

Bridwell, Lillian S.

# New directions in composition research

Guildford Press

# New Directions In Composition Research

**George Hillocks (Jr.)**



## **New Directions In Composition Research:**

New Directions in Composition Research Richard Beach, 1984      **New Directions in Composition Research** Richard Beach, Lillian S. Bridwell, 1984-01-01      **New Directions for Research in L2 Writing** S. Ransdell, M.-L. Barbier, 2002-04-30

This book describes the current psycholinguistic research being conducted internationally on better understanding second language L2 writing. It is based on an experimental research tradition arising from recent progress made in methodology, technology, and theory in both native and second language writing. It is unique in that it is specifically geared to better understanding L2 writing and how it relates to L1 writing research in the psycholinguistic tradition.      Research on Composition Peter Smagorinsky, 2006. Covering the period between 1984 and 2003, this authoritative sequel picks up where the earlier volumes Braddock et al 1963 and Hillocks 1986, now classics in the field, left off. It features a broader focus that goes beyond the classroom teaching of writing to include teacher research, second language writing, rhetoric, home and community literacy, workplace literacy, and histories of writing. Each chapter is written by an expert in the area reviewed and covers both conventional written composition and multimodal forms of composition, including drawing, digital forms, and other relevant media. Research on Composition is an invaluable road map of composition research for the next decade and required reading for anyone teaching or writing about composition today.      *Research on Written Composition* George Hillocks (Jr.), 1986      **Resources in Education**, 1986      *National Library of Medicine Current Catalog* National Library of Medicine (U.S.), 1984      **Current Catalog** National Library of Medicine (U.S.),      *Research on Written Composition* George Hillocks (Jr.), 1986. Reflecting changes in the focus and methodology of writing research over the past 20 years, this book provides a meta-analysis of studies on teaching approaches and focuses on composition instruction at the elementary, secondary, and college levels. The first chapter of the book examines general studies of the composing process, studies of process in classrooms, and studies of planning, production, factors, revision, and writing apprehension. Summaries of the limitations and key findings of the research on process are included. The second chapter explores research on the repertoire of lexical, syntactic, or rhetorical forms which writers call upon in their writing. The third chapter examines criticisms of experimental studies and the difficulties in doing them, then explains the techniques used in the meta-analysis of such studies, the selection of studies, and the variables examined. The next four chapters analyze the studies in the areas of modes of instruction, grammar, and the manipulation of syntax criteria for better writing and invention. The eighth chapter presents the results of the meta-analysis for the dimensions examined: grade level, duration of treatment, mode of instruction, focus of instruction, revision, and feedback. The final chapter discusses the compatibility of results of treatment or method studies with those of process studies and offers recommendations for future research. HTH      *Authorship in Composition Studies* Tracy Hamler Carrick, Rebecca Moore Howard, 2006. Gain a historical, theoretical, and practical context for your studies in composition with **AUTHORSHIP IN COMPOSITION STUDIES**. Designed to help you digest and synthesize theory, history, and

practice this English text provide the historical knowledge and terminology that beginning students in the field need to understand With coverage of concrete advice talking points for class discussion and suggested exercises and writing assignments you will develop your understanding of contemporary composition instruction     *A Sourcebook for Basic Writing Teachers* Theresa Enos,1987     *Collaborative Writing in Composition Studies* Sheryl I. Fontaine,Susan Hunter,2006 Gain a historical theoretical and practical context for your studies in composition and the teaching of writing with COLLABORATIVE WRITING IN COMPOSITION STUDIES Designed to help you digest and synthesize theory history and practice this English text provide the historical knowledge and terminology that beginning students in the field need to understand     *Ulrich's International Periodicals Directory* Carolyn Farquhar Ulrich,2001     **Instructor's Resource Manual to Accompany The Little, Brown Handbook, Ninth Edition** Jane E. Aaron,Robert A. Schwegler,1986     *Journal of Asian Pacific Communication* ,2004     **Studies in Discourse Literacy** Laurie Lee Forsberg,1996     **The Teaching of Writing** Tony Petrosky,National Society for the Study of Education,1986     **Test Critiques** Daniel J. Keyser,Richard C. Sweetland,1984     **Creative Communication** Craig Edward Johnson,Michael Z. Hackman,1995 This text targets the synergistic process that includes the symbolic process of creating our capacity to use symbols to create environments that nurture creativity     *Qualitative Research in Education* David F. Lancy,1993

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