



# Multicultural Hawaii

**Kathryn Kunkel Klintworth**



## **Multicultural Hawaii:**

**Multicultural Hawai'i** Michael Haas, 1998 Collects 15 essays which provide detailed analyses of multicultural approaches to a multiethnic reality and how the Aloha State addresses economic political and social problems Topics include a brief history language the media music literature public opinion and cultural values politics organized labor social stratification education crime and justice and political economy Annotation copyrighted by Book News Inc Portland OR

*People and Cultures of Hawaii* Thomas W. Maretzki, 2011-04-30 This is a significant update to the highly influential text *People and Cultures of Hawaii A Psychocultural Profile* Since its publication in 1980 the immigrant groups it discusses in depth have matured and new ones have been added to the mix The present work tracks the course of these changes over the past twenty years constructing a historical understanding of each group as it evolved from race to ethnicity to culture Individual chapters begin with an overview of one of fifteen groups Following the development of its unique ethnocultural identity distinctive character traits such as temperament and emotional expression are explored as well as ethnic stereotypes Also discussed are modifications to the group's ethnocultural identity over time and generational change which traits may have changed over generations and which are more hardwired or enduring An important feature of each chapter is the focus on the group's family social structure generational and gender roles power distribution and central values and life goals Readers will also find a description of the group's own internal social class structure social and political strategies and occupational and educational patterns Finally contributors consider how a particular ethnic group has blended into Hawai'i's culturally sensitive society *People and Cultures of Hawai'i The Evolution of Culture and Ethnicity* will like its predecessor fill an important niche in understanding the history of different ethnic groups in Hawai'i

**Local Geography** Dennis Kawaharada, 2016-05-20 From a review of by Ragnar Carlson Honolulu Weekly Vol 9 June 8 14 2005 In this collection Dennis Kawaharada a noted chronicler of native Hawaiian literature explores the historical and contemporary terrain of his beloved Hawai'i From a memoir of boyhood days in Kaneohe to a travelogue from a recent expedition to the Northwest Hawaiian Islands each of these essays weaves Kawaharada's experience into something larger creating a remarkable tapestry of cultural personal and natural history Kawaharada is a gifted essayist in his hands the book's title piece becomes in equal parts discussion of the Hawaiian calendar historical biography of Hawaiian literary figures and exposition on Moolelo o Pakaa a me Kuapakaa a native Hawaiian chant in which the speaker circles Oahu naming each ahupua'a and each wind along the way The opening essay *Mango Trees on Kealahala Road* explores the alienation and confusion that result when one's identity is rooted in the soil of Kaneohe but assaulted by a barrage of cultural and political messages from faraway lands I found my prime meridian ran not through Greenwich God America or the Bank of Hawai'i Kawaharada writes but through the mango trees on Kealahala Road Personal reflections on home territory posted on Amazon Book Reviews January 20 2014 I really enjoyed and appreciated this very personal account of growing up and seeking a deep understanding of the author's home

Hawaii The author is of Japanese ancestry and describe what it was like through childhood college and establishing adulthood on the island of Oahu how the races related and how he grew to increasingly set roots in his home The format consists of a series of essays which also include chapters about the voyaging canoe Hokule'a and visits to the tiny distant NW Hawaiian islands Some of the discussion of races in Hawaii is quite frank but refreshingly honest from the author's perspective The book also serves as a guide to important literature on Hawaiian roots Highly recommended JW email Sept 29 2014 Thank you for your wonderful book That small volume enlightened and educated me in a way that felt very satisfying My family has lived on the islands since 1972 and I moved here in 2006 from California San Francisco born third generation UC Berkeley grad You gave me a way to relate to the multicultural life here that I couldn't find on my own Feeling that I appreciated so much culturally and historically but didn't understand many aspects of life here your words taught me filled a void and gave me a needed friend your voice and insight enriched with your dedicated studies humanitarian concerns and uninhibited expression Once I complete reading the literature you cite I know my feet will be planted more firmly on this island ground DR letter April 9 2005 I just finished reading your recent book Local Geography I don't think I'm the typical reader you had in mind while writing I'm a haole girl from Seattle who's been in Hawaii for a little over two years Immediately after arriving I noticed how little I knew about Hawaii and its culture so I began checking out books at the library to learn more about my new home I came across your book on my latest trip to the library I've read many books about various aspects of Hawaii history culture fiction non fiction but none have made the culture here as real and dynamic as yours I felt like I was able to look through your eyes and see Hawaii's culture from a Kama'aina's perspective from childhood into adulthood Your stories that taught me some new things as well as verified some feelings I had but couldn't confirm

*Seeds of Local Hawaii* Japanese Center (Hilo, Hawaii), 2021      *Gateway State* Sarah Miller-Davenport, 2019-04-09 How Hawai'i became an emblem of multiculturalism during its journey to statehood in the mid twentieth century Gateway State explores the development of Hawai'i as a model for liberal multiculturalism and a tool of American global power in the era of decolonization The establishment of Hawai'i statehood in 1959 was a watershed moment not only in the ways Americans defined their nation's role on the international stage but also in the ways they understood the problems of social difference at home Hawai'i's remarkable transition from territory to state heralded the emergence of postwar multiculturalism which was a response both to independence movements abroad and to the limits of civil rights in the United States Once a racially problematic overseas colony by the 1960s Hawai'i had come to symbolize John F Kennedy's New Frontier This was a more inclusive idea of who counted as American at home and what areas of the world were considered to be within the U.S. sphere of influence Statehood advocates argued that Hawai'i and its majority Asian population could serve as a bridge to Cold War Asia and as a global showcase of American democracy and racial harmony In the aftermath of statehood business leaders and policymakers worked to institutionalize and sell this ideal by capitalizing on Hawai'i's diversity Asian Americans in Hawai'i

never lost a perceived connection to Asia. Instead their ethnic difference became a marketable resource to help other Americans navigate a decolonizing world. As excitement over statehood dimmed, the utopian vision of Hawaii fell apart, revealing how racial inequality and U.S. imperialism continued to shape the fiftieth state and igniting a backlash against the islands' white-dominated institutions.

**The Legacies of a Hawaiian Generation** Judith Schachter, 2013-09-01 Through the voices and perspectives of the members of an extended Hawaiian family or *ohana*, this book tells the story of North American imperialism in Hawaii from the Great Depression to the new millennium. The family members offer their versions of being Native Hawaiian in an American state, detailing the ways in which US laws, policies, and institutions made and continue to make an impact on their daily lives. The book traces the ways that Hawaiian values adapted to changing conditions under a Territorial regime and then after statehood. These conditions involved claims for land for Native Hawaiian Homesteads, education in American public schools, military service, and participation in the Hawaiian cultural renaissance. Based on fieldwork, observations, kitchen table conversations, and talk stories or *mo'olelo*, this book is a unique blend of biography, history, and anthropological analysis.

*My Helping Hands* Hawaii Multicultural Awareness Project, Hawaii. Department of Education, 1977

**Struggles over Difference** Yoshiko Nozaki, Roger Openshaw, Allan Luke, 2012-02-01 Winner of the 2006 AERA Division B Outstanding Book Award. *Struggles over Difference* addresses education, schools, textbooks, and pedagogies in various countries of the Asia Pacific, offering critical curriculum studies and policy analyses of national and regional educational systems. These systems face challenges linked to new economic formations, cultural globalization, and emergent regional and international geopolitical instabilities and conflicts. Contributors offer insights on how official knowledge, text, discourse, and discipline should be shaped, who should shape it, through which institutional agencies it should be administered, and social and cultural practices through which this should occur. The book disrupts popular myths about education in this part of the world, including base suppositions about the other that Asian pedagogy is exclusively rote learning, that educational systems and governments here are faced with classical developing country issues, and that institutional and state formation in the region can be assessed on a North-West or left-right continuum. The essays not only map and reframe issues of difference for those who work in education in the Asia Pacific but also illuminate critical issues of curriculum and policy for teachers, students, teacher educators, and researchers worldwide.

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**Transitive Cultures** Christopher B. Patterson, 2018-04-02 Texts written by Southeast Asian migrants have often been read taught and studied under the label of multicultural literature But what if the ideology of multiculturalism with its emphasis on authenticity and identifiable cultural difference is precisely what this literature resists Transitive Cultures offers a new perspective on transpacific Anglophone literature revealing how these chameleonic writers enact a variety of hybrid transnational identities and intimacies Examining literature from Malaysia Singapore and the Philippines as well as from Southeast Asian migrants in Canada Hawaii and the U S mainland this book considers how these authors use English strategically as a means for building interethnic alliances and critiquing ruling power structures in both Southeast Asia and North America Uncovering a wealth of texts from queer migrants those who resist ethnic stereotypes and those who feel few ties to their ostensible homelands Transitive Cultures challenges conventional expectations regarding diaspora and minority writers

*What Price Paradise?* Wayne S. Wooden, 1981

*Diversity of English and the Multicultural Classroom* Kathryn Kunkel Klintworth, 1993 Ph D dissertation identifying language issues related to multiculturalism using language in Hawaii as a case study in language hegemony

**Letters from Hollywood** Bill Krohn, 2020-08-01 Journalist and filmmaker Bill Krohn has been the Los Angeles correspondent for the French magazine *Cahiers du cin ma* for over forty years Letters from Hollywood brings together thirty four of his essays many of them appearing in English for the first time Focusing most pieces on a particular director and film Krohn uses his inside knowledge of the studio system to illuminate an art that is also a multibillion dollar business He connects currents in French film criticism and theory with an unfolding account of American cinema past and present offering penetrating insights into directors and their work Beginning with Allan Dwan who learned how to make movies before Hollywood was born by watching D W Griffith Krohn presents a panorama that encompasses Alfred Hitchcock and Woody Allen Stanley Kubrick and Sergio Leone Star Wars and I Love Lucy He covers everything from gangsters to gremlins from blockbusters to no budget cult films like *Moon Over Harlem* and *Plan 9 from Outer Space* in a style that is accessible to anyone who loves movies or has a passion for writing about them

*Children, Deafness, and Deaf Cultures in Popular Media* John Stephens, Vivian Yenika-Agbaw, 2022-12-28 Contributions by Cynthia Neese Bailes Nina Batt Lijun Bi H l ne Charderon Stuart Ching Helene Ehriander Xiangshu Fang Sara Kersten Parish Helen Kilpatrick Jessica Kirkness Sung Ae Lee Jann Pataray

Ching Angela Schill Josh Simpson John Stephens Corinne Walsh Nerida Wayland and Vivian Yenika Agbaw *Children Deafness and Deaf Cultures in Popular Media* examines how creative works have depicted what it means to be a deaf or hard of hearing child in the modern world In this collection of critical essays scholars discuss works that cover wide ranging subjects and themes growing up deaf in a hearing world stigmas associated with deafness rival modes of communication friendship and discrimination intergenerational tensions between hearing and nonhearing family members and the complications of establishing self identity in increasingly complex societies Contributors explore most of the major genres of children s literature and film including realistic fiction particularly young adult novels as well as works that make deft use of humor and parody Further scholars consider the expressive power of multimodal forms such as graphic novel and film to depict experience from the perspective of children Representation of the point of view of child characters is central to this body of work and to the intersections of deafness with discourses of diversity and social justice The child point of view supports a subtle advocacy of a wider understanding of the multiple ways of being D deaf and the capacity of D deaf children to give meaning to their unique experiences especially as they find themselves moving between hearing and Deaf communities These essays will alert scholars of children s literature as well as the reading public to the many representations of deafness that like deafness itself pervade all cultures and are not limited to specific racial or sociocultural groups **The Hawaiian**

**Multicultural Ethos** Michael Haas,1992 **The Unofficial Guide?to Hawaii** Rick Carroll,Marcie Carroll,2006-03-27 From the publishers of The Unofficial Guide to Walt Disney World A Tourist s Best Friend Chicago Sun Times Indispensable The New York Times Five Great Features and Benefits offered ONLY by The Unofficial Guide Major hotels and resorts rated and ranked for value and quality of rooms plus proven strategies for getting the best rates More than 80 restaurants reviewed in detail and rated with tips on Hawaii Regional Cuisine The inside story on the top attractions Hawaii Volcanoes National Park Polynesian Cultural Center the U S S Arizona Memorial Haleakala National Park and more A complete guide to exploring the islands including the best beaches scenic drives and rain forest walks The best places to golf hike dive snorkel and surf Sample Rating Hawaii Volcanoes National Park Appeal by Age Preschool Grade school Teens Young Adults Over 30 Seniors About 30 miles from Hilo traveling down Highway 11 808 985 6000 [www.hawaii.volcanoes.nationalpark.com](http://www.hawaii.volcanoes.nationalpark.com) or [www.nps.gov/havo](http://www.nps.gov/havo) Admission 10 vehicle Admission is good for 7 days Hours The park is open 24 hours a day year round the Visitor Center is open daily 7 45 a m 5 p m When to go Anytime the best time of day to view eruption activity is after sunset How much time to allow At least half a day Author s rating Hawaii s premier attraction Don t expect up close views of fountaining lava however **Current Hawaiiana** ,1976 *How to Demolish Racism* Michael Haas,2016-10-07 This book describes racist rule in Hawai i during the first half of the twentieth century and how statehood made possible a fundamental transformation Based on a multicultural ethos top political power shifted from Whites to Japanese and later to other racial groups Racism was eliminated in the economy environmental policies were modified government operations became more

multicultural and the desires of Native Hawaiians to recover what had been lost from the days of the Kingdom of Hawaii were placed on legal and political agendas Even before statehood Hawaii is example of school integration gave birth to the movement resulting in Brown v Board of Education Afterward the Aloha State was the first to adopt many reforms unrestricted abortion universal health care insurance an Equal Rights Amendment a State Ombudsman neighborhood boards classifying Whites as a minority in affirmative action banning strip searches of females and dozens of other innovative reforms that have been adopted elsewhere Hawaii remains the only state that is officially bilingual has required mediation before foreclosures celebrates an Islam Day prohibits discrimination based on credit history and breastfeeding bans smoking until the age of 21 disallows plastic bags has declared an end to the use of fossil fuels by 2045 and has adopted many other measures that lead the world This book explains how developments in the Aloha State which have provided leadership to the United States may be copied elsewhere primarily based on the technique of reverse cultural engineering which is the unrecognized basis for legal systems around the world **Journal of Multicultural Librarianship** ,1990

**Multicultural Counseling and Psychotherapy** Leroy G. Baruth,M. Lee Manning,1991 The United States a haven for various cultural and ethnic groups for many years continues to benefit from the rich diversity among its people The increasing cultural diversity of the U S population also has given rise to a more intense need for multicultural counseling Culturally diverse clients may bring problems to counseling sessions related to a particular lifespan stage or to the frustrations and challenges often facing minority groups struggling to cope in a predominantly Anglo society Counselors perhaps not trained in multicultural intervention may not recognize or may underestimate the powerful influence of a client s cultural background and developmental period thus they may plan inappropriate counseling strategies preface



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