

second edition

The New Left Reader

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Carl Oglesby

New Left Reader

David Barber



New Left Reader:

A Hard Rain Fell David Barber, 2010-02-17 By the spring of 1969 Students for a Democratic Society SDS had reached its zenith as the largest most radical movement of white youth in American history a genuine New Left Yet less than a year later SDS splintered into warring factions and ceased to exist SDS's development and its dissolution grew directly out of the organization's relations with the black freedom movement the movement against the Vietnam War and the newly emerging struggle for women's liberation For a moment young white people could comprehend their world in new and revolutionary ways But New Leftists did not respond as a tabula rasa On the contrary these young people's consciousnesses their culture their identities had arisen out of a history which for hundreds of years had privileged white over black men over women and America over the rest of the world Such a history could not help but distort the vision and practice of these activists good intentions notwithstanding *A Hard Rain Fell SDS and Why It Failed* traces these activists in their relation to other movements and demonstrates that the New Left's dissolution flowed directly from SDS's failure to break with traditional American notions of race sex and empire

The Reader's Companion to American History Eric Foner, John A. Garraty, 2014-01-14 An A to Z historical encyclopedia of US people places and events with nearly 1 000 entries all equally well written crisp and entertaining Library Journal From the origins of its native peoples to its complex identity in modern times this unique alphabetical reference covers the political economic cultural and social history of America A fact filled treasure trove for history buffs *The Reader's Companion* is sponsored by the Society of American Historians an organization dedicated to promoting literary excellence in the writing of biography and history Under the editorship of the eminent historians John A Garraty and Eric Foner a large and distinguished group of scholars biographers and journalists nearly four hundred contemporary authorities illuminate the critical events issues and individuals that have shaped our past Readers will find everything from a chronological account of immigration individual entries on the Bull Moose Party and the Know Nothings as well as an article on third parties in American politics pieces on specific religious groups leaders and movements and a larger scale overview of religion in America Interweaving traditional political and economic topics with the spectrum of America's social and cultural legacies everything from marriage to medicine crime to baseball fashion to literature the *Companion* is certain to engage the curiosity interests and passions of every reader and also provides an excellent research tool for students and teachers

Churchill's Socialism Siân Adiseshiah, 2020-06-12 Although now celebrated as a world leading playwright Caryl Churchill has received little attention for her socialism which has been frequently overlooked in favour of emphasising gendered identities and postmodernist themes *Churchill's Socialism* examines eight of Churchill's plays with reference to socialist theories and political movements This well researched and dynamic new book reframes Churchill's work positioning her plays within socialist discourses and producing persuasive political readings of her drama that reflect much more of the political challenge that the plays pose It additionally explores her uneasy relationship with postmodernism

which presents itself particularly in Churchill's later plays. The book contains a very helpful chapter on socialist contexts which outlines some of the key events, debates and movements during the late 1960s up until the early 2000s. This chapter also offers an incisive critique of the easy acceptance by some socialists of a postmodernist rejection of grand narratives and political agency. An in-depth examination of the rarely explored interconnections of utopianism and theatre forms another chapter where all eight of Churchill's plays *Light Shining in Buckinghamshire*, *Vinegar Tom*, *Top Girls*, *Fen*, *Serious Money*, *Mad Forest*, *The Skriker* and *Far Away* are introduced. The plays are then discussed in pairs in a further four chapters with reference to communist historiography, the class/gender intersection, the end of history thesis, ecocritical challenges and postmodernism.

Reader's Guide to American History Peter J. Parish, 2013-06-17 There are so many books on so many aspects of the history of the United States offering such a wide variety of interpretations that students, teachers, scholars and librarians often need help and advice on how to find what they want. The Reader's Guide to American History is designed to meet that need by adopting a new and constructive approach to the appreciation of this rich historiography. Each of the 600 entries on topics in political, social and economic history describes and evaluates some 6 to 12 books on the topic, providing guidance to the reader on everything from broad surveys and interpretive works to specialized monographs. The entries are devoted to events and individuals as well as broader themes and are written by a team of well over 200 contributors, all scholars of American history.

Making Peace with the 60s David Burner, 2021-07-13 David Burner's panoramic history of the 1960s conveys the ferocity of debate and the testing of visionary hopes that still require us to make sense of the decade. He begins with the civil rights and black power movements and then turns to nuanced descriptions of Kennedy and the Cold War, the counterculture and its antecedents in the Beat Generation, the student rebellion, the poverty wars and the liberals' war in Vietnam. As he considers each topic, Burner advances a provocative argument about how liberalism self-destructed in the 1960s. In his view, the civil rights movement took a wrong turn as it gradually came to emphasize the identity politics of race and ethnicity at the expense of the vastly more important politics of class and distribution of wealth. The expansion of the Vietnam War did force radicals to confront the most terrible mistake of American liberalism, but that they also turned against the social goals of the New Deal was destructive to all concerned. Liberals seemed to rule in politics and in the media, Burner points out, yet they failed to make adequate use of their power to advance the purposes that both liberalism and the left endorsed. And forces for social amelioration splintered into pairs of enemies such as integrationists and black separatists, the social left and mainline liberalism, and advocates of peace and supporters of a totalitarian Hanoi. *Making Peace with the 60s* will fascinate baby boomers and their elders who either joined, denounced or tried to ignore the counterculture. It will also inform a broad audience of younger people about the famous political and literary figures of the time, the salient moments and, above all, the powerful ideas that spawned events from the civil rights era to the Vietnam War. Finally, it will help to explain why Americans failed to make full use of the energies unleashed by one of the most remarkable decades of

our history **A Fiction of the Past** Dominick Cavallo,1999 Few events during that whirlwind of movements conflicts and upheaval known as the sixties took Americans more by surprise or were more likely to inspire their rage than the rebellion of those who were young white and college educated Perhaps none have been more maligned or misunderstood since In A Fiction of the Past Dominick Cavallo pushes past the contemporary fog of myth cold disdain and warm nostalgia that shrouds the radical youth culture of the 60s He explores how the furiously chaotic sixties sprang from the comparatively placid forties and fifties The book digs beyond the post World War II decades and seeks the historical sources of the youth culture in the distant American past Cavallo shows how the sixties most radical ideas and values were deeply etched in the American soul

"*The Price of the Liberation*" Lawrence David Barber,2003 **The Radicalism Handbook** John Button,1995 Contains over 350 biographies of political activists suffragists pacifists campaigners for civil human and gay rights etc **The New Left Reader** Carl Oglesby,1969 Bloemlezing uit de geschriften van vooraanstaande figuren uit de Nieuw Links Beweging in Amerika en Europa **The Capitalist System** Richard Edwards,Michael Reich,Thomas E. Weisskopf,1972 *The Reader's Digest* DeWitt Wallace,Lila Acheson Wallace,1927 **Putnam's & the Reader** ,1908 **William Holmes McGuffey and the Peerless Pioneer McGuffey Readers** Harvey C. Minnich,1928 **Reader's Guide to Periodical Literature Supplement** ,1925 **The Reader's Handbook of Allusions, References, Plots and Stories** Ebenezer Cobham Brewer,1881 **Instruments** ,1964 **The Modern Reader's Bible** ,1907 **School** ,1924 **Social Structure and Class Struggle** Robert Paul Resch,1985 **A Reader's History of American Literature** Thomas Wentworth Higginson, Henry Walcott Boynton,1903

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