a second closer look As noted in the foreword by Uwe Grodd music director of the Auckland Choral Society this work is a collection of essays about a number of outstanding works including Beethoven's Miss Solemnis and Britten's War Requiem but he also invites attention to lesser masterpieces If the choral movement which includes both singers and listeners is to survive new works must be created and repertory expanded The book is an easy and captivating read even if you are not a chorister Choral Masterpieces Major and Minor features short essays on over 28 works from major masterpieces such as Handel's Messiah and Bach's St Matthew's Passion to off the beaten path choral works such as Samuel Coleridge Taylor's Hiawatha and Frederick Delius A Mass of Life Throughout Tarling offers assessments that sparkle with unique insights and at the same time ground listeners in the historical contexts of the work's production and performance Each work is transformed in Tarling's able hands from musical work into a window into the mind and milieu of the composer Choral Masterpieces Major and Minor mixes choral mainstays with works that demand revisiting Choral singers and their audiences as well as choral societies and their directions and promoters will find ample food for thoughts in these meditations on the choral tradition

The Symphonic Poem in Britain, 1850-1950 Michael Allis, Paul Watt, 2020 The Symphonic Poem in Britain 1850-1950 aims to raise the status of the genre generally and in Britain specifically The volume reaffirms British composers' confidence in dealing with literary texts and takes advantage of the contributors' interdisciplinary expertise by situating discussions of the tone poem in Britain in a variety of historical analytical and cultural contexts This book highlights some of the continental models that influenced British composers and identifies a range of issues related to perceptions of the genre Richard Strauss became an important figure in Britain during this time not only in terms of the clear impact of his tone poems but the debates over their value and even their ethics A focus on French orchestral music in Britain represents a welcome addition to scholarly debate and links to issues in several other chapters The historical development of the genre the impact of compositional models issues highlighted in critical reception as well as programming strategies all contribute to a richer understanding of the symphonic poem in Britain Works by British composers discussed in more detail include William Wallace's Villon 1909 Gustav Holst's Beni Mora 1909-10 Hubert Parry's From Death to Life 1914 John Ireland's Mai Dun 1921 and Frank Bridge's orchestral poems 1903-15 **PARRY BEFORE JERUSALEM** BERNARD. BENOLIEL, 2018

Vaughan Williams Essays Robin Wells, 2017-07-05 Serious scholarship on the music of Ralph Vaughan Williams is currently enjoying a lively revival after a period of relative quiescence and is only beginning to address the enduring affection

of concert audiences for his music The essays that comprise this volume extend the study of Vaughan Williams's music in new directions that will be of interest to scholars, performers and listeners alike. This volume contains the work of eleven North American scholars who have been recipients of the Ralph Vaughan Williams Fellowship based at the composer's own school, Charterhouse, which was created and has been supported by the Carthusian Trust since 1985. This wide ranging and detailed collection of essays covers the spectrum of genres in which Vaughan Williams wrote, including dance, symphony, opera, song, hymnody and film music. The contributors also employ a range of analytical and historical methods of investigation to illuminate aspects of Vaughan Williams's compositional techniques and influences, musical, literary and visual.

British Music and Literary Context Michael Allis, 2012

Despite several recent monographs, editions and recordings devoted to the reassessment of British music in the late nineteenth and early twentieth century, some negative perceptions still remain, particularly a sense that British composers in this period somehow lacked literary credentials. **British Music and Literary Context** counters this perception by showing that these composers displayed a real confidence and assurance in refiguring literary texts in their music. The book explores how a literary context might offer modern audiences and listeners a way in to appreciate specific works that have traditionally been viewed as problematic. Each chapter of this interdisciplinary study juxtaposes a British composer with a particular literary counterpart or genre. Issues highlighted in the book include the vexed relationship between words and music, the refiguring of literary narratives as musical structures and the ways in which musical settings or representations of literary texts might be seen as critical readings of those texts. Anyone interested in nineteenth century British music, literature and Victorian studies will enjoy this thought provoking and perceptive book.

Parry's Creative Process Michael Allis, 2003

Of the several unfortunate images surrounding the composer Hubert Parry (1848-1918) some of the most damaging are those connected with his approach to composition itself. In particular it has been suggested that Parry possessed a great facility and that consequently he was not critical about the pieces which he composed.

The Parrys of the Golden Vale Anthony Boden, 1998

A History of the County of Sussex V. II C. P. Lewis, 2009

The Littlehampton volume focuses on 12 parishes with particular emphasis on seaside development from the 18th century onwards. Covers the parishes of Angmering, Burpham, Ferring, Goring, Kingston, Littlehampton, Lyminster, Poling, East Preston, Rustington, North Stoke and Warningcamp, assessing their history from the earliest times to the present day. There is a particular emphasis on seaside coastal development from the eighteenth century onwards.

Visual Words Gerard Curtis, 2019-07-16

First Published in 2002, *Visual Words* provides a unique and interdisciplinary evaluation of the relationship between images and words in this period. Victorian England witnessed a remarkable growth in literacy, culminating in the new literary nationalism that emerged at the beginning of the twentieth century. Each chapter explores a different aspect of this relationship: the role of Dickens as the heroic author; the book as an iconic object; the growing graphic presence of the text; the role of the graphic trace; the Sister Arts pen and pencil tradition; and the competition between image and word as

systems of communication Examining the impact of such diverse areas as advertising graphic illustration narrative painting frontispiece portraits bibliomania and the merchandising of literary culture Visual Words shows that the influence of the Sister Arts tradition was more widespread and complex than has previously been considered Whether discussing portraits of authors the uses of iconography in Ford Madox Brown's painting Work or examining why the British Library was equipped with false bookcases for doors Gerard Curtis looks at artistic and literary culture from an art historical and object perspective to gain a better understanding of why some Victorians called their culture hieroglyphic **The American Organist** ,1999

Parry Before Jerusalem Bernard Benoliel,2020-02-03 First published in 1997 this volume demonstrates that through his activities as a composer historian lecturer and administrator Sir Hubert Parry 1848 1918 played a significant role in British music during the latter half of the nineteenth century Yet despite his achievements this century has for the most part neglected both Parry's writings and his compositions his name is remembered by the general public for one work alone Jerusalem In this collection of essays Bernard Benoliel examines some of the reasons for this neglect and reassesses some of Parry's most important works These essays show that it was due to the large number and diversity of his public engagements both social and work related that Parry's musical achievements did not often reach the heights of creative genius of which he might otherwise have been capable By examining Parry's personal relationships with his family and in particular with his wife Maude Benoliel reveals an immensely complex personality a man whose private and public selves were very much shaped by the society in which he lived The book concludes with a selection of Parry's own published writings with introductions by the author **Victorian Studies** Philip Appleman,1957 Vols 1 include Victorian bibliography prepared by a committee of the Victorian Literature Group v 19 by a committee of the Victorian Division of the Modern Language Association of America formerly published in Modern philology **Music & Musicians** ,1985 **The New Grove Dictionary of Music and Musicians: Paliashvili to Pohle** Stanley Sadie,2001 **The British National Bibliography** Arthur James Wells,1999 **The Cumulative Book Index** ,1999 **British Organ Music of the Twentieth Century**

Peter Hardwick,2003 This is the first book length survey of twentieth century British music for solo organ Beginning with a discussion of British organ music in the last decades of the Victorian era the book focuses on composers works musical styles and possible influences on specific compositions Arranged in chronological order according to birth date are detailed studies on important composers who made especially significant contributions to organ music including Hubert Parry Charles Stanford Healey Willan Herbert Howells Percy Whitlock Francis Jackson Peter Racine Fricker Arthur Wills and Kenneth Leighton Composers biographies the role of organs and organ building developments influential political and sociological events and aesthetic aspects of British musical life are examined The concluding chapter covers the major phases and achievements of the century and gauges what might lie ahead in the new millennium **The Symphonic Repertoire A** . Peter Brown,2008 **The Symphonic Repertoire: pt. A. The European symphony from ca. 1800 to ca. 1930 :**

Germany and the Nordic countries A. Peter Brown, 2002 The third volume to appear in the magnum opus of A Peter Brown takes as its topic the European symphony ca 1800 ca 1930 and is divided into two parts Brown's series synthesises an enormous amount of scholarly literature in a wide range of languages

Reviewing **Parry Before Jerusalem**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Parry Before Jerusalem**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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