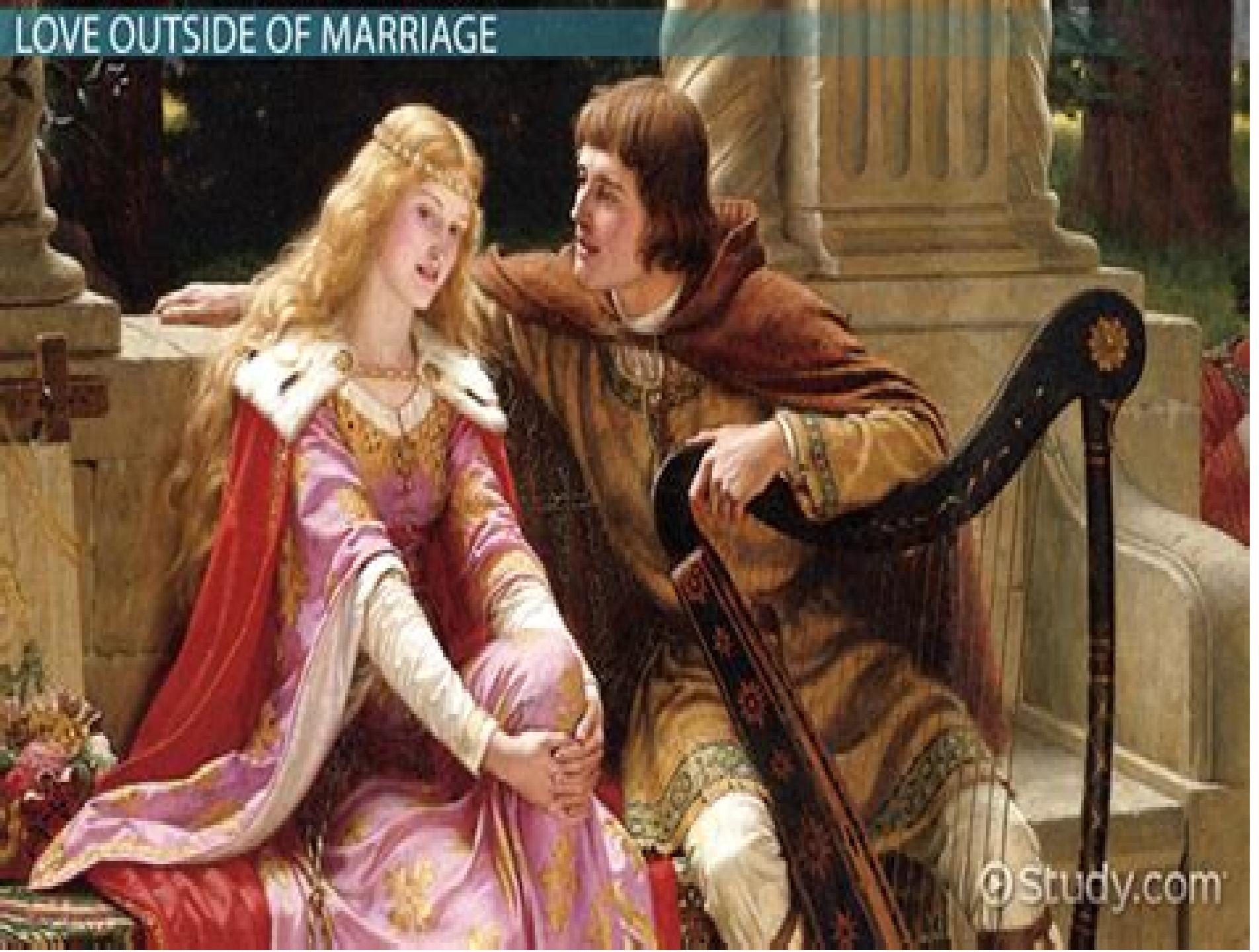


LOVE OUTSIDE OF MARRIAGE



Love And Marriage In The Middle Ages

Georges Duby

Love And Marriage In The Middle Ages:

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Love, Marriage, and Family Ties in the Later Middle Ages Isabel Davis, Miriam Müller, Sarah Rees Jones, 2003 This volume addresses the current fashion for research on the family and domesticity in the past It draws together work from various disciplines historical art historical and literary with their very different source materials and from a broad geographical area including some countries such as

Croatia and Poland which are not usually considered in standard text books on the medieval family This volume considers the various affective relationships within and around the family and the manner in which those relationships were regulated and ritualized in more public arenas Despite their disparate approaches and geographical spread these essays share many thematic concerns the ideologies which structured gender roles inheritance rights incest law and the ethics of domestic violence for example are all considered here This collection originates from the Leeds International Medieval Congress in 2001 when the special strand was entitled *Domus and Familia* and attracted huge participation This book aims to reflect that richness and variety whilst contributing to an expanding area of historical enquiry

A Look at Love and Marriage in the Middle Ages Lewis Edward Blackburn,1969

Love Sex & Marriage Middle Age Conor McCarthy, First published in 2004 Routledge is an imprint of Taylor Francis an informa company

Love and Marriage in the Age of Chaucer H.A. Kelly,2004-01-30 Spicing erudition with wit Professor Kelly takes a new look at medieval attitudes toward love sexuality and marriage and he corrects a number of long standing misconceptions embodied in the concept of courtly love Through a close examination of canon law the common practice of clandestine marriage writings on mysticism and medieval poetry particularly Gower s *Confessio amantis* and Chaucer s romances and their sources he concludes that medieval lovers favored matrimony and did not consider sexual passion incompatible with virtue His evidence contradicts the theory closely associated with C S Lewis that extramarital love was preferred in the Middle Ages and that the sexual pleasures celebrated by poets were necessarily regarded as immoral by society at large By placing religious and cultural conventions in their proper context Professor Kelly shows that the hopes and fears of medieval lovers were much the same as those of lovers of all other ages

Love, Marriage, and Family in the Middle Ages Jacqueline Murray,2001-09 A great virtue of this reader is the length of its selections not just snippets but long enough portions for students to get a real sense of how the text works

Ruth Mazo Karras University of Minnesota

The Olde Daunce Robert Edwards,1991-01-01 In this volume a variety of perspectives reevaluate the nature of friendship desire and the olde daunce of love in the Middle Ages Challenging earlier scholarly notions about medieval marriage this book suggests and explores the legitimacy of marital friendship affection and mutuality The authors explore the relationship of medieval love to companionship equality and power and relate medieval expressions of love to a number of issues including creativity reading and writing voyeurism chastity violence and even hate The book reconsiders the theological philosophical and legal background of medieval attitudes toward marriage analyzes expressions of love and desire in European vernacular literature and considers several implications of Chaucer s treatment of love marriage and sexuality

Strategies of Passion Bjørn Bandlien,2005 This book is concerned with the social and gendered meanings of love in medieval Norway and Iceland In the Viking Age to love would most often imply a submissive social position while being loved by a woman could elevate a man above the status of her family Women were supposed to love upwards in the social hierarchy but could also use their desire to negotiate the social position of men A close reading of

the skaldic poetry shows the dilemma men faced when longing for women's love and approval. These ideas of love relations shaped Norse interpretations of courtly love and marriage formation by consent in the twelfth and thirteenth centuries. However, new ideas of sexuality, gender, and aristocratic culture changed several aspects of love and marital affection in the later middle ages. Men became the loving subject but in a way that did not challenge the social order. For women, ideal love was attached to humility and submission to parents and husband. But even though the new ideology of love and marriage to some extent neutralized the tensions between consent and parental control, the sources show that both men and women could use the new conceptions of love to serve their own marital and social strategies. *Love and Marriage in Late Medieval London* Shannon McSheffrey, 1995. Depositions or testimony in marriage cases brought before fifteenth century English church courts reveal the attitudes and feelings of medieval people towards the marital bond. **Love and Marriage in the English Medieval Romance** Donnell Van de Voort, 1938 *Love, Marriage, and Family in the Middle Ages* Jacqueline Murray, 2001-09. The 80 excerpts and short pieces consider foundations and influences, love and its dangers, marriage and the church, husbands and wives, marriage and family, childbirth, parents and children, and beyond Christendom.

Publisher Discourses on Love, Marriage, and Transgression in Medieval and Early Modern Literature Albrecht Classen, 2004 *Love & Marriage in Late Medieval London*, 1995-05-01. Depositions or testimony in marriage cases brought before fifteenth century English church courts reveal the attitudes and feelings of medieval people towards the marital bond.

Jewish Life in the Middle Ages Israel Abrahams, 1896 **The Fra**, 1912 The Knight, the Lady and the Priest Georges Duby, 1993. This ambitious study sets out to discover what marriage meant in the daily lives of the nobles of the tenth, eleventh and twelfth centuries. Through entertaining anecdotes, family dramas and striking quotations, Duby succeeds in bringing his subjects to life, making us feel as if we understand the motives and conflicts of those who inhabited the distant past. It is typical of Duby's modest spirit and his book's long concern with the ancient status of beleaguered wives that he ends his study with a plea: We must not forget the women. Much has already been said about them. But how much do we really know? Not everything certainly, but far more than we did before the author began these charmingly erudite investigations. Ken Turan, *Time*. It is refreshing to find a historian who is always conscious that we simply do not know what or how people thought 1000 years ago. Duby explains the complicated machinations of the medieval churchman and the *paterfamilias* in a scholarly but lively style. Sarah Lawson, *New Statesman*. Duby has written an extraordinarily rich book, a panoramic view of medieval marriage and the relations between men and women, full of arresting insights and human detail. It is the work of a master historian at the peak of his powers, on a subject of central relevance, compulsive and essential reading. P. Stafford, *British History*. Georges Duby, 1919-1996, was a member of the Académie française and for many years held the distinguished chair in medieval history at the Collège de France. His books include *The Three Orders*, *The Age of Cathedrals*, *The Knight, the Lady and the Priest*, *Love and Marriage in the Middle Ages* and *History Continues*, all published by the University of Chicago.

Press Love, Marriage, and the Family James A. Mohler, 1982 Remedies for modern problems in love marriage and family

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