

NEW DIRECTIONS IN LITERARY HISTORY

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New Directions In Literary History

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New Directions In Literary History:

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Ages to contemporary literature are discussed by the contributors who do not neglect the practical implications of the theoretical issues treated. Provided by publisher

ENGLISH LITERATURE ADVANCING THROUGH HISTORY 3 - The Seventeenth Century Petru Golban, 2021-12-24 The present book is third in a series of works which aim to expose the complexity and essence, power and extent of the major periods, movements, trends, genres, authors and literary texts in the history of English literature. Following this aim, the series will consist of monographs which cover the most important ages and experiences of English literary history, including Anglo-Saxon or Old English period, the Middle Ages, the Renaissance, the Restoration, neoclassicism, romanticism, Victorian Age and the twentieth century and contemporary literary backgrounds. The reader of these volumes will acquire the knowledge of literary terminology along with the theoretical and critical perspectives on certain texts and textual typology belonging to different periods, movements, trends and genres. The reader will also learn about the characteristics and conventions of these literary periods and movements, trends and genres, main writers and major works and the literary interaction and continuity of the given periods. Apart from an important amount of reference to literary practice, some chapters on these periods include information on their philosophy, criticism, worldview, values or episteme in the Foucauldian sense, which means that even though the condition of the creative writing remains as the main concern, it is balanced by a focus on the condition of thought as well as theoretical and critical writing during a particular period.

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New Directions in the Study of English Literature in India Naresh Chandra, 1953 **The Cambridge History of Latin American Literature** John Morán González, Laura Lomas, 2018-02-22 The Cambridge History of Latin American Literature emphasizes the importance of understanding Latin American literature not simply as a US ethnic

phenomenon but more broadly as an important element of a trans American literary imagination Engaging with the dynamics of migration linguistic and cultural translation and the uneven distribution of resources across the Americas that characterize Latina o literature the essays in this History provide a critical overview of key texts authors themes and contexts as discussed by leading scholars in the field This book demonstrates the relevance of Latina o literature for a world defined by the migration of people commodities and cultural expressions *History of the English Language and Literature* Robert Chambers (Verleger),1837

Poetry and Autobiography Jo Gill,Melanie Waters,2013-12-16 This collection makes a critical and creative intervention into ongoing debates about the relationship between poetry and autobiography Drawing on recent theories of life writing the essays in the first part of this volume provide new analyses of works by a range of poets dating from the early modern period to the present day Exploring the autobiographical resonances of poems by Martha Moulsworth Mina Loy Anne Sexton Joe Brainard Edward Kamau Braithwaite and Gwyneth Lewis the authors here examine the extent to which discourses of truth and authenticity have been implicated in traditional interpretations of lyric poetry In doing so they endeavour to illuminate the complex intersections and divergences of poetry and autobiography asking what these forms might learn from each other about issues of shared concern from questions of identity and textuality to those of reference and audience The creative reflections which form the second part of the collection develop and respond to these questions in various suggestive and original ways here poetry and prose are used in order to test the relationship between poetry and life writing and to explore issues of memory time place subjectivity and voice This book was published as a special issue of Life Writing

New Directions in the History of the Novel P. Parrinder,A. Nash,N. Wilson,2014-02-25 New Directions in the History of the Novel challenges received views of literary history and sets out new areas for research A re examination of the nature of prose fiction in English and its study from the Renaissance to the 21st century it will become required reading for teachers and students of the novel and its history

[A Short Media History of English Literature](#) Ingo Berensmeyer,2022-08-01 This book explores the history of literature as a history of changing media and modes of communication from manuscript to print from the codex to the computer and from paper to digital platforms It argues that literature has evolved and continues to evolve in sync with material forms and formats that engage our senses in multiple ways Because literary experiences are embedded in and enabled by media the book focuses on literature as a changing combination of material and immaterial features The principal agents of this history are no longer genres authors and texts but configurations of media and technologies In telling the story of these combinations from prehistory to the present Ingo Berensmeyer distinguishes between three successive dominants of media usage that have shaped literary history performance representation and connection Using English literature as a test case for a long view of media history this book combines an unusual bird s eye view across periods with illuminating readings of key texts It will prove an invaluable resource for teaching and for independent study in English or comparative literature and media studies

Feminism and

the Politics of Literary Reputation Charlotte Templin, 1995 Soon after its publication in 1973 *Fear of Flying* brought Erica Jong immense popular success and media fame Alternately pegged sassy and vulgar Jong's novel embraced the politics of the women's liberation movement and challenged the definition of female sexuality Yet today more than twenty years and several books later literary reputation continues for the most part to elude Jong Typecast by her adversaries as a media seeking sensationalist Erica Jong has been unfairly side stepped by academia Charlotte Templin contends In this carefully researched study augmented by personal interviews with Jong Templin assembles and analyzes the medley of responses to Jong's books by reviewers critics writers academics and the media by liberals conservatives and feminists She examines the diverse opinions on the merit and relevance to contemporary life of *Fear of Flying* the invocation of a high culture low culture dichotomy to discredit *How to Save Your Own Life* the anatomy of literary success with Fanny Jong's reception in a postfeminist age and the trivialization of Jong's works that is inevitable with mass media exposure Templin also shows how antagonistic reviewers tend to identify Jong with her fictitious characters a practice more common when the author is a woman and judge her to be guilty of the sin of not being a proper woman In turn she shows how reviewers reveal something of their own values and ideological biases in their critiques and how literary reputations are built destroyed and altered over time The first book to make a detailed examination of the reputation of a woman writer *Feminism and the Politics of Literary Reputation* provides an excellent case study for the literary reception of women writers within a broad cultural context Templin's analysis offers valuable insight into the reception of women writers especially commercially successful women writers and dramatically illustrates the relation of literary reputation to popular appeal and cultural mores

A History of Irish Women's Poetry Ailbhe Darcy, David Wheatley, 2021-07-01 *A History of Irish Women's Poetry* is a ground breaking and comprehensive account of Irish women's poetry from earliest times to the present day It reads Irish women's poetry through many prisms mythology gender history the nation and most importantly close readings of the poetry itself It covers major figures such as Míre Mháic an tSaoi Eavan Boland Eilín Ní Chuiléain as well as neglected figures from the past Writing in both English and Irish is considered and close attention paid to the many different contexts in which Irish women's poetry has been produced and received from the anonymous work of the early medieval period through the bardic age the coterie poets of Anglo Ireland the nationalist balladeers of Young Ireland the Irish Literary Revival and the advent of modernity As capacious as it is diverse this book is an essential contribution to scholarship in the field

English & American Literature, Studies in Literary Criticism, Interpretation & History, Including Complete Masterpieces, in 10 Vol Charles Herbert Sylvester, 1902

An Essay on Theology and History Joseph A. Colombo, 1990 *The History and Historiography of Commonwealth Literature* Dieter Riemenschneider, 1983

After Translation Ignacio Infante, 2013-03 Translation from both a theoretical and practical point of view articulates differing but interconnected modes of circulation in the work of writers originally from different geographical areas of transatlantic encounter such as Europe Latin America North America and the

Caribbean After Translation examines from a transnational perspective the various ways in which translation facilitates the circulation of modern poetry and poetics across the Atlantic. It rethinks the theoretical paradigm of Anglo American modernism based on the transnational interlingual and transhistorical features of the work of key modern poets writing at both sides of the Atlantic: namely the Portuguese Fernando Pessoa, the Chilean Vicente Huidobro, the Spaniard Federico García Lorca, the San Francisco based poets Jack Spicer, Robert Duncan, and Robin Blaser, the Barbadian Kamau Brathwaite, and the Brazilian brothers Haroldo and Augusto de Campos.

The Cambridge History of American Modernism Mark Whalan, 2023-07-20. The Cambridge History of American Modernism examines one of the most innovative periods of American literary history. It offers a comprehensive account of the forms, genres, and media that characterized US modernism; coverage ranges from the traditional, such as short stories, novels, and poetry, to the new media that shaped the period's literary culture, such as jazz, cinema, the skyscraper, and radio. This volume charts how recent methodologies, such as ecocriticism, geomodernism, and print culture studies, have refashioned understandings of the field and attends to the contestations and inequities of race, sovereignty, gender, sexuality, and ethnicity that shaped the period and its cultural production. It also explores the geographies and communities wherein US modernism flourished, from its distinctive regions to its metropolitan cities, from its hemispheric connections to the salons and political groupings that hosted new cultural collaborations.

Forthcoming Books Rose Arny, 1990 **History and Theory**, 1992

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