



Oriental Carpet Design

Jane Dyrdal



Oriental Carpet Design:

The Oriental Carpet P. R. J. Ford, 1989 **The Persian Carpet Tradition** P.R.J. Ford, 2019-06-30 Between 1400 and 1500 a design revolution in Persia swept away a 2000 year old tradition of carpet design replacing abstract geometric patterns with complex floral scrolls dominated by a central medallion derived from the Chinese cloud collar shape This revolution represents a major event in world art history comparable to that which occurred at the same time in Renaissance Italy It was followed over the next four centuries by a second revolution during which the principal design elements of the first permeated carpet production at every level throughout Persia and continue to dominate it to this day AUTHOR Jim Ford worked for many years for the world famous international oriental carpet import export company OCM In his career he followed in the illustrious footsteps of A Cecil Edwards author of *The Persian Carpet* Duckworth 1953 as the company's rug buying agent in Iran before setting up his own business after the Iranian Revolution with his wife Barbara Lindsay Ford designing and producing their own contemporary carpets in Nepal He is the author of one of the best selling oriental rug books of all time *Oriental Carpet Design A Guide to Traditional Motifs Patterns and Symbols* which has been subsequently reprinted on both sides of the Atlantic and translated into German and other languages SELLING POINT Miniature paintings unlock the door to a thorough re examination of the ubiquitous classical medallion design in Persian carpets revealing an artistic revolution comparable to that which occurred at the same time in Renaissance Italy 380 colour and 20 b w photographs Brieven van Wereldbibliotheek aan Godfried Jan Arnold Bomans (1913-1971) ,1965 **Oriental Carpet Design** P. R. J. Ford, 1992 One of the most useful books to cover the whole of the field Mr Ford is to be congratulated on having produced a work that should stand the test of time *Carpet Review Weekly* **Oriental Carpet Designs** Jane Dyrdal, 1970-01-01 This book is a collection of carpet and rug designs from Danella Hooked Rugs While the first edition featured fourteen designs this book has sixty three including Oriental inspired rugs Since carpet is placed on a floor it should be designed so that it can be seen from any side Oriental carpets inspired most of Danella's designs These carpets have more detailed features than are possible with Danella rug hooking so it was not possible to just copy Oriental designs Redesigning was needed and artist Jane Dyrdal created the original Oriental rug hooking designs for Danella customers **Oriental Rugs a Complete Guide** Charles Jacobsen, 2012-08-21 This authoritative reference contains a vast amount of information about Oriental rugs *Oriental Rugs A Complete Guide* is the first large volume on the subject to be printed in the past forty five years is meant for the individual who is interested in purchasing his first Oriental Rug as well as the collector museum and rug importer The volume is divided into three main parts Part I entitled General Discussion devotes one chapter to each of the large rug weaving countries and includes helpful hints as to what the rug buyer should look for in an particular rug Part II Description of Types is an alphabetical list of all the names that have been used to identify rugs in the past as well as the names that are being used at present Each entry is followed by a full discussion and description of the rug Part III Plates

contains 194 pictures of different types of rugs complete with descriptive captions for each Thirty nine of the plates are in full color All of the plates are large allowing the reader to see the design and in some cases the colors used in the particular rug **ORIENTAL CARPET DESIGN.** ,1981 **Persian Carpets** Michael Craig Hillmann,1984 Oriental Carpet Designs in Full Color Friedrich Paul Theodor Sarre,Hermann Trenkwald,1979-01-01 These 47 full color plates show dozens of eye catching design motifs geometrics florals cartouches palmettes peacocks arabesques and more An invaluable source of illustration for artists and crafts people working in textiles rugs mosaics and other craft areas *Oriental Rugs and Carpets Today* Georges Izmidlian,1977 **Oriental Rugs from A to Z** J. R. Azizollahoff,2004 With this valuable book novices and connoisseurs alike will be able to correctly identify the most distinctive styles and purchase contemporary Oriental rugs in traditional designs of the highest quality Over 270 beautiful color photos including many close up shots display these fascinating carpets to their best advantage The authoritative text provides valuable information on unusual rugs rug pedigree and discernible workshop style knot count dyes the Lotus design and specific rug weaving areas including India Pakistan Persia Turkey Nepal Tibet China Egypt and Romania The text also provides essential rug buying tips and recommendations for rug care Values are provided in the captions This book is a must not only for prospective rug buyers but also for everyone who admires the intricacy and beauty of Oriental rugs Seven Hundred Years of Oriental Carpets Kurt Erdmann,1970

Oriental Carpet Designs in Full Color Friedrich Sarre,Hermann Trenkwald,1987-06-01 **Chinese Carpets and Rugs** Adolf Hackmack,2012-03-10 This guide to chinese rugs is a classic work of art history and of enormous importance to collectors artists and casual readers alike First published in the famous rug making city of Tientsin more than fifty years ago in a limited edition Chinese Carpets and Rugs has unjustly been out of print for far too long It has been the object of eager and futile search by many collectors and its reappearance here in a faithful photographic reprint is certain to be welcomed by all discerning students of carpet weaving in one of its most famous and delightful forms The book presents valuable essays on the development of carpet weaving the colors of Chinese carpets and the weaving process The enduring worth of this book is proved by its continuing high reputation among collectors **Oriental Carpets** Herbert Coxon,1884 How to Know Oriental Rugs, a Handbook Mary Beach Langton,1920 The Decorative Carpet Alix G. Perrachon,2010-09-28 Handmade rugs are perpetual objects of desire sought after for their expressive designs and intricate combinations of pattern and color Whether hand knotted or handwoven their tactile quality completes any well furnished interior A rug often occupies fully a third of a room and if antique is also often its most expensive single item yet there has never been a book presenting decorative carpets as an integral component of interior design until now Decorative carpet expert Alix G Perrachon has for the first time compiled a book to guide all interested in placing handmade carpets in contemporary spaces from individual homeowners to interior designers and their clients Inside thirty two of America s most celebrated designers including Penny Drue Baird Samuel Botero Clodagh Jamie Drake David Easton Thomas Jayne Juan Montoya Suzanne Tucker Bunny Williams

and Vicente Wolf discuss in animated terms how and which pieces they choose from the infinite array of handmade decorative carpets available in the market today Their selections are illustrated with luxurious images drawn from their own work revealing rugs ranging from Agras Aubussons and Axminsters to modern Tibetan and transitional designs in every style of interior from traditional to contemporary In addition to engaging accessible text and 300 full color illustrations The Decorative Carpet provides purchasing and care essentials presents the twenty most popular types of rugs used by designers today along with a brief description of the defining characteristics and history of each and includes a glossary and suggestions for further reading providing all the tools necessary for all those eager to explore the intriguing expansive world of handmade decorative carpets to begin

[The Essentials of Oriental Rugs](#) Arthur Urbane Dilley,1917 [Persian Carpet](#)
A. Cecil Edwards,2017-04-07 **Making Miniature Oriental Rugs and Carpets** Meik McNaughton,Ian McNaughton,1998
Aimed at dolls house enthusiasts keen needlepoint stitchers and connoisseurs of fine carpets this collection of miniaturized oriental carpet designs contains 25 designs shown in full colour photographs and 1 12 scale colour charts They are based on authentic oriental rugs and carpets from Turkey the Caucasus Iran Afghanistan and Central Asia

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Oriental Carpet Design Introduction

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