

SOCIAL MEDIA LITERACY

WHAT AND WHERE ARE MIDDLE SCHOOLERS LEARNING ABOUT SOCIAL MEDIA?

In a mixed method study, we surveyed 229 school staff members and 419 parents from 4 school districts in the Northeast and interviewed 30 parents and 6 school staff members.

Most frequently discussed topics amongst educators:



49% of educators discussed how student technology use **interferes with sleep**



46% of educators discussed students **craving constant access to devices**



43% of educators discussed considering **how online posts affect others**



Most frequently discussed topics amongst parents:



With 92% of parents reporting discussing **stranger danger**, it was the most popular topic from our survey



90% of parents discuss **cyberbullying** and mean online behaviors



85% of parents warned their children of being influenced by **peer-induced risky behaviors** online (vaping, skipping school, alcohol, etc.)



FINDINGS

- Educators focused on the prevention of their students being victimized by their own addictive and self-regulatory behaviors while parents focused more on preventing their teens from unsafe or risk-taking online peer influences.
- The fact that educators and parents **focus on different aspects** of the digital wellbeing of the child could be turned into a strength of a home-school partnership that is not competing but **complementary** with one another.

youth, media & wellbeing
RESEARCH LAB
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Study funded by Children and Screens, Institute of Digital Media and Child Development, Eunice Kennedy Shriver National Institute of Child Health and Human Development at NIH, and Wellesley College Sophomore Early Research Program

Infographic by Neha Lund and Emily Vargas

Learn more about youth social media use at youthmediawellbeing.org

Ideas Social Media Literacy

Graham Meikle

Ideas Social Media Literacy:

Media Literacy in Action Renee Hobbs,2021-01-07 The blurring of entertainment information and persuasion is reshaping work life and citizenship As a result our relationship to media has never been so important nor so complex By asking critical questions about what they watch listen to read and use students can be better prepared to be responsible communicators who can use a variety of formats and genres for self expression and advocacy Covering a wide range of topics including the rise of news partisanship algorithmic personalization and social media stereotypes and media addiction advertising and media economics and media influence on personal and social identity Renee Hobbs helps students develop the lifelong learning competencies and habits of mind needed to navigate an increasingly complex media environment Rooted in the best practices of media literacy pedagogy Media Literacy in Action brings an interdisciplinary approach to media studies that engages students with the following features full color layout engaging questions to stimulate thoughtful dialogue and reflection contemporary media examples designed to cultivate intellectual curiosity suggested activities for advancing students confidence in oral written and multimedia expression access to videos and multimedia resources at www.medialiteracyaction.com

Social Media Graham Meikle,2016-02-05 Social media platforms have captured the attention and imagination of many millions of people enabling their users to develop and display their creativity to empathize with others and to find connection communication and communion But they are also surveillance systems through which those users become complicit in their own commercial exploitation In this accessible book Graham Meikle explores the tensions between these two aspects of social media From Facebook and Twitter to Reddit and YouTube Meikle examines social media as industries and as central sites for understanding the cultural politics of everyday life Building on the new forms of communication and citizenship brought about by these platforms he analyzes the meanings of sharing and privacy internet memes remix cultures and citizen journalism Throughout Social Media engages with questions of visibility performance platforms and users and demonstrates how networked digital media are adopted and adapted in an environment built around the convergence of personal and public communication

Digital Inclusion Simeon Yates,Elinor Carmi,2024-03-28 This collection presents policy and research that addresses digital inequalities access and skills from multiple international perspectives With a special focus on the impact of the COVID 19 the collection is based on the 2021 Digital Inclusion Policy and Research Conference with chapters from both academia and civic organizations The COVID 19 pandemic has changed citizens relationship with digital technologies for the foreseeable future Many people's main channels of communication were transferred to digital services platforms and apps Everything went online our families friends partners health work news politics culture arts and protesting Yet access to digital technologies remained highly unequal This brought digital inclusion policy and research to the fore highlighting to policymakers and the public the hidden challenges and impacts of digital exclusion and inequalities The cutting edge volume offers research findings and policy case studies that explore digital

inclusion from the provision of basic access to digital via education and digital literacy and on to issues of gender and technology Case studies are drawn from varied sources including the UK Australia South America and Eastern Europe providing a valuable resource in the pursuit of social equity and justice This is an open access book *Diversified Dimensions of Digital Media* Dr. Ajeet Kumar Maurya & DR ARUN KUMAR VERMA,2023-08-01 Theoretically and hypothetically the term Digital is very broad in context to various issues The content of this book i e Diversified Dimension of Digital Media is basically incorporated in large terms such as Tourism Education Youth Consumer Behaviour Advertisement Economy Disabilities Social Cognition Social Change Health Business Environment Foreign Affairs all the aspects of Education and Society Digital typically refers to machine readable data while media refers to the distribution or communication of data so digital media is the distribution and communication of digital data Digital media can encompass a variety of content and distribution methods such as videos audio social media platforms and websites [Digital Media and Social Connection in the Lives of Children, Adolescents and Families](#) Yalda Uhls,Kaveri Subrahmanyam,Amanda

Third,2022-11-29 **The Communication Age** Autumn Edwards,Chad Edwards,Shawn T. Wahl,Scott A. Myers,2019-01-02 The Communication Age Connecting and Engaging by Autumn Edwards Chad Edwards Shawn T Wahl and Scott A Myers introduces students to the foundational concepts and essential skills of effective communication with a strong emphasis on the impact of technology in our increasingly interconnected world The Third Edition combines popular media examples with the latest research to show students how to apply foundational communication concepts while incorporating technology media and speech communication to foster civic engagement for a better future With comprehensive coverage of the essentials of interpersonal small group and public communication this text is ideal for use in hybrid introduction to communication courses This title is accompanied by a complete teaching and learning package **Eating Disorders** Paul Robinson,Tracey Wade,Beate Herpertz-Dahlmann,Fernando Fernandez-Aranda,Janet Treasure,Stephen Wonderlich,2024-12-20 This Handbook covers all eating disorders in every part of the world Eating disorders in Western countries are described but also in different parts of Asia Africa the Middle East amongst indigenous peoples and peoples of cultural and linguistic diversity Latin America and Eastern Europe and we will describe the impact of pandemics The sections are organised with an introduction followed by definitions and classifications then epidemiology then psychosocial aetiology clinical features neurobiology family peers and carers and finally conclusions The latest DSM and ICD classifications are covered and eating disorders not yet classified The authors cover the clinical features of eating disorders complicating diabetes type 1 the neurobiology of eating disorders including immunology neurotransmitters and appetite The treatment section will include emergency treatment evidence based psychological approaches intensive interventions and emerging areas and the family section will include voluntary bodies family and carers and pregnant mothers with eating disorders Outcome covers prognosis in all the major eating disorders and describe the severe and enduring type of eating disorder The

work is the primary source of information about eating disorders for students doctors psychologists and other professionals The fact that it is regularly updated makes it second only to primary sources such as journals for retrieving information on the subject In contrast to journals the manual will provide accessibility unavailable elsewhere *21st Century Communication* William F. Eadie,2009 Via 100 chapters this set highlights the most important topics issues questions and debates any student obtaining a degree in the field of communication ought to have mastered for effectiveness in the 21st Century from publisher description *Choosing Web 2.0 Tools for Learning and Teaching in a Digital World* Pam Berger,Sally Trexler,2010-04-09 Learning literacy and Web 2.0 Searching the Web Social bookmarking Managing and organizing information Content collaboration Media sharing Social networking Digital mapping *The Laureate Computerworld Honors Program*,2002 *Media Literacy in Action* Renee Hobbs,2024-10-14 There s never been a more important time for students to develop media literacy competencies When students ask critical questions about the media they consume they develop fundamental knowledge and critical thinking skills that prepare them for life work and meaningful citizenship Media Literacy in Action addresses learners who are simultaneously active as both creators and consumers of media messages At the same time the book recognizes that everyone is vulnerable to media influence because of our dependence on the instant gratification and feelings of connectedness that digital platforms provide To thrive in a media saturated society people need to ask critical questions about what we watch see listen to read and use This book gives students those tools Key features of the second edition Critical examination of AI technologies algorithmic personalization data privacy and surveillance and the increased global regulation of digital platforms Attention to media literacy for empowerment and protectionInquiry oriented approach to learning that cultivates intellectual curiosity and creative expressionFull color presentation with figures and photos to increase student engagement Each chapter includes Media Literacy Trailblazers Profiles of key thinkers and their theories connect students with the discipline of media literacyMedia Literacy DISCourse NEW Visual representations of media literacy theoretical principles help learners internalize the practice of asking critical questions as they respond to specific media examplesLearning in Action NEW Summary and vocabulary sections combine with Analyze Create Reflect and Act activities to empower students to apply ideas from each chapter Supplemental Materials available at www.mlaction.com Students can review key ideas learn about more Media Literacy Trailblazers and watch videos aligned with each chapterInstructors can access a Teacher s Guide of best practices in class activities homework and projects Also available are chapter summaries lecture slides YouTube playlists and test materials

In the global classroom Graham Pike,2000 *Teaching Media Literacy* Belinha S. De Abreu,2019-05-20 Inside readers will find a wealth of intelligently crafted ready to use lesson plans and activities designed to help promote critical thinking skills for K 12 students making this a perfect teaching resource for school and public librarians educators and literacy instructors *Young People, ICTs and Democracy* Tobias Olsson,Peter Dahlgren,2010 The rhetoric on the Internet

and its potential implications for the sphere of politics have been especially pertinent in regard to young people Through the use of notions such as the e generation or the messenger generation the new ICT s supposed transformative potential has been identified and discussed Just based on the title of this book it might seem as if we are offering a similar approach here speculative reflections on the significance of the Internet for young people s engagement and participation

Ideas for the Classroom,2007

Close Reading the Media Frank Baker,2017-12-12 Teach middle school students to become savvy consumers of the TV print and online media bombarding them every day In this timely book copublished by Routledge and MiddleWeb media literacy expert Frank W Baker offers thematic lessons for every month of the school year so you can engage students in learning by having them analyze the real world around them Students will learn to think critically about photos advertisements and other media and consider the intended purposes and messages Topics include Helping students detect fake news Unraveling the messages in TV advertising Looking at truth vs propaganda in political ads and debates Revealing how big media influences the news we read Understanding how pictures changed America during the Civil Rights Movement Exploring the language of film and the symbols of costume design Thinking about how media appeals to our emotions Examining branding product placement and the role of celebrity Reading and interpreting iconic news images And much much more In addition the book s lesson plans contain connections to key standards and step by step activities you can use immediately With this practical book you ll have all the tools and ideas you need to help today s students successfully navigate their media filled world

Children and Youth in the Digital Media Culture Ulla Carlsson,2010 The present Yearbook showcases the Nordic countries and the work being done in the research communities of Denmark Finland Iceland Norway and Sweden The focus rests on children youth and media in a digitized media culture Book jacket

The Digital Writing Workshop Troy Hicks,2009 Where others have talked about new technologies and how they change writing Troy Hicks shows how to use new technologies to enhance writing instruction Chapters are organized around the familiar

principles of the writing workshop student choice active revision craft publication beyond the classroom and assessment of product and process You ll learn to expand and improve your teaching by smartly incorporating new technologies like wikis blogs and other forms of multimedia Throughout you ll find reference to resources readily available to you and your class online

Student's Companion to the World Wide Web Jim Millhorn,1999-11-03 The World Wide Web is expanding at a rapid pace This progressive growth has inevitably created a proliferation of sites and information sources that are posted on this medium Jim Millhorn attempts to examine a small corner of this undergrowth in Student s Companion to the World Wide Web by focusing on outstanding academic and scholarly sites for students in the social sciences and humanities While the Web is an invaluable source of information students do not always know how to extract the information that they seek This guide can offer assistance This book expertly handles common reference sources search engines meta subject guides the humanities and social science disciplines which are arranged in an alphabetized sequence of chapters featuring each

individual discipline An innovative and timely answer to the student s quest for information this book opens the broadest purview the Web offers on a specific discipline while simultaneously limiting the number of featured sites Otto E. Miller, Plaintiff-Respondent, Against Fred W. Smythe, Defendant-Appellant ,

Unveiling the Magic of Words: A Review of "**Ideas Social Media Literacy**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Ideas Social Media Literacy**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound affect on the souls of its readers.

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