

Modern Masters



BARTÓK STRAVINSKY HINDEMITH

New Grove Modern Masters Bartok Stravinsky Hindemith

Elliott Antokoletz, Paolo Susanni



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New Grove Modern Masters Vera Lambert, László Somfai, Eric Walter White, Jeremy Noble, Ian Kemp, 1997-07 The New Grove Dictionary of Music and Musicians is the most comprehensive and up to date body of musical knowledge ever gathered together The New Grove composer biographies have been selected from the dictionary to bring the finest of the biographies to a wider audience Each has been expanded and updated for book publication and contains a comprehensive work list index and fully revised bibliography in addition to the definitive view of the subject's life and works *The New Grove Modern Masters* Vera Lambert, 1984 Discusses the lives and musical careers of the composers Bela Bartok Igor Stravinsky and Paul Hindemith and examines their influence on twentieth century music *The New Grove Modern Masters*, 1984 *Béla Bartók* Elliott Antokoletz, Paolo Susanni, 2011-04-14 This research guide is an annotated bibliography of primary and secondary sources and catalogue of Bartók's compositions Since the publication of the second edition a wealth of information has been proliferating in the field of Bartók research The third edition of this research guide provides an update in this field and represents the multidisciplinary research areas in the growing Bartók literature **Béla Bartók** Benjamin Suchoff, 2001 Overview This compilation of essays lectures and scholarly papers on Bartók studies from 1953 to the present includes insights obtained by the author over a half century career as a Bartók specialist Divided into three parts chapters examine Bartók as a multifaceted music figure composer folklorist pianist and teacher As composer it includes program notes an introduction to his principles of composition and theoretic analytical discussion of selected works including Mikrokosmos As folklorist it examines the outcome of Bartók's fieldwork methodology and findings in East European Arabic and Turkist autochthonous folk music materials Bartók's American years are also discussed The narrative is supported by a substantial number of musical examples and references From Madrigal to Modern Music Douglas Moore, 1942 Examines five great periods the Renaissance Baroque Classic Romantic and Modern and discusses every important type of composition from each era Research Materials in Music Phillip R. Rehfeldt, 1990-01-01 This text was developed for use in a standard college level introduction to graduate studies course in musicology that I taught for thirty three years at the University of Redlands

Stanley Sadie's Brief Guide to Music Stanley Sadie, 1993 This classical text cassette package should be of interest to those with little knowledge or experience of music *The Symphony* Louise Cuyler, 1995 The two hundred year development of the symphonic form is traced through a discussion of representative compositions from each period Narrative covers background and heritage of the classical symphony in Austria and Germany developments from 1780 to 1914 and the evolution of the symphony in the twentieth century from an international perspective The student and scholar will find this text rich with illustrations and musical examples Amazon.com **Modern Masters**, 1984 *Stanley Sadie's Music Guide* Stanley Sadie, Alison Latham, 1986 **Igor Stravinsky and Agon** Carl Kristian Wiens, 1997 **An Introduction to Music and Art in the Western World** Milo Arlington Wold, 1991 An Introduction to Music and Art in the Western World 10th

edition is a clear and attractive guide to the great artists and composers of the West and the societies in which they lived and worked Art & Academe ,1997 *The New Hungarian Quarterly* ,1986 Bartók Benjamin Suchoff,1995 Bela Bartok s compositions feature among the major artistic achievements of the 20th century This accessible text discusses the music of the Concerto for Orchestra in detail and provides the background in which Bartok created this major composition

International Journal of Musicology ,2006 **Images of Self in the Music of Benjamin Britten** Lloyd Ashley Whitesell,1993 Musicians & Composers of the 20th Century Alfred William Cramer,2009 Benny Goodman Dizzy Gillespie Jim Morrison Kurt Cobain these are the people who helped shape the history of music Their stories and others are told in Musicians and Composers of the 20th Century This five volume set offers biographical and critical essays on over 600 musicians in just about every genre imaginable from Accordion Players to Musical Theater Composers to World Music and everything in between **Catalogue** Philip Martin Music Books,1985

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