

Opera in The Flesh

Sexuality in Operatic Performance

Sam Abbott



Opera In The Flesh Sexuality In Operatic Performance

**Sylvia Mieszkowski, Joy Smith, Marijke
de Valck**

Opera In The Flesh Sexuality In Operatic Performance:

Opera In The Flesh Sam Abel, 2019-06-26 Verdi Wagner polymorphous perversion Puccini Brunnhilde Pinkerton and Parsifal all rub shoulders in this delightful poetic insightful sexual book sprung by one man's physical response to the power and exaggeration we call opera Sam Abel applies a light touch as he considers the topic of opera and the eroticized body Why do audiences respond to opera in a visceral way How does opera like no other art form physically move watchers How and why does opera arouse feelings akin to sexual desire Abel seeks the answers to these questions by examining homoerotic desire the phenomenon of the castrati operatic cross dressing and opera as presented through the media In this deeply personal book Abel writes These pages map my current struggles to pin down my passion for opera my intense admiration for its aesthetic forms and beauties but much more they express my astonishment at how opera makes me lose myself how it consumes me In so doing Abel uncovers what until now through dry musicology and gossipy history has been left behind a wall of silence the physical and erotic nature of opera Although Abel can speak with certainty only about his own response to opera he provides readers with a language and a resonance with which to understand their own experiences Ultimately *Opera in the Flesh* celebrates the power of opera to move audiences as no other book has done It is indeed a treasure of scholarship passion and poetry for everyone with even a passing interest in this fascinating art form

Between Opera and Cinema Jeongwon Joe, Rose Theresa, 2002 First Published in 2002 Routledge is an imprint of Taylor Francis an information company

The Cambridge Companion to Opera Studies Nicholas Till, 2012-10-18 The first comprehensive attempt to map the current field of opera studies by leading scholars in the discipline

The Oxford Handbook of Music and the Body Dr. Youn Kim, Dr. Sander L. Gilman, 2019-08-01 The presence of the phenomenological body is central to music in all of its varieties and contradictions With the explosion of scholarly works on the body in virtually every field in the humanities the social as well as the biomedical sciences the question of how such a complex understanding of the body is related to music with its own complexity has been investigated within specific disciplinary perspectives *The Oxford Handbook of Music and the Body* brings together scholars from across these fields providing a platform for the discussion of the multidimensional interfaces of music and the body The book is organized into six sections each discussing a topic that defines the field the moving and performing body the musical brain and psyche embodied mind embodied rhythm the disabled and sexual body music as medicine and the multimodal body Connecting a wide array of diverse perspectives and presenting a survey of research and practice the Handbook provides an introduction into the rich world of music and the body

Sonic Interventions Sylvia Mieszkowski, Joy Smith, Marijke de Valck, 2015-07-14 *Sonic Interventions* makes a compelling case for the importance of sound in theorizing literature subjectivity and culture Sound is usually understood as our second sense and as our belief in a visually dominated culture prevails remains of secondary interest Western cultures are considered to be predominantly visual while other societies are thought to place more importance on the acoustic dimension This volume

questions these assumptions by examining how sound differs from and acts in relationship to the visual. It moves beyond theoretical dichotomies between the visual and the sonic, the oral and literature and instead investigates sonic interventions in their often multi faceted forms. The case studies deal with political appropriations of music and sounds they explore the poetic use of the sonic in novels and plays they develop theoretical concepts out of sonic phenomena and pertain to identity formation and the practice of mixing in hip hop opera and dancehall sessions. Ultimately the book brings to the fore what roles sound may play for the formation of gendered identity for the stabilization or questioning of race as a social category and the conception of place. Their intricate interventions beckon critical attention and offer rich material for cultural analysis.

The Gendering of Men, 1600-1750 Thomas Alan King, 2004 Taking on nothing less than the formation of modern genders and sexualities Thomas A King develops a history of the political and performative struggles that produced both normative and queer masculinities in the seventeenth and eighteenth centuries. The result is a major contribution to gender studies, gay studies and theater and performance history. *The Gendering of Men 1600-1750* traces the transition from a society based on alliance which had subordinated all men, women and boys to higher ranked males to one founded in sexuality through which men have embodied their claims to personal and political privacy. King proposes that the male body is a performative production marking men's resistance to their subjection within patriarchy and sovereignty. Emphasizing that categories of gender must come under historical analysis. *The Gendering of Men* explores men's participation in an ongoing struggle for access to a universal manliness transcending other biological and social differentials. Pub desc v 1

Body/Embodiment Phillip Vannini, 2016-04-08 The body and experiences of embodiment have generated a rich and diverse sociological literature. This volume articulates and illustrates one major approach to the sociology of the body, symbolic interactionism, an increasingly prevalent theoretical base of contemporary sociology derived from the pragmatism of writers such as John Dewey, William James, Charles Peirce, Charles Cooley and George Herbert Mead. The authors argue that from an interactionist perspective the body is much more than a tangible corporeal object, it is a vessel of great significance to the individual and society. From this perspective body, self and social interaction are intimately interrelated and constantly reconfigured. The collection constitutes a unique anthology of empirical research on the body from health and illness to sexuality, from beauty and imagery to bodily performance in sport and art and from mediated communication to plastic surgery. The contributions are informed by innovative interactionist theory offering fresh insights into one of the fastest growing sub disciplines of sociology and cultural studies. *Journal of the History of Sexuality*, 1997 *Overtones of Opera in American Literature from Whitman to Wharton* Carmen Trammell Skaggs, 2010 *Overtones of Opera* explores the discourse of opera both the art form and the social institution in selected works of Whitman, Poe, Alcott, Chopin, Cather, James and Wharton. For some opera provided a powerful artistic medium for expressing a private aesthetic experience in opera they discovered the embodied voice of the artist. Others found not only the spectacle of opera but also its spaces the opera houses.

and boxes perfectly suited for displaying the class based and commodity driven aspirations of America's new aristocracy. This noteworthy study will inform and enlighten literary scholars, musicologists and lovers of both opera and literature.

Theatre History Studies, 1998 *Journal of Theatre and Drama*, 1996 GLSG Newsletter for the Gay & Lesbian Study Group of the American Musicological Society, 1999 St. James Press Gay & Lesbian Almanac Neil Schlager, 1998

This important reference work is one of the first to devote equal attention to both gay men and lesbians. Its objective approach encourages in-depth study of gay and lesbian history, culture and experience in 20th century America. The book's 23 sections include a chronology, an annotated list of organizations, significant historical documents important to the gay and lesbian movement, and in-depth discussions of gay and lesbian involvement in such fields as politics, film, music, science, sports, travel, leisure and visual and performing arts. Each section includes biographical profiles of prominent people in each field and extensive bibliographies of books, articles and Web sites. The evenhanded approach to this subject makes this book an important purchase for all libraries. Outstanding Reference Sources: the 1999 Selection of New Titles American Libraries May 1999 Comp by the Reference Sources Committee RUSA ALA The Other Musical Theatre Alisa C. Roost, 2001

Michigan Quarterly Review, 2002 **The Antioch Review** John Donald Kingsley, 1997 **Opera News**, 1996

Monographic Review, 2006 **Journal of Dramatic Theory and Criticism**, 1996 *Prima la Musica* Jane Ellen Dilworth, 2001

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