



# New Dimensions In Popular Culture

**Dr. Raunak Singh Rathee**

## New Dimensions In Popular Culture:

**The Routledge Companion to Religion and Popular Culture** John C. Lyden, Eric Michael Mazur, 2015-03-27 Religion and popular culture is a fast growing field that spans a variety of disciplines. This volume offers the first real survey of the field to date and provides a guide for the work of future scholars. It explores key issues of definition and of methodology, religious encounters with popular culture across media, material culture and space, ranging from videogames and social networks to cooking and kitsch architecture and national monuments. Representations of religious traditions in the media and popular culture including important non-Western spheres such as Bollywood. This Companion will serve as an enjoyable and informative resource for students and a stimulus to future scholarly work. *New Dimensions in Popular Culture* Russel Blaine Nye, 1972 Essays from an English graduate seminar in literature and popular culture given at Michigan State University.

**Changing Trajectories of Religion and Popular Culture** Slawomir Sztajer, Jarema Drozdowicz, 2019-05 Cultural diversity and cultural change make it difficult to define and theorize cultural phenomena. This is especially apparent in the case of such cultural areas as religion and popular culture. This book presents ways to understand and explain the diversity and variability of religious and popular culture phenomena. The first part of this book focuses on the cognitive foundations and cultural dimensions of religious phenomena. The cognitive science of religion provides a new theoretical framework for explaining religious diversity and variability. The second part is dedicated to the study of selected phenomena of popular culture from the perspective distinctive to cultural anthropology. It attempts to bring into light this features of popular culture phenomena that have direct impact on cultural subjects. *Robots in Popular Culture* Richard A.

Hall, 2021-07-12 Robots in Popular Culture. *Androids and Cyborgs in the American Imagination* seeks to provide one go to reference for the study of the most popular and iconic robots in American popular culture. In the last 10 years technology and artificial intelligence AI have become not only a daily but a minute by minute part of American life more integrated into our lives than anyone would have believed even a generation before. Americans have long known the adorable and helpful R2 D2 and the terrible possibilities of Skynet and its army of Terminators. Throughout we have seen machines as valuable allies and horrifying enemies. Today Americans cling to their mobile phones with the same affection that Luke Skywalker felt for the squat R2 D2. Meanwhile our phones, personal computers and cars have attained the ability to know and learn everything about us. This volume opens with essays about robots in popular culture followed by 100 A-Z entries on the most famous AIs in film, comics and more. Sidebars highlight ancillary points of interest such as authors, creators and tropes that illuminate the motives of various robots. The volume closes with a glossary of key terms and a bibliography providing students with resources to continue their study of what robots tell us about ourselves. *Popular Culture in Nordic Noir A Study of Selected Works of Maj Sjowall & Per Wahloo, Henning Mankell and Steig Larsson* Dr. Raunak Singh Rathee, 2023-02-15 This book discusses that the genre of crime fiction is suitable for the presentation of the crises, conflicts and indeterminacies.

present in the plot of the selected works This book exposes the darker side of Scandinavian countries particularly Sweden as the writers and works selected for the book are based on Swedish society Though as a matter of fact Scandinavian countries are considered to be the most egalitarian and progressive welfare societies all over the world The present book explores how popular culture may prove to be a significant thematic approach to studying Scandinavian crime fiction also called Nordic Noir The Swedish authors use popular culture as a tool through which they try to convey their concerns regarding various serious issues like anti immigration racism xenophobia violence against women the violence of human rights crimes like the drug trade human trafficking etc By assigning the central place to Sjowall and Wahloo s Roseanna 1965 The Laughing Policeman 1968 The Terrorists 1975 Henning Mankell s Faceless Killers 1991 Sidetracked 1995 The Fifth Women 1996 Steig Larsson s The Girl with the Dragon Tattoo 2005 The Girl who Played with Fire 2006 and The Girl who kicked the Hornets Nest 2007 this book enunciates the notion of popular culture and crime fiction genre in the propagation of the socio critical reflections of life in the welfare state Hence this work also analyses the plot characters and themes in the aforementioned works to locate the elements of popular fiction in Scandinavian crime novels by representing this genre s ubiquitousness in the twenty first century

*The Sociology of Hallyu Pop Culture* Vincenzo Cicchelli, Sylvie Octobre, 2021-10-22 Combining global media and cultural studies this book analyzes the success of Hallyu or the Korean Wave in the West both at a macro and micro level as an alternative pop culture globalization This research investigates the capitalist ecosystem formed by producers institutions and the state the soft power of Hallyu and the reception among young people using France as a case study and placing it within the broader framework of the consumption of difference Seen by French fans as a challenge to Western pop culture Hallyu constitutes a material of choice for understanding the cosmopolitan apprenticeships linked to the consumption of cultural goods and the use of these resources to build youth s biographical trajectories The book will be relevant to researchers as well as undergraduate and postgraduate students in sociology cultural studies global studies consumption and youth studies

**Popular Culture as Pedagogy** Kaela Jubas, Nancy Taber, Tony Brown, 2015-10-30 Grounded in the field of adult education this international compilation offers a range of critical perspectives on popular culture as a form of pedagogy Its fundamental premise is that adults learn in multiple ways including through their consumption of fiction As scholars have asserted for decades people are not passive consumers of media rather we re make our own meanings as we accept resist and challenge cultural representations At a time when attention often turns to new media the contributors to this collection continue to find old forms of popular culture important and worthy of study Television and movies the emphases in this book reflect aspects of consumers lives and can be powerful vehicles for helping adults see experience and inhabit the world in new and different ways This volume moves beyond conceptually oriented scholarship taking a decidedly research oriented focus It offers examples of textual and discursive analyses of television shows and films that portray varied contexts of adult learning and suggests how participants can be brought into adult

education research in this area In so doing it provides compelling evidence about the complexity politics and multidimensionality of adult teaching and learning Using a range of television shows and movies as exemplars chapters relate popular culture to globalization identity health and health care and education The book will be of great use to instructors students and researchers located in adult education cultural studies women s and gender studies cultural sociology and other fields who are looking for innovative ways to explore social life as experienced and imagined **Popular Culture and the End of Antiquity in Southern Gaul, c. 400-550** Lucy Grig,2024-03-28 Sheds fresh light on the transformation of the classical world focusing on popular culture and history from below **Outer Space and Popular Culture** Annette Froehlich,2022-02-17 Following on from Part 1 which was highly acclaimed by the space community this peer viewed book provides detailed insights into how space and popular culture intersect across a broad spectrum of areas including cinema music art arcade games cartoons comics and advertisements This is a pertinent topic since the use of space themes differs in different cultural contexts and these themes can be used to explore various aspects of the human condition and provide a context for social commentary on politically sensitive issues With the use of space imagery evolving over the past sixty years of the space age this topic is ripe for in depth exploration Covering a wide array of relevant and timely topics the book examines the intersections between space and popular culture and offers accounts of space and its effect on culture language and storytelling from the southern regions of the world **Rituals and Ceremonies in Popular Culture** Ray Broadus Browne,1980 This collection of essays examines various rituals and ceremonies in American popular culture including architecture religion television viewing humor eating and dancing **Like Our Very Own** Julie Berebitsky,2000 A fascinating chapter in American social and cultural history Like Our Very Own offers compelling evidence of the role that adoption has played in our evolving efforts to define the meaning and nature of both motherhood and family **BOOK JACKET**

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**Current History and Modern Culture** ,1902 **A World Made Safe** Erik Löfroth,1983 **Adoptive Families in a Diverse Society** Katarina Weger,2006 Adoptive Families in a Diverse Society brings together twenty one prominent scholars to explore the experience practice and policy of adoption in North America While much existing literature tends to stress the potential problems inherent in non biological kinship the essays in this volume consider adoptive family life in a broad and balanced context Bringing new perspectives to the topics of kinship identity and belonging this path breaking book expands

more than our understandings of adoptive family life it urges us to rethink the limits and possibilities of diversity and assimilation in American society

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