

Bridwell, Lillian S.

New directions in composition research

Guildford Press

New Directions In Composition Research

George Hillocks (Jr.)

New Directions In Composition Research:

New Directions in Composition Research Richard Beach,1984 **New Directions in Composition Research** Richard Beach,Lillian S. Bridwell,1984-01-01 **New Directions for Research in L2 Writing** S. Ransdell,M.-L. Barbier,2002-04-30 This book describes the current psycholinguistic research being conducted internationally on better understanding second language L2 writing It is based on an experimental research tradition arising from recent progress made in methodology technology and theory in both native and second language writing It is unique in that it is specifically geared to better understanding L2 writing and how it relates to L1 writing research in the psycholinguistic tradition Research on Composition Peter Smagorinsky,2006 Covering the period between 1984 and 2003 this authoritative sequel picks up where the earlier volumes Braddock et al 1963 and Hillocks 1986 now classics in the field left off It features a broader focus that goes beyond the classroom teaching of writing to include teacher research second language writing rhetoric home and community literacy workplace literacy and histories of writing Each chapter is written by an expert in the area reviewed and covers both conventional written composition and multimodal forms of composition including drawing digital forms and other relevant media Research on Composition is an invaluable road map of composition research for the next decade and required reading for anyone teaching or writing about composition today *Research on Written Composition* George Hillocks (Jr.),1986 **Resources in Education** ,1986 *National Library of Medicine Current Catalog* National Library of Medicine (U.S.),1984 **Current Catalog** National Library of Medicine (U.S.), *Research on Written Composition* George Hillocks (Jr.),1986 Reflecting changes in the focus and methodology of writing research over the past 20 years this book provides a meta analysis of studies on teaching approaches and focuses on composition instruction at the elementary secondary and college levels The first chapter of the book examines general studies of the composing process studies of process in classrooms and studies of planning production factors revision and writing apprehension Summaries of the limitations and key findings of the research on process are included The second chapter explores research on the repertoire of lexical syntactic or rhetorical forms which writers call upon in their writing The third chapter examines criticisms of experimental studies and the difficulties in doing them then explains the techniques used in the meta analysis of such studies the selection of studies and the variables examined The next four chapters analyze the studies in the areas of modes of instruction grammar and the manipulation of syntax criteria for better writing and invention The eighth chapter presents the results of the meta analysis for the dimensions examined grade level duration of treatment mode of instruction focus of instruction revision and feedback The final chapter discusses the compatibility of results of treatment or method studies with those of processes studies and offers recommendations for future research HTH *Authorship in Composition Studies* Tracy Hamler Carrick,Rebecca Moore Howard,2006 Gain a historical theoretical and practical context for your studies in composition with AUTHORSHIP IN COMPOSITION STUDIES Designed to help you digest and synthesize theory history and

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